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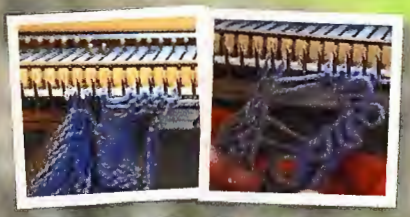

SUSAN GUAGLIUMI

Shares her knowledge from across the pond

Alison Dupernex's *original* design in a glorious mix of colours

AT HOME

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☐ Jul (150) ☐ Aug (151) ☐ Sep (152) ☐ Oct (153) ☐ Nov (154) ☐ Dec (155)

2011

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☐ Jul (162) ☐ Aug (163) ☐ Sep (164) ☐ Oct (165) ☐ Nov (166) X (Sold out)

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October 2012
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MACHINE KNITTING MONTHLY
September 2012

32
This versatile pattern features a short buttoned top and a longline tunic in Bamboo Cotton

Dear readers...

Life has been hectic recently as I've put the finishing touches to a **new joint venture**. From talking to you I know that those returning to the craft or who haven't knitted for a while **often need help**, but where do you turn? Electronic machines are lovely and many knitters would like to try one or look at up-to-date accessories without the pressure of having to buy, so I decided to **organise a get-together**.

My idea was to **invite machine knitters**, who would like help and guidance, to **an event** - but outside of a 'selling' environment. As I don't have suitable premises, I chatted with **Carol Hocknell** at **Metropolitan** to see if we could **host a joint venture at her shop**. It's in a convenient location in the centre of the country and hosts a number of workshops throughout the year as well as **Dream Week**. The good news is that our first **At Home** will take place on **7th October**. Opening on the **Sunday** exclusively for this special event, we'll bring together **some well-known names** and enjoy a relaxed camaraderie.

Full details are on **page 16** and you'll notice that numbers will be strictly limited. This is to allow sufficient time and space to chat personally to everyone and enjoy individual demonstrations or join in a small group. Entry is therefore by **pre-booking only** and you won't be able to buy a ticket at the door. It's not a knitting exhibition and the shop will only be open for knitters taking part in our At Home. **Metropolitan** is one of the largest machine knitting shops in the country, so we'll have all the machines, accessories and yarn at our disposal. If you wish, **you can knit yourself** to get the feel of a machine or accessory you've not used for a while.

I've listened to many of you who are unhappy to be excluded from many machine knitting events because you've other commitments on Saturday, so I've chosen a **Sunday** for our first **At Home**. We'll welcome you with tea or coffee and biscuits then prepare lunch whilst you're browsing and chatting, looking and learning. At the end of the day, **we'll all enjoy a cream tea** before setting off home. Weeks of preparation still lie ahead, but Carol and I are sure we can give you a **very special day out**, which you'll always remember. If you only dream of using your machine and accessories to their full capability, then make a date to unlock your own and your machine's potential and please join us on **7th October**.

Anne Smith, Editor

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Anne Baker's Karabee pattern this month is one of her popular kid's designs

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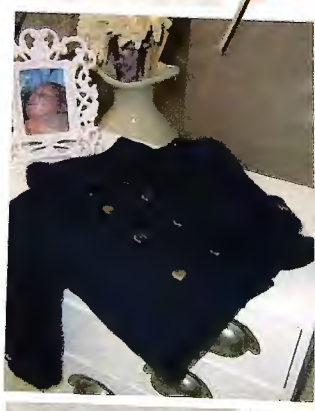
Ruth Cox found this lovely clown in the toy box



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By popular request, here's a smaller version of **Heidi Cleary's** boy's design we published in June 2011

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Come and learn from the experts with the first of our exclusive days at Metropolitan

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Sally-Ann Carroll looks at colours that are pale and interesting

AT HOME
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MACHINE KNITTING MONTHLY

Newsline

New products or plans for a lecture or exhibition? Whatever is happening, if it's of interest to other knitters, we'd like to hear about it. You can write to us at the usual address given on page 3 or email **mail@machineknittingmonthly.net**

Tuck lace

Here's a simple cover-up from **Elaine Cater** for the summer, if we ever get one! However if it's knitted in a yarn with added **Lurex**, it would be perfect for evening wear for autumn and winter. Using 3-ply crêpe, the tuck lace bolero is sideways knitted and can be made on any standard gauge machine. It can be worn in three different ways either with the ruffle edging, without it (as the ruffle is tacked on afterwards) or with a corkscrew scarf knitted from the same yarn. Written in sizes small, medium and large, the pattern costs **£3.50 plus 90p p&p.** Order it from **Elaine Cater**, Watergates Cottage, 31 Watergates Lane, Broadmayne, Dorchester, **Dorset DT2 8HA** **Email** elainecater@btinternet.com

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Clip-Chic

Leading Scottish textiles designers and manufacturers showcased **'real' wool couture** in June at the **Royal Highland Show**. Scottish models strutted their stuff on the catwalk wearing couture garments from leading brands and designers. **Textiles Scotland** and **Scottish Enterprise** are working with the **National Sheep Association, the Campaign for Wool** and the **British Wool Marketing Board** to educate the public on the fibre's journey from the farm to fashion. The value of the Scottish wool clip is around **£40 million.** There are about **2.95 million** wool-producing sheep in Scotland with 2.66 million breeding ewes, so the industry plays a key role in the Scottish economy. Britain has more than 60 different sheep breeds – more than any other country in the world and the NSA marquee brought a bit of clip-chic to the four-day agricultural extravaganza!

Knits 'n' Bits

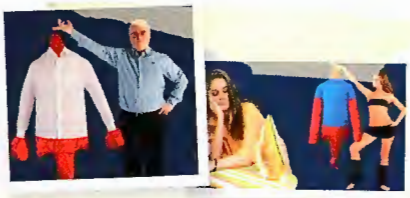
Spend a full day learning how to fully clean and service your single bed machine with **Wendy and Ged** at **Knits 'n' Bits**. The date is **Saturday 22nd September** from 10.00 am to 4.00 pm. (Doors open from 9.30 am to give time to set up machines.) The venue is **Hill Farm House**, Upper Heyford, **Northampton NN7 3NB** just 2 minutes from Junction 16 on the M1 and there's plenty of free on-site parking. The cost is **£25 per person** including tea, coffee and biscuits but please bring a packed lunch. Part of the service will include replacing the sponge bar so please bring a new one of your own or buy one from Wendy. Limited places are available and will be allocated on a first come, first served basis. For more details or to book, email Wendy at **knitsnbits@live.co.uk** or call **01327-842335**.

Ring, ring

With a modern electric ring, push button dialling for convenience and speed as well as last number redial, this **patriotic retro phone** works on any standard home telephone line. It has a ringer on/off switch and a full 12-month warranty. Also in red, ivory and black it's available from selected retailers and **www.amazon.co.uk**

New Silver 9500E

Many of us sew as well as knit, so the new **9500E** from **Silver** is worth a second look. Engineered to high standards, the machine includes 503 stitch patterns, 11 automatic one-step buttonholes, 3 alphabets and 4 memory banks. There are helpful features such as soft-touch buttons, extra lighting, an easy read LCD display with smart functions and an auto needle threader. There are three speed controls that can be operated independently of the foot control, a drop-in bobbin and all the usual features we expect from a top of the range machine. The accessory box includes snap on feet for all purpose sewing, zips, buttonholes, buttons, over-casting, blind hemming, satin stitch, hemming, darning, embroidery, walking, cording and quilting. Check the website at **www.silversewing.co.uk** for stockists or call **01933-311888** for more details.



The Instant Iron

We haven't tried it but many of us will be thrilled if it's as good as it claims. Designed and manufactured by **Dialfx**, an Irish company based in Dublin, it costs **£39.99** and is a torso-shaped balloon with millions of tiny air holes. It needs to be used with a normal hand-held hair dryer (not supplied). When the balloon is placed inside a wrinkled garment, hot air from a hair dryer inflates the balloon and the garment expands with the balloon to remove the wrinkles. The **Instant Iron** rolls up like an umbrella and weighs **8oz** (250 grams). It can be used anywhere you can plug in a hair dryer. It's available from **Dialfx Ltd**, 90 Grace Park Meadows, Drumcondra, Dublin 9. **Tel** +353-1443 4433 **Email** info@dialfx.com **Website** www.instant-iron.co.uk

Sponsored walk

Leading charity **St Mungo's** is looking for dogs to take part in a sponsored walk. A number of top celebrity dog owners have backed the event including **Paul O'Grady**, **Deborah Meaden**, **Graham Norton** and **Anthony Worrell Thompson**. It's the dogs rather than the owners who are sponsored, so the whole family can take part. The charity supports rough sleepers and homeless people with dogs and ensures they gain access to free veterinary treatment. The venue is **Morden Hall Park** in South West London and the **5 km walk** takes place on **Sunday 2nd September** at 11.00 am. Registration costs **£10 per dog** with a sponsorship target of £50. For more details visit **www.mungos.org/events**, email **events@mungos.org** or call **020-8762 5582**.

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No job too tall

Mavis is a **75-year-old knitter** and she's reproduced the characters from a book created by the UK's leading palletised distribution network to help engage children in their industry. **No Job Too Tall** was launched at the **Palletforce Hub** with hundreds of guests, who helped to set a **Guinness World Record** for the most adults reading to children in a single location. Mavis was challenged to test her knitting skills by sister **Pauline Harris**, a director of **Harris Transport** and member of Palletforce. "The jumper is amazing, she's done a brilliant job and everyone at the company absolutely loves it," said Pauline.

Stitching a future

Fine Cell Work trains prisoners in paid and skilled creative needlework (undertaken in the long hours spent in their cells) to foster hope, discipline and self esteem. It enables them to serve their time with dignity and purpose and the earnings give them hope, skills and independence. The charity relies on volunteers who've shown courage and ingenuity. They're **Royal School of Needlework** or **City & Guilds** qualified and are almost all women. They've had to win the trust and respect of prisoners, 75% of whom are male. They teach them irrespective of the offences for which they're in prison. Stitchers embroider for around 20 hours a week and the highest earners stitch for up to 40 hours in their cells. **Fine Cell Work** is undertaken in 29 prisons with 420 prisoners; 75% of the stitchers are men and all of the classes have waiting lists. For more details contact **Fine Cell Work**, 38 Buckingham Palace Road, London SW1W 0RE.
Tel 020-7931 9998
Website www.finecellwork.co.uk

Simply Summer revisited

After publishing her very popular design on **Page 33** of the **August issue**, **Hilary at Busy Bee** had a phone call from **Yeoman Yarns** to remind her that **Cannele** comes in **245g cones**, not 500g as stated. The simple fact is that some of the garments in **Busy Bee Book 78 Simply Summer** were knitted in **Bramwell Savannah**, which is no longer available, whilst others were knitted in **Yeoman Cannele**. If you've any Savannah in your yarn stash, the quantities are correct. However Yeoman Cannele is very similar to Savannah and can be used with confidence as a substitute for most Savannah patterns. For details about **Yeoman Yarns** or to request a shade card of **Cannele**, contact **Yeoman Yarns Ltd**, 36 Churchill Way, Fleckney, Leicestershire LE8 8UD
Tel 0116-240 4464
Email sales@yeomanyarns.co.uk
Website www.yeoman-yarns.co.uk

Creative Crafts Show

It's time to make a diary date to visit **Saviles Hall**, Royal Armouries, Leeds from 18th to **20th October 2012**. The **Creative Crafts Show** is minutes from the city centre and within easy access to the M1, M62 and rail links. Daily events include bead workshops, a quilter's corner plus die cutting and embossing classes. There's a dressmaking and fabric feature as well as stitch and papercraft ideas, with opportunities to take part. There's a free visitor shuttle bus from the city centre plus a special visitor-parking rate in the onsite multi-storey car park. Use promotional code **PR2** and save **£1.50** on the ticket price. For details contact **Trident Exhibitions**, West Devon Business Park, Tavistock, Devon PL19 9DP.
Tel 01822-614671
Website www.sccshows.co.uk

Fashion forward

If and when there's an impromptu heatwave, **George** at **ASDA** has lots to offer, especially if you've a wardrobe dilemma of what to pack for a last-minute holiday. **George's High Summer collection** is bursting with beach-worthy pieces, whether your destination is **Bali** or **Bournemouth**. The fashion-forward selection includes sundresses, maxis, printed trousers, coloured jeans and sun tops - all at purse-friendly prices. Even if you're not heading off anywhere and are particularly optimistic, the George at ASDA collection will look just as good for beach trips and barbecues.

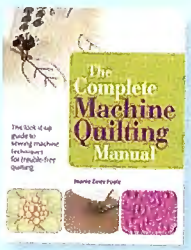
Turn passion into profit

Designed to be a one-stop resource for anyone considering or already following a craft-related career, the **National Craft Toolkit** includes a variety of case studies to demonstrate the routes taken by designer makers to run their own craft-based business. Many people benefit from learning a craft and for some of them, it's an opportunity to start a new career doing something they love. The toolkit includes sector specific advice and guidance, as well as directories of guilds and training providers. For details, contact **Simon Beer** at **NIACE**, Chetwynd House, 21 De Montfort Street, Leicester LE1 7GE. **Tel** 020-7922 7963 **Email** simon.beer@niace.org.uk
Website www.craftworkstoolkit.org.uk

Inspirational reading

Our book selection this month includes some crafts for both young and old to enjoy, with reader savings from Search Press

COMPLETE MACHINE QUILTING MANUAL

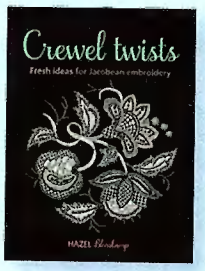


by Joanie Zeier Poole

Here's the ultimate 'look-it-up' guide to sewing machine techniques for trouble-free quilting. We learn how to get the most out of our sewing machine while quilting. All the help and advice is included to get us started, from choosing the tools we need to time-saving tricks and adding decorative stitching effects. Whether we want to develop our quilting skills from basics, or have been quilting for years, this book is packed with all the information we need, with inspiring new design ideas and finishes along the way.

Publisher *Search Press* ***Edition*** *Paperback* ***ISBN 13/EAN*** *978-1-84448-776-9* ***Size*** *190 x 246 mm* ***Illustrations*** *100* ***Pages*** *128* ***RRP MKM Reader Price*** *£11.99*

CREWEL TWISTS



by Hazel Blomkamp

Whether you refer to it as crewel or Jacobean, this free form of surface embroidery has been around for centuries and is still popular today. Because of the fanciful objects and large variety of stitches in one project, it lends itself to creative expression. Hazel uses lots of materials to update techniques and inspire embroiderers, whilst working within crewel work styles. She shows how to be creative with fabric, threads, beads and alternative stitches, yet still producing a product that's typical of the crewel or Jacobean style of embroidery.

Publisher *Search Press* ***Edition*** *Paperback* ***ISBN 13/EAN*** *978-1-84448-848-3* ***Size*** *193 x 260 mm* ***Illustrations*** *100* ***Pages*** *160* ***MKM Reader Price*** *£13.99*

LITTLE BEARS TO KNIT & CROCHET

by Val Pierce

Teddy bears are loved the world over, and here's a collection for us to knit and crochet. The patterns are easy-to-follow and there are two basic bear patterns, one crocheted and one knitted with 40 different outfits. Suitable for adults as well as children, the bears make ideal gifts and there's nothing to stop us creating characters of our own.

Publisher *Search Press* ***Edition*** *Hardback* ***ISBN 13/EAN*** *9-781-84448-756-1* ***Size*** *190 x 235 mm* ***Illustrations*** *100* ***Pages*** *96* ***MKM Reader Price*** *£9.99*

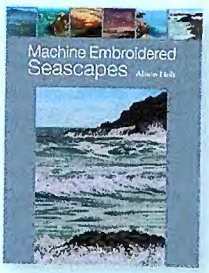
KNITTED DOLLS WITH A DESIGNER WARDROBE

by Arne & Carlos

With a fresh and unique quirkiness, this handbook brings a bit of fun to knitting. It's a collection of knitted dolls with charming, miniature wardrobes including easy-to-knit dolls plus tips for giving them distinct features. From underwear to overcoats, the various garment patterns are appropriate for every ability level and offer a playful universe that any knitter will enjoy exploring.

Publisher *Search Press* ***Edition*** *Paperback* ***ISBN 13/EAN*** *9-781-84448-850-6* ***Size*** *190 x 265 mm* ***Illustrations*** *171* ***Pages*** *200* ***MKM Reader Price*** *£13.99*

MACHINE EMBROIDERED SEASCAPES



by Alison Holt

We loved this richly illustrated book that's both instructional and inspirational, showcasing Alison's exquisite machine embroidered seascapes and explaining, step by step, how they can be achieved. Building on the success of her previous books, she shows how to produce incredible seascapes using various combinations of just two simple machine stitches. The techniques are broken down into clear, step-by-step instructions and there are five stunning projects plus examples of Alison's original and exquisite work to delight and inspire. This is an inspirational book for artists, embroiderers and textile artists alike, and a 'must-have' instructional book for anyone interested in learning about free-motion machine embroidery.

Publisher *Search Press* ***Edition*** *Hardback* ***ISBN 13/EAN*** *9-781-84448-684-7* ***Size*** *216 x 280 mm* ***Illustrations*** *Colour throughout* ***Pages*** *96* ***MKM Reader Price*** *£13.99*

MKM READER PRICE OFFER INCLUDING FREE POSTAGE

If you'd like more information from Search Press about any of the books mentioned above, here are the address details. If you wish to buy a book and take advantage of the **special reader prices and free postage**, please mention this specific issue of the magazine when ordering.

Search Press, *Wellwood, North Farm Road, Tunbridge Wells, Kent TN2 3DR.* ***Tel*** *01892-510850* ***Fax*** *01892-515903* ***Email*** *searchpress@searchpress.com* ***Website*** *www.searchpress.com*

Craft hour

QVC launch their new dedicated craft hour on **Wednesday 15th August** at **2.00 pm**. It will be broadcast weekly on Wednesdays at 2.00 pm hosted by **Stephanie Weightman**, with other guest presenters. Stephanie recently won **Origins Craft Award** celebrity crafter of the year. She'll share her years of experience and bring new and alternative crafts to the programme. **QVC** is available on **Freeview channel 16, Sky digital channel 640, Virgin TV channel 740** and **Freesat channel 800**.

Contemporary craft fair

For the fifth year, the **Great Northern Contemporary Craft Fair** returns to Spinningfields in Manchester from **4th to 7th October**. It showcases craft to buy in ceramics, glass, jewellery, interior and fashion textiles, wood, paper, silver, metal, product design and print-making. It's supported by **Arts Council England** through the **National Lottery Grant for the Arts**. The venue is **Hardman Square**, Spinningfields, **Manchester M3 3HG**. Admission on the door is **£7** (£6 concessions) and a weekend ticket is **£10** (£8 concessions). For information, email **enquiries@greatnorthernevents.co.uk** or visit **www.greatnorthernevents.co.uk**

Clubline

Why not let us know about your club activities? We're all interested in fund-raising, fashion shows and special events so write to Clubline at the address on page 3 or email us at **mail@machineknittingmonthly.net**

Knitting clubs go virtual

We've exciting news from **Kamalini Trentham** who writes – "The Internet has made changes to our way of living and will continue to do so. It's a miracle for people who are physically, for whatever reason, unable to get out and about. I myself am unable to get out and about now, but I'm still able to do most things I used to do. I do all my grocery shopping on the Internet. I've not stepped into a bank for years and do all the banking online. I download eBooks and read the New York Times, Hindu and Telegraph on line. If I need a new recipe I Google it and I've a huge choice to pick from. If I miss a TV program I watch it on BBC iPlayer. In April, I organized an 80th birthday party for my sister-in-law who lives in Hyderabad, India. We'd family in five continents and four time zones. I could stream six videos on my screen and for the first time in 13 years I had my four siblings in the same virtual room - seeing, talking and arguing with each other in real time! We even signed a birthday card on line.

"The **technology is all there** and **the time is just right** to launch a **virtual club for machine knitters** where we can meet, show and tell and demonstrate techniques without leaving the comforts of our homes. Just imagine - no travelling, no packing and unpacking the machine, no need to arrange a baby sitter! There's no equipment required except for a broadband connection and a webcam. I hope to have the meetings monthly and limit them to five participants (five email addresses). There will be **no charge for joining the club**, but the registration will be closed once five people have signed in. The date and time and the website link will be published in **MKM** and also on the **MKM website**. Meetings will last approximately an hour. If you'd like to join the club please email me on **kamalinit@me.com** with **Virtual Club** as the Subject. I'll then send you a web-link which, when clicked, will take you to the club. The first meeting will be on the **5th September** at **15.00 BST**. I hope that both experienced and new knitters from across the world can meet and exchange tips in the **Virtual Club Room**."

Local hero

Hello Anne

This is **Pauline Wilson**, a member of **Mapperley KM Club**, who gives up some of her time with two friends. They visit a local school in Arnold, Nottingham to teach children in years 4, 5 and 6 to hand knit in their lunch break. It's very popular with the children and the photo shows Pauline with a few of the items they've made between them. They then sell these items twice a year and the money goes to help the school. Best wishes, **Jean Conduit**

Congratulations!

Margaret Grinter of **East Horsley** in Surrey has a **12-month subscription to MKM** for winning this year's **GMK Creativity Cup** and **Doris Worrall** of Brackley, Northamptonshire has a **6-month subscription** for winning the **GMK Fiskerton Cup**. Margaret received her prize at the AGM and arrangements were made for Doris to receive hers at her next Long Buckby Club meeting. Our photo shows Doris on the left receiving the Fiskerton Cup from a beaming **Pat Banyard-Smith**. We're sure Pat's smile reflects the joy of all the club members and **Guild of Machine Knitters** at Doris' achievement and we send our own congratulations to the winners.

Attention all Club Secretaries! **Why not treat yourselves to a day out at one of these great venues? Whether it's a trip to stock up on yarn or a day out at a show, there are bargains to be had and plenty to be learned, so don't put it off any longer - call up today**

Metropolitan

Metropolitan supplies all items for the machine knitter **from just a needle to a full machine**. An excellent range of machines, yarns, books and accessories is always available. **We specialise in tuition** and offer Residential Courses, Correspondence Courses, a Knitting Club and a DesignaKnit Club. We are open from 10.00 am until 4.00 pm each day, except Sunday. If you wish to bring your club, please contact us first to arrange a date so that we can make you especially welcome. Please contact us for FREE details of all activities of special interest throughout the year. **Metropolitan**, The Pinfold, Poole, Nantwich, Cheshire CW5 6AL **Tel** 01270-628414 **Fax** 01270-610038 **Email** metromachineknit@btconnect.com **Website** www.metropolitanmachineknitting.co.uk

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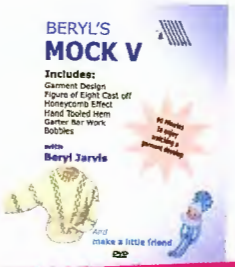
Beryl Jarvis



Beryl's Mock V on DVD

Clubs, have you seen my **Info Slide Show yet**? Depicting most of the subjects of my Info Sheets, machine knitting hints and tips, it's interesting and informative whatever level of skill you have. Other topics include a **General Talk, Machine Knitted Lace, Making up, Jacquard, Brother KH970, Tension - What's That?** Alternatively, please suggest any other topic you'd like me to cover. Workshops can always be geared to your members' specific requirements. You can also come to me for a day's workshop in my home and enjoy lunch in the local garden centre - please call to discuss. **Beryl Jarvis**, 90 Asfordby Road, Melton Mowbray, Leicestershire LE13 0HR. **Tel** 01664-850418 **Email** beryl.jarvis@ntlworld.com

New Zealand calling

Hi Anne
I've been knitting for about two years now and I'm one of the 27 members of **Palmerston North Machine Knitting Club** in **New Zealand**. **MKM** has been a good support for me, especially as I inherited some old issues back to 1985. After browsing through MKM I've been able to make things I could never imagine on my **Brother 910**, with the help of two dear friends **Kay Holland** (left) and **Elaine Soderberg** (right). I'd like very much to express my very sincere thanks for their tremendous support. I've enclosed a picture of my latest garment knitted for our winter lunch. It was made using a design in the June 1993 issue of MKM. Whilst writing, I wonder if there's any interest in machine knitting pen friends these days? The world is very small and we can share knowledge and experience with just a flick of an email, YouTube and so on. Kind regards from us all, **Aileng Chan** (**caileng@hotmail.com**)

Club speakers **If you're a club speaker and would like to add your name to our list then call us or drop a line - you'll find the address on page 3**

Knit 'n' Natter

Hello Anne
It was lovely to meet you 'in the flesh' as it were at **Knit 'n' Natter** on **Saturday**. Wasn't it a lovely day? So many people came and I know that Elaine was thrilled to bits. She'd worried so much about the various factors - the flower show, the weather and the tennis! My youngest son treated me to a day out to Hampton flower show on Sunday. The flowers and stalls were amazing, but we walked for miles. Here's a photo which Norma took at the show and now all the excitement is over, I want to get on with some more knitting. I love the variations which **Bill King** did this month. My friend Karen (the one who doesn't know one end of a knitting needle from the other, bless her) loves his Christmas jacket and I've made about three for her so far. I might now try making one with a fancy seam. Thanks again for joining us at the show and bye for now, **Vivienne Fagan**

Team effort

Hi Anne
Please find enclosed a photograph of knitwear made by our club members. We've donated everything to the special care baby unit at **Stepping Hill Hospital**. They were very grateful, so many thanks to all our members who worked so hard to support the project. Members of the **Hazel Grove MKC** meet on the **2nd** and **4th Thursday** of each month from **2.00 to 4.00 pm**. If any readers live in the area and would like to come and join us, we can promise a warm welcome. For more details please call **Jackie Clarke** on **0161-483 8016** or **Jean Carré** on **01663-765433**.

Undy Yarncrafts

Undy Yarncrafts is now just outside Lydney on the A48 at Taurus Craft Centre. We're open every day except Wednesday from 10.30 am to 4.30 pm and we now stock a wide range of yarns and accessories for all yarn related crafts including machine knitting, hand knitting, crochet, weaving, spinning and dyeing. We also offer servicing and tuition of most knitting machines. There's ample parking and refreshments are available. Please ring Anne on 07732-860415. **Undy Yarncrafts**, Taurus Craft Centre, Lydney, Gloucestershire GL15 6BU **Email** undyarns@aol.com **Website** www.undyarns.co.uk

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FOR ALL YOUR MACHINE KNITTING NEEDS

MACHINE KNITTING MONTHLY

Dear Anne

This month our readers have lots to tell and share. If you've a favourite suggestion, a story to tell or a point to make then share it with us by writing to Anne at the usual address on page 3 or email **mail@machineknittingmonthly.net**

Charity knits

Dear Anne
For the last few years I've had very little time to knit, because of my studies, but love reading MKM and last month I got it just before travelling down to Salisbury so I read it on the train. Whilst there I found two cones of yarn in one of the charity shops, each with about a 4 cm depth of yarn. When I got home my husband was watching European Cup football, which does nothing for me, so I got out my Knitmaster 3500 and started on Bill King's pattern. Two football matches later I'd finished the first side and realised I wouldn't have enough yarn to do the second, so I switched the cones around as you can see in the picture. I did run out of the contrast about 20 rows before the end, but found something else in my stash that wasn't too bad a match for the last few rows.

Thanks for a wonderful pattern and incidentally, on the machine I used, it's quite easy to 'seam as you go' with patterns that return on themselves, such as single-bed socks with two side seams. After reaching half-way, on all subsequent rows pick up the loop from the knitted edge of the row below, at the opposite side from the carriage and knit it into the next row (see photos attached). I was shown this many years ago, when I was still a student in Liverpool, by a fellow machine knitting club member. Best regards, **Elaine Fraser**

CAN YOU HELP?

We've had a request for help from **Heike Phillips**, *who is anxious for some help using her Silver Reed 280 and 840 machines and she writes:-*

Hello
My name is Heike and I recently started machine knitting. I covered so far the basics for my Silver Reed 280 and 840 but would very much like to find a teacher to instruct me, for a fee, on a regular basis (once a week or once a month). I am looking at learning more about the machines (I work also with DesignaKnit 8), how to construct a garment, about machine knitting techniques and how to read patterns. I live in Frankfurt (Bornheim). Please contact me at h.phillips@gmx.de if you are interested in teaching me. As Frankfurt was once the headquarters for Empisal there should be still quite a few ladies around who might be interested to share their machine knitting skills with me.

And for our German readers, Heike writes:-

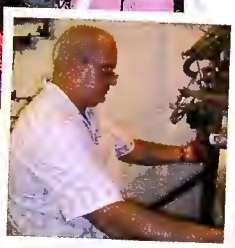
Hallo
Mein Name ist Heike und ich habe vor kurzem Maschinenstricken begonnen. I habe bisher Grundkenntnisse für meine Silverreed 280 und 840 erworben und würde sehr gerne eine Lehrerin finden die mich regelmäßig (einmal die Woche oder einmal im Monat) gegen Bezahlung unterrichten würde. I würde gerne mehr über die Maschinen (ich arbeite auch mit DesignaKnit 8), das Erstellen eines Kleidungsstücks, über Techniken und das Lesen von Anleitungen lernen. Ich lebe in Frankfurt (Bornheim). Bitte kontaktieren Sie mich bei Interesse unter h.phillips@gmx.de. Da Empisal for einigen Jahren der Hauptsitz von Empisal war, hoffe ich sehr, dass es noch einige ehemalige Mitarbeiterinnen in Frankfurt leben und gerne ihr Wissen mit mir teilen würden.

Send your letters to
RPA Publishing
PO Box 1479
Maidenhead
Berks SL6 8YX

LIVE AND LET DIE

Dear Anne
I am just browsing my magazine and see a letter entitled Blue Murder, criticising the magazine content. I started buying a knitting magazine in 1957. I had a Knitmaster in those days and Modern Knitting was a Knitmaster publication. The magazine contained the letters page, knitting patterns, advertisements for wool (mostly hand hitting wool that came on a skein to wind by hand). There were two pages devoted to cookery appropriate to the month's issue such as how to cook the Christmas cake and finish knitting your presents at the same time. There was a page on how to care for your machine, one on fashion and another on how to stay beautiful. Then there was an article on how to use a piece of green linen to make an apron and a diagram with a pattern to embroider along the bottom of it. The final page was taken up with horoscopes, the details of a few clubs and some adverts for Knitmaster pattern leaflets. As a young mum with not a lot of money to spare, I didn't want to buy more than one magazine. Since my main interest was knitting, that suited me well. I remember I really liked the cookery pages as well as the knitting patterns and tips. So you see, as far as I can tell, knitting mags have always had varied content and since you've been publishing knitting magazines for a long time,

more successfully than others, I feel you must have it about right. Best wishes, **Kathleen Ash**



EVENING STAR

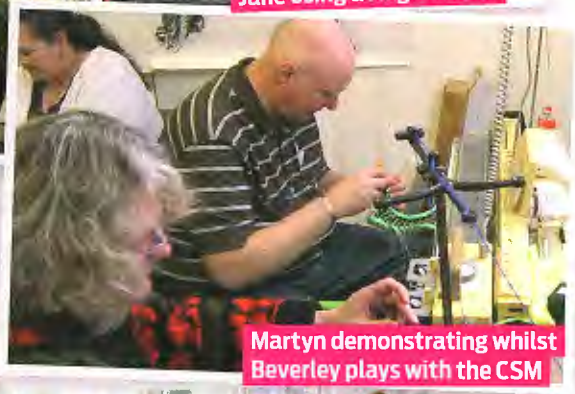
Hello Anne
It was interesting to see a letter about the Framework Museum in the magazine. Mapperley Machine Knit & Natter visited Ruddington Framework Museum instead of our July meeting and 25 members had a very enjoyable evening. I've enclosed two pictures one of which is Paul showing some members how to use the old machines. Best wishes, **Jean Conduit**

FRONT ROW

Hello Anne
I'm still recovering from sciatica, but am divided from my knitting machine by my son's DIY. He's a perfectionist and the repairs must be super! I was very interested to see Joan Lafferty's mock sweater front in the July issue, because we used to knit them during the war. It was possible to make one from one ounce of wool, whereas a scarf took two or three ounces - and therefore more clothing coupons! The fronts have had lots of different names and nowadays you can find them on the web as 'knitted dickey fronts'. They've also been known as coachman's vests or coachman's fronts, to keep the draught off the chest of the coachman while driving! Heart Strings Fiber Arts have some hand-knitted patterns including one knitted sideways and several with backs as well as fronts. Best wishes, **Edna Cahill**

Hilary using a Passap Duomatic

Jane using a Hague linker



Martyn demonstrating whilst Beverley plays with the CSM

Jane demonstrating the CSM

How many knitting machines can you get in a small room?

Knit-in

Dear Anne
As a co-moderator of the machine knitting group on Ravelry, Regional Officer for Warwickshire (GMK) and member of Manor House MK group, I held a knit-in for machine knitters in May and we'd nine attendees - a mix of Guild and Ravelry members. I showed how to use a circular sock machine and Hague linker and ran my garter carriage on an electronic. We brought along a number of old and vintage machines, gave demonstrations and shared lots of tips and tricks. We raised just over £40 for the GMK and I've enclosed a selection of photos to show that a good time was had by all. Best wishes, **Jane Harrisson**

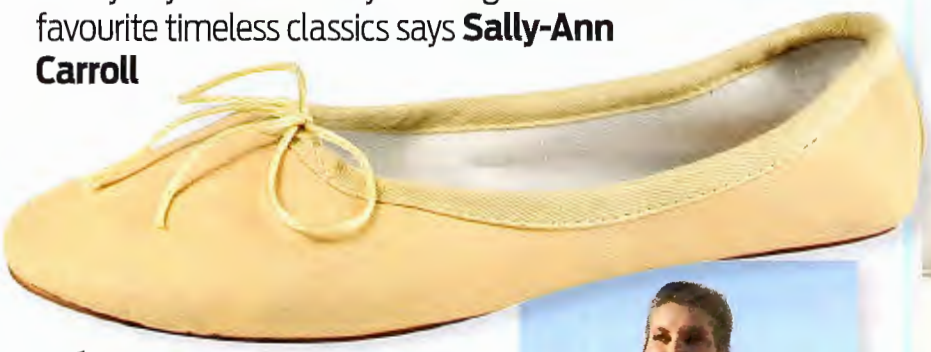
DYED IN THE WOOL

Hello Anne
My love of machine knitting started when I dyed my own 8/4 mercerized cotton yarn. When the house was flooded with yarn I bought my first machine in 1991, a 580 with a ribber. I also wanted to make sweaters in wool and bought some Shetland because the yarn contains so many different shadings. I used some old traditional southern Swedish designs for tapestries and translated them into patterns. I also have a Silver Reed 860 and use it mostly for large mohair shawls. Now I'm also experimenting a lot with different types of industrial yarns. I wind up my own mixes and almost always buy undyed yarn, because dyeing yarn is still one of my greatest pleasures. You can see photos at www.nimt.se and my models are one of my sons and his wife. Best wishes, **Kerstin Gustavsson**

MACHINE KNITTING MONTHLY

Style file

Colours that are pale and interesting are the perfect partners to any of your knits. They're also guaranteed to become favourite timeless classics says **Sally-Ann Carroll**



Flat out

A cute pair of ballerina pumps can be worn with virtually everything in your wardrobe.

Pumps £65, in sizes 3 to 8, by Dune (0116 284 7800)

Clever option

Here's a cute little creation that's definitely worth remembering when you fancy knitting something new. The sweater is an insert and an integral part of the cardigan. If you're short of time, this ensemble is definitely worth copying don't you think?

Sweater and cardigan £60. **Trousers** £65, in sizes 10 to 22, by Eastex (01582-399850)

Grecian goddess

This dress is utterly fabulous. Made to fit and flatter, it could be worn time and time again. Why don't you knit a stylish bolero to wear with it? Keep to the same colour palette however, simplicity is all part of the charm.

Cream pleated dress £39.50, in sizes 12 to 24, by Bonmarche (01924-700 100)

Just one coat

If you want to buy a summer coat that's just that little bit different, here it is. Casual and sporty, it would be perfect for high days and holidays. Take note of the interesting button detail. It might be worth remembering when you're next shopping for your knits.

Pink jacket £260, in sizes 10 to 18, by Betty Barclay (020-7411 0322)

Simply silver

This vintage inspired bangle will instantly add a touch of glamour to any of your knits.

Bangle £17.50, from Marks & Spencer (0845-609 0200)

Smart set

Have you a special occasion to go to that warrants a new outfit? Take a look at this striking dress and coat. Buy both pieces by all means, but I'm sure you've a simple knitted shift dress in your wardrobe? How nice it would look worn under this gold jacquard coat.

Gold brocade coat £299. **Dress** £169, in sizes 10 to 22, by Elegance (0844-557 5507)

Pleats please

Every woman needs at least one chic pleated skirt in her wardrobe. If you remember the midi, you'll be pleased to know that this length is once again back on trend. If any of your knits suddenly look dull and drab, here's a skirt that will instantly perk them up.

Cream pleated skirt £25. **Camisole** £14, in sizes 12 to 24, by Bonmarche (01924-700 100)

Take a bow

Not just for evening, a silver bag will give any of your knits glamour appeal.

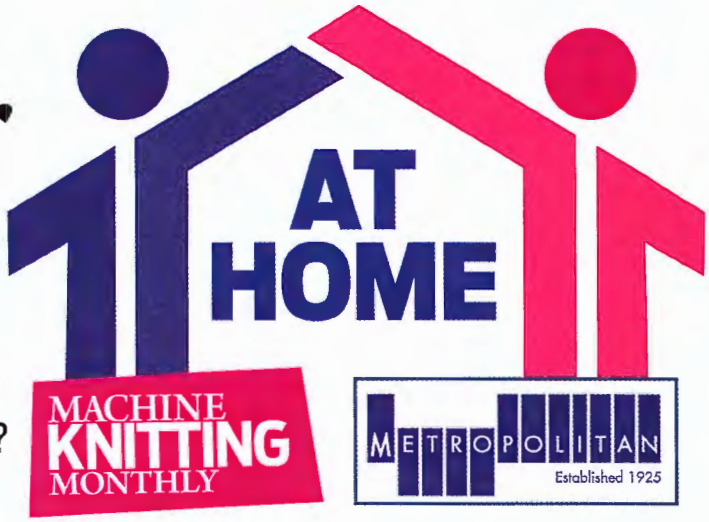
Silver bow bag £25, by Fifty Plus (0871-231 2000)

A touch of lace

Lace is once again enjoying a welcome revival. Treat yourself to this particular dress; it would be perfect for a late summer celebration. However, for a quick and easy option, why not add a lace collar or cuff to one of your cardigans?

Lace dress £119, in sizes 8 to 18, by Mint Velvet (0845-4562200)

Unlock your potential



We're at home, so come and join us! Are you dreaming of more and better knitting? Well, machine knitting just got better

Whether you're a beginner, improver or expert you're all welcome to join Carol at Metropolitan with Anne at MKM for our very first At Home on Sunday 7th October 2012

We'll all meet at Metropolitan, opening exclusively on **Sunday 7th October**, from 10.00 am to 5.00 pm and joining us will be:-

- Iris Bishop
- John Blakeman
- Matthew Bragg of Softbyte
- Beryl Jarvis
- Bill King
- Nick Traylen of Uppingham Yarns

Plus Cliff Bashforth – Style Consultant

And members of the Masterknit Knitting Club and DesignaKnit Club

FORGOTTEN HOW TO USE YOUR ACCESSORIES?

We'll have lots of machines set up with a full range of accessories and knitters demonstrating them.

WORRIED ABOUT SOME TECHNIQUES?

We'll all be on hand to offer help and advice, as well as demonstrating throughout the day.

SHOW AND TELL

You need to wear something you've knitted so we can all exchange ideas, be inspired and join in the friendship of fellow knitters.

A DAY TO REMEMBER

We'll start at 10.00 am and offer you tea or coffee and biscuits on arrival. Throughout the day, our experts will be on hand to share their extensive knowledge. A Ploughman's Lunch with either cheese or ham will be served from 12.00 noon and we'll all enjoy a relaxing cream tea from 4.00 to 5.00 pm before setting off home The café in the shop will be open all day for other drinks and snacks.

PARKING

There's ample free parking.

TO BOOK A PLACE

Please send me the following ticket(s) @ £25 each for Metropolitan and MKM's At Home

Number of tickets ☐

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Meet the experts

Iris Bishop is, without a doubt, the country's leading knitwear designer and her talent is beyond measure. It's a wonderful opportunity to chat to her about the many and varied aspects of her design work.

John Blakeman has returned to the craft and is a former contributor to MKM. He's long been acknowledged as an expert on Double Jacquard.

Matthew Bragg has spent years developing his software and this is a unique opportunity to sit with him and chat about all aspects of his amazing DesignaKnit 8 programme.

Beryl Jarvis has taught machine knitting and run workshops for years. Her very easy approach leaves all of us feeling relaxed and comfortable.

Bill King has thrilled us all with his Masterclass series in MKM and is a professional designer.

Nick Traylen is our best yarn man and he's happy to chat and give us helpful advice including substituting yarns.

PLUS

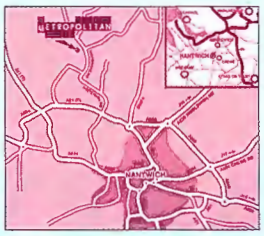
Cliff Bashforth is a leading image consultant and style guru, who has advised many TV presenters and politicians. It wasn't until he had a consultation with a Colour Me Beautiful image advisor that he realised it was a huge life-changing experience. He'll share some ideas to show off our knits (and ourselves!) to the best advantage.

How to find us

Metropolitan is at The Pinfold, Poole, Nantwich, Cheshire CW5 6AL

From the North on the motorway Leave at Junction 18 through Middlewich, following A530 signs for Nantwich. Approaching Nantwich is a roundabout signed for Nantwich and Chester. Follow A51 Chester sign (Nantwich by-pass). One more roundabout and again follow A51 Chester sign. Reaseheath Agricultural College is on right and about 100 yards on is a cross-roads preceded by a sign for The Pinfold. At cross-roads turn right, signed Poole and Wettenhall. Proceed for one mile and Metropolitan is fourth property on left.

From Chester and North Wales Follow A51 towards Nantwich and turn left at traffic lights, signed Stone. At next cross-roads (about 200 yards preceded by sign for The Pinfold) turn left, signed Poole and Wettenhall. Proceed for one mile and Metropolitan is fourth property on left.



From the Whitchurch direction After passing Nantwich station, turn right at island and follow road round past Morrison's store. Follow A51 Chester signs until Reaseheath Agricultural College is on right. About 100 yards further on is a cross-roads preceded by a sign for The Pinfold. At cross-roads turn right, signed Poole and Wettenhall then after one mile. Metropolitan is fourth property on left.

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There's much more to show you in the shop than we can ever take to shows, so you'll find that browsing around is well worth while – especially if you're looking for something special for your machine . . . and we won't mention yarn!

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The ticket price for the day is £25 per person and includes tea or coffee and biscuits, a Ploughman's Lunch and cream tea. As we'd like to give everyone the time and space to meet the experts and enjoy a relaxing day, tickets are limited and offered on a 'first come, first served' basis. Entry is strictly by ticket only. ■

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DESIGNER SPOTLIGHT

ALISON DUPERNEX

PICK 'N' MIX

This month we've another **Alison Dupernex** design in a glorious mix of colours

MEASUREMENTS

To fit bust 82-87 cm, 32-34 in. Actual size 92 cm, 36¼ in. Length to shoulder 49.75cm, 19¾ in. Sleeve seam 43.5 cm, 17¼ in.

TENSION

30 stitches and 50 rows to 10 cm, 4 in measured over slip stitch pattern (tension dial setting approximately 8).

PATTERN RATING

★★

Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge punchcard or electronic machines.

MATERIALS

Texere Yarns Bute or Virtual Yarns 4-ply by Alice Starmore
100g each in Peat (MC), Purple (A), Charcoal (B), Green (C) and Blue (D). A small amount in 3 different colours used together (E). 5 buttons.
Contact Texere Yarns at College Mill, Barkerend Road, Bradford, West Yorkshire, BD1 4AU or call 01274-722191.
Contact Virtual Yarns Ltd at Suite 2/8, 60 Brook Street, Glasgow G40 2AB or e-mail info@virtualyarns.com

GARMENT WEIGHT

Finished garment weighs 322g.

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garments. Before knitting, prepare any punchcards or electronic sheets needed from charts provided. Note that punchcard patterns as shown, may have to be repeated until card is a suitable length for knitting. Punchcards require two rows of holes punched to start and finish of card for joining. On Silver Reed electronic machines, place needle 1 cam between Ns 12 and 13 at left or right of centre 0. Press button 1 (left light on) and button 2 (left light on for 580 and SK 840 machines, right light on for earlier models). On Brother electronic machines, place pattern over centre 0.

Slip stitch pattern K 4 rows A, 4 rows B, 4 rows C, 4 rows D and 4 rows MC. These 20 rows form pattern.

BACK

Push 130 Ns at centre of machine to WP. * Insert Card 1 and lock on first row. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Using E, cast on by hand. Set RC at 000. Using MC, K 2 rows. Don't release card. Electronic owners should release card to memorise row, then lock. Cont in Fair Isle. With MC in feeder 1/A and A in feeder 2/B, K 4 rows. With MC in feeder 1/A and C in feeder 2/B, K 4 rows. Remove card. Insert card 2 and lock on first row. Cont in st st and MC. K 2 rows. Set RC at 000. Release card and cont in slip stitch pattern *. K 19 rows. Shape sides by inc 1 st at each end of next row and every foll 20th row until there are 140 sts. K 20 rows. RC shows 120. Place marker at each end.

Shape armholes Dec 1 st (1 st in) at each end of next row and every foll 4th row until 130 sts rem. K 95 rows. RC shows 232. Place marker at each side of centre 40 sts. Using WY, K a few rows in st st and release from machine.

RIGHT FRONT

Push 65 Ns at right of centre 0 to WP. Work as for Back from * to *. K 19 rows. Shape side by inc 1 st at right edge of next row and every foll 20th row until there are 70 sts. K 20 rows. RC shows 120. Place marker at right edge.

Shape armhole Dec 1 st (1 st in) at right edge of next row and every foll 4th row until 65 sts rem. Place marker at left edge.

Shape front edge Dec 1 st (1 st in) at left edge of next row and every foll 4th row until 45 sts rem. K 18 rows. RC

> **"A small amount in three different colours is needed for the hand cast on"**

shows 232. Using WY, K a few rows in st st and release from machine.

LEFT FRONT

Work as for Right Front reversing cast on and shaping by reading left for right and right for left.

JOIN RIGHT SHOULDER

Push 45 Ns to WP. With P side of right back shoulder facing, replace sts onto Ns. With K side of right front shoulder facing, replace sts onto same Ns. Using MT+2 and D, K 1 row. Cast off with a latch tool.

JOIN LEFT SHOULDER

Work as for right shoulder reading left for right.

SLEEVES

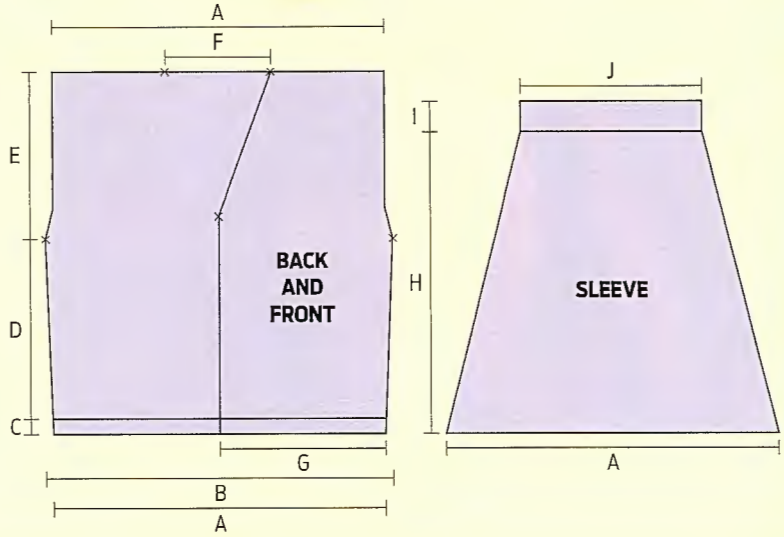
Push 130 Ns at centre of machine to WP. With P side facing, pick up 130 sts between markers and place onto Ns, matching centre to shoulder seam. Insert card 2 and lock on first row. Set RC at 000. Using MT and MC, K 2 rows. Release card and cont in slip stitch pattern. K 13 rows. Shape sides by dec 1 st at each end of next row and every foll 6th row until 70 sts rem. K 8 rows. RC shows 198. Remove card. Insert card 1 and lock on first row. Using MC, K 4 rows. Don't release card. Electronic owners should release card to memorise row, then lock. Cont in Fair Isle. With MC in feeder 1/A and C in feeder 2/B, K 4 rows. With MC in feeder 1/A and A in feeder 2/B, K 4 rows. Cont in st st and MC. K 2 rows. Using MT+2 and E, K 1 row. Cast off with a latch tool.

RIGHT FRONT & BACK NECK BORDER

Push 168 Ns to WP. With P side facing, pick up 40 sts across back neck and 128 »

DIAGRAMS

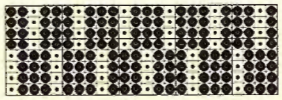
A = 43.25 cm
B = 46.5 cm
C = 3.5 cm
D = 24 cm
E = 22.25 cm
F = 13.25 cm
G = 21.5 cm
H = 39.5 cm
I = 4 cm
J = 23.25 cm



CHARTS

Chart 1

Chart 2



sts along right front edge and place onto Ns. * Insert card 1 and lock on first row. Using MC, K 2 rows. Don't release card. Electronic owners should release card to memorise row, then lock. Cont in Fair Isle. With MC in feeder 1/A and C in feeder 2/B, K 4 rows. Make 5 evenly spaced 1 st buttonholes over Ns between cast on edge and marker. With MC in feeder 1/A and A in feeder 2/B, K 4 rows. Cont in st st and MC. K 2 rows. Using MT+2 and E, K 1 row. Cast off with a latch tool *.

LEFT FRONT BORDER

Push 128 Ns to WP. With P side facing, pick up 128 sts along left front edge and place onto Ns. Work as for Right Front and Back Neck Border from * to * omitting buttonholes.

MAKING UP

Join neck border seam. Join side and sleeve seams. Sew on buttons. ■

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ZIG ZAGS

Here's a **Carl Boyd** classic his 'n' her Fair Isle designs in Pure New wool

MEASUREMENTS

To fit bust or chest 87 [92, 97, 102, 107, 112] cm, 34 [36, 38, 40, 42, 44] in. Actual size 93.5 [98.5, 103.5, 108.5, 113.5, 118.5] cm, 37 [39, 40¾, 42¾, 44¾, 46¾] in. Length to shoulder 62 cm, 24½ in (woman), 66.5 cm, 26¼ in (man). Sleeve seam 48.5 cm, 19¼ in (woman), 50.75 cm, 20 in (man).

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

32 stitches and 36 rows to 10 cm, 4 in measured over Fair Isle pattern (tension dial setting approximately 8).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garment. Before knitting, prepare any punchcards or electronic sheets needed from charts provided. Note that punchcard patterns as shown, may have to be repeated until card is a suitable length for knitting. Punchcards require two rows of holes punched to start and finish of card for joining. On Silver Reed electronic machines, place needle 1 cam between needles 12 and 13 at left or right of centre 0. Press button 1 (left light on) and button 2 (left light on for 580 and SK840 machines, right light on for earlier models). On Brother electronic machines, place pattern over centre 0.

PATTERN RATING

★★

Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge punchcard or electronic machines with a ribber. Carl used a Brother 950i electronic machine.

If you don't have a ribber, work ribs in mock rib.

MATERIALS

Any suitable 4-ply Pure Wool

Woman's version 1 [1, 1, 1, 1, 1] x 500g cone in White (MC). 1 [1, 1, 1, 1, 1] x 500g cone in Yellow (C).

Man's version 1 [1, 1, 1, 1, 1] x 500g cone in Black (MC). 1 [1, 1, 1, 1, 1] x 500g cone in White (C).

MACHINE KNITTING MONTHLY

IDEAS

This blend from Uppingham uses **35% milk fibre** which is kind to the skin as well as the environment

Woman's version

BACK

With carriage at right, set machine for 2x2 rib (2x1 N arrangement). Push 76 [79, 84, 88, 91, 96] Ns at left and 76 [79, 83, 88, 91, 95] Ns at right of centre 0 to WP on each bed. 152 [158, 167, 176, 182, 191] Ns on each bed. * Arrange Ns for 2x2 rib (2x1 N arrangement). Using C, cast on and K 5 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-6/MT-6, K 3 rows. Using MC, K 31 rows. RC shows 34. Transfer sts to main bed *. **2nd and 5th sizes** Inc 1 st at each end. **3rd and 6th sizes** Inc 1 st at right edge. **All sizes** 152 [160, 168, 176, 184, 192] sts. Insert card and lock on first row. Take carriage across twice without knitting (selecting Ns if required). Release card and cont in Fair Isle with MC in feeder 1/A and C in feeder 2/B. Set RC at 000. Using MT, K 108 rows (116 rows for man). Place a marker at each end **. K 90 rows (98 rows for man). RC shows 198 (214 for man).

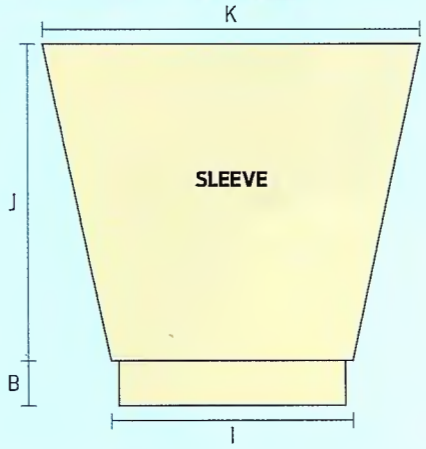
Shape neck Note pattern row on card. Using a length of MC, cast off centre 38 [38, 38, 42, 42, 44] sts. Using nylon cord, K 57 [61, 65, 67, 71, 74] sts at left by hand taking Ns down to NWP. Cont on rem 57 [61, 65, 67, 71, 74] sts for first side. K 1 row. Dec 1 st at neck edge of next row.

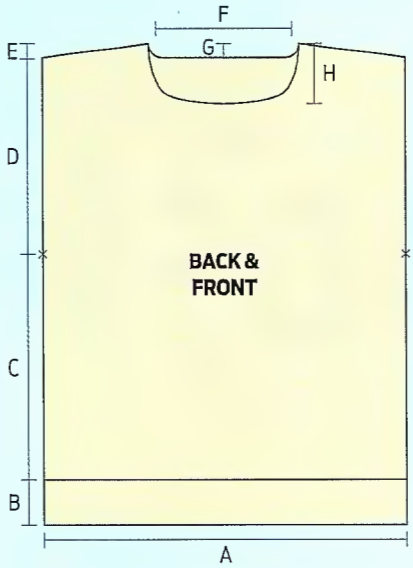
Shape shoulder Dec 1 st at neck edge of next 8 rows and, **at the same time**, cast off 9 [11, 10, 11, 13, 13] sts at beg of next row and foll alt row. K 1 row. Cast off 10 [10, 12, 12, 12, 13] sts at beg of next row and foll alt row. K 1 row. Cast off rem 10 [10, 12, 12, 12, 13] sts. With carriage at right, unravel nylon cord over rem Ns bringing Ns back to WP. Lock card on number previously noted. Take carriage to left without knitting, selecting Ns if required. Release card and cont in Fair Isle. Finish to correspond with first side reversing shaping.

FRONT

Work as for Back to **. K 70 rows (78 rows for man). RC shows 178 (194 for man).

Shape neck Note pattern row on card. Using a length of MC, cast off centre 24 [24, 24, 28, 28, 30] sts. Using nylon cord, K 64 [68, 72, 74, 78, 81] sts at left by hand taking Ns down to NWP. Cont on rem 64 [68, 72, 74, 78, 81] sts for first side. Dec 1 st at neck edge of next 10 rows, then on every foll alt row until 48 [52, 56, 58, 62, 65] sts rem. »





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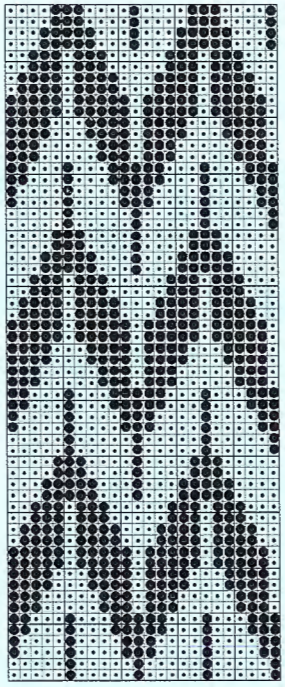

DIAGRAMS

A = 47.5 [50, 52.5, 55, 57.5, 60] cm
B = 6.5 cm
C = 30 cm (32.25 cm for man)
D = 25.5 cm (27.75 cm for man)
E = 2.25 cm
F = 17.5 [17.5, 17.5, 18.75, 18.75, 19.25] cm
G = 2.75 cm
H = 8.25 cm
I = 32.5 cm
J = 42 cm (44.25 cm for man)
K = 50 cm (55 cm for man)

Shape shoulder Cast off 9 [11, 10, 11, 13, 13] sts at beg of next row and foll alt row. K 1 row. Cast off 10 [10, 12, 12, 12, 13] sts at beg of next row and foll alt row. K 1 row. Cast off rem 10 [10, 12, 12, 12, 13] sts. With carriage at right, unravel nylon cord over rem Ns bringing Ns back to WP. Lock card on number previously noted. Take carriage to left without knitting, selecting Ns if required. Release card, cont in Fair Isle and finish to correspond with first side reversing shaping.

SLEEVES

Push 104 Ns at centre of machine to WP. Insert card and lock on first row. Using MT and WY, cast on and K a few rows ending with carriage at left (selecting Ns if required). Release card and cont in Fair Isle with MC in feeder 1/A and C in feeder 2/B. Set RC at 000. K 3 rows. Shape sides by inc 1 st at each end of next row and every foll 4th row until there are 160 sts (176 sts for man). K 40 rows (16 rows for man). RC shows 152 (160 for man). Cast off.

CUFFS

With carriage at right, set machine for 2x2 rib (2x1 N arrangement). Push 65 Ns to WP on each bed. Work as for Back from * to *. With P side facing, replace sts from lower edge of Sleeve onto Ns dec evenly. Using MT+2, K 1 row. Cast off loosely.

NECKBAND

Push 130 Ns at centre of machine to WP. Using MC, cast on using e-wrap method. Set RC at 000. Using MT-2, K 8 rows. Using MT-3, K 8 rows. Using MT-4, K 5 rows. Using C, K 3 rows. Using MT, K 1 row for fold line (garter carriage owners, knit 1 reverse row). Using MT-4, K 3 rows. Using MC, K 5 rows. Using MT-3, K 8 rows. Using MT-2, K 5 rows. Using C, K 3 rows. RC shows 49. Using WY, K a few rows and release from machine.

Man's version

BACK & FRONT

Follow instructions for Woman's Version with these exceptions. Insert card and lock on first row. Take carriage across twice without knitting (selecting Ns if required). Don't release card. Electronic owners should release card to memorise row, then lock. Cont in Fair Isle with MC in feeder 1/A and C in feeder 2/B. K 4 rows. Set to work double length. Release card and cont in Fair Isle until RC shows 84. Lock card, which will be on Row 41. Complete as for Woman's Version.

SLEEVES & CUFFS

Follow instructions for Woman's Version with these exceptions. Insert card and lock on first row. Don't release card. Electronic owners should release card to memorise row, then lock. Cont in Fair Isle with MC in feeder 1/A and C in feeder 2/B. K until RC shows 104 (112 for man). Set to work double length. Release card and cont in Fair Isle until RC shows 144 (152 for man). Lock card, which will be on Row 21. K 8 rows. RC shows 152 (160 for man). Cast off.

NECKBAND

With carriage at right, set machine for 2x2 rib (2x1 N arrangement). Push 146 Ns to WP on each bed. Arrange Ns for 2x2 rib (2x1 Needle arrangement). Using MC, cast on and K 5 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-6/MT-6, K 34 rows. Transfer sts to main bed. Using MT-2 and C, K 3 rows. Using WY, K a few rows and release from machine.

Both versions

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended omitting ribs. Allow to dry in shape before removing pins.

MAKING UP

Join shoulder seams. Join neckband edges together. Pin neckband to neck edge with seam at left shoulder. Unravelling WY as required, attach neckband by back stitching through open loops of last row worked in C. Fold neckband in half to inside and slip stitch in place. Set in sleeves between markers and press seams. Join side and sleeve seams, press avoiding ribs. ■

MACHINE KNITTING MONTHLY
BOOK OFFER

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ISBN 978-1-257-94149-0
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Carl Boyd Designs

We're very fortunate to have **Carl Boyd's** fabulous designs to feature in the magazine and the whole of his collection is now available to us. Carl is extremely well known for his superb necklines and finishing, as well as his attention to detail. Almost all the patterns are knitted on a standard gauge machine and we thank Carl for his generosity in sharing his patterns with us. **© Carl Boyd Designs**

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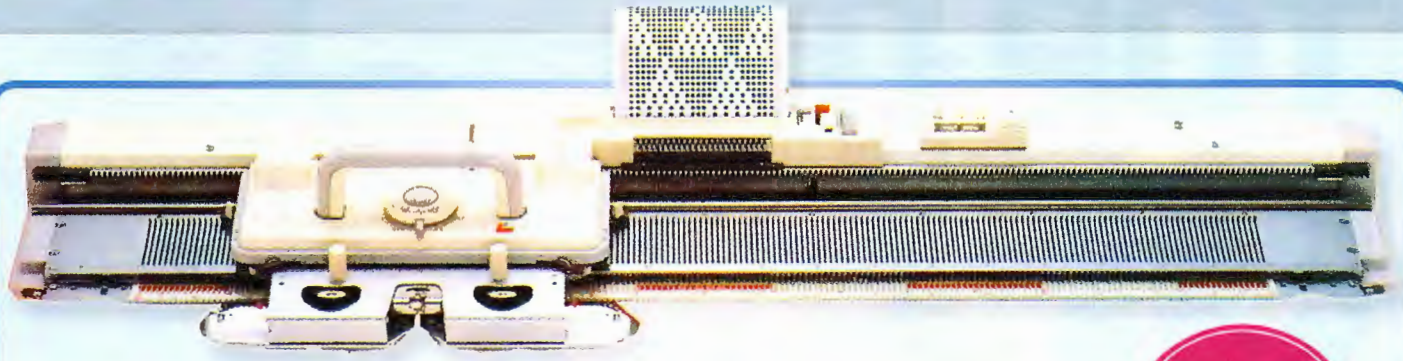

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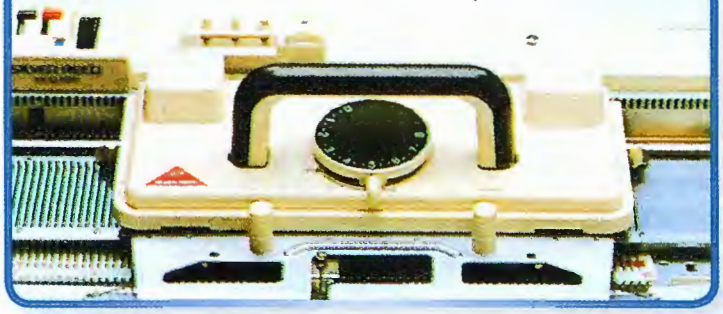

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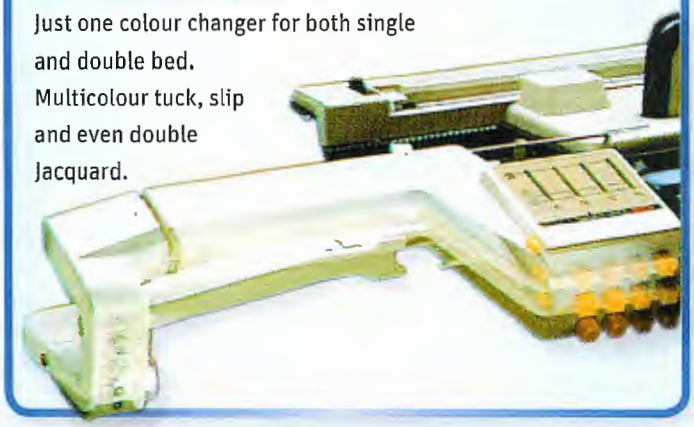

SRP60N RIBBING ATTACHMENT

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TOP IT OFF

Here are two longline tops to knit on chunky and mid gauge machines in Bamboo Cotton DK

MEASUREMENTS

To fit bust 76-82 [87-92, 97-102, 107-112] cm, 30-32 [34-36, 38-40, 42-44] in. Actual size 83 [94.5, 106, 117.5] cm, 32¾ [37¼, 41¾, 46¼] in.
Sleeveless Top Length to shoulder 64 [65.5, 68.25, 71.5] cm, 25¼ [26, 27, 28¼] in.
Long Sleeved Top Length to shoulder 70 [71.5, 74.25, 77] cm, 27¾ [28¼, 29¼, 30½] in. Sleeve seam 44.5 [45.5, 47, 49] cm, 17¾ [18, 18½, 19½] in.
Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

PATTERN RATING

★★

Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for chunky and mid-gauge machines with 79 [90, 101, 112] Ns or more.

MATERIALS

King Cole Bamboo Cotton DK
Sleeveless Top 3 [3, 4, 4] x 100 g balls in 522 Grey (MY). Pair 4 mm knitting needles.
Long Sleeved Top 4 [5, 6, 7] x 100 g balls in 529 Plum (MY). Pair 4 mm and 5 mm knitting needles.
The fibre content is 50% Bamboo, 50% Cotton. For details, write to King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE or call 01535-650230.

TENSION

19 stitches and 24 rows to 10 cm, 4 in measured over stocking stitch and lace pattern (tension dial setting around 2 on chunky machines and 8 on mid-gauge machines).
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.
Additional abbreviations psso = pass slipped stitch over; sl = slip; sl 1 P = slip one stitch purlwise; yfwd = yarn forward.

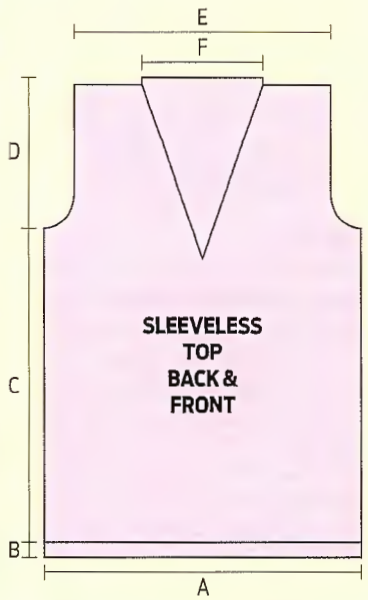
NOTES

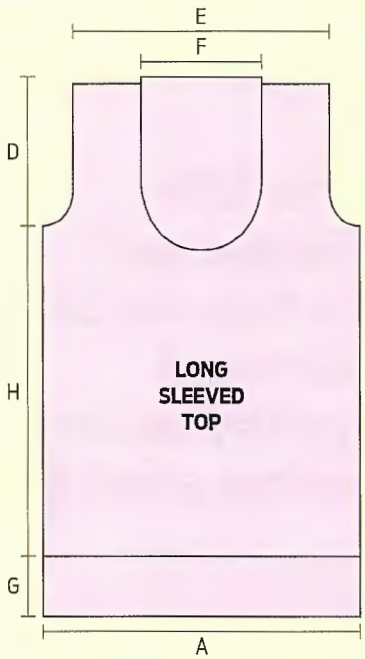
We used knit side of knitting as right side of garments. The original King Cole hand knit version is Pattern 3323. Except for personal use, photocopying or reproducing all or any part is strictly prohibited. This pattern is copyright and is published for use by private individuals. Using it for commercial gain is forbidden without prior written permission from King Cole.

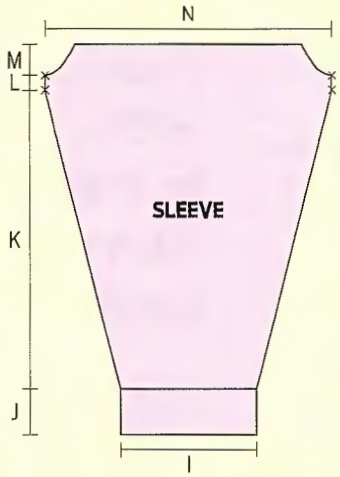
Sleeveless top

BACK

Push 79 [90, 101, 112] Ns to WP. * Using MT and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using latch tool and MY, make loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Using transfer tool, push Ns to WP *. Cont in edging pattern from Chart 1. K 6 rows. Set RC at 000. Cont in lace pattern from Chart 2. K 72 rows. Cont in lace pattern from Chart 2, rep rows 1 and 2 only to end **. K 28 [28, 30, 34] rows. RC shows 100 [100, 102, 106].
Shape armholes (It may be necessary to work some of sts at each edge in st st.) Cast off 5 [6, 8, 9] sts at beg of next 2 rows. Dec 1 st at each end of next row and every foll alt row until 63 [68, 73,







DIAGRAMS

A = 41.5 [47.25, 53, 58.75] cm
B = 2.5 cm
C = 41.5 [41.5, 42.5, 44] cm
D = 20 [21.5, 23.25, 25] cm
E = 33 [35.75, 38.25, 42] cm
F = 16.25 [16.75, 18.25, 18.75] cm
G = 7.5 cm
H = 42.5 [42.5, 43.5, 44.5] cm
I = 18.25 [24, 24, 30] cm
J = 5 [5, 5.75, 5.75] cm
K = 39.5 [40.5, 41.25, 43.25] cm
L = 2.5 [2.75, 4, 4.5] cm
M = 2.75, 4.5, 5.25, 6.25] cm
N = 37.25 [40, 42, 43.5] cm

CHARTS

Chart 1

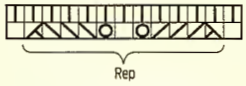
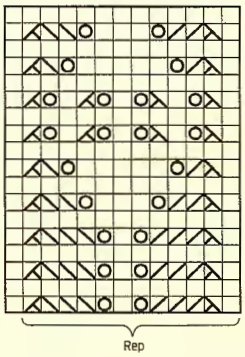


Chart 2



Key

Drop st and reform.

Transfer st at left onto N at right. Move 4 (3, 2) sts at right 1 N to left. Leave empty N in WP.

Transfer st at right onto N at left. Move 4 (3, 2) sts at left 1 N to right. Leave empty N in WP.

Transfer st at left onto N at right, then transfer both sts back to N at left. Leave empty N in WP.

Transfer st at right onto N at left, then transfer both sts back to N at right. Leave empty N in WP.

80] sts rem. K 41 [41, 43, 45] rows. RC shows 148 [152, 158, 166].

Shape shoulders Set carriage to hold. Push 16 [18, 19, 22] Ns at right to HP. Cast off 16 [18, 19, 22] sts fairly loosely at beg of next row. Push 16 [18, 19, 22] Ns at right from HP to UWP and cast off fairly loosely. Using WY, K a few rows in st st over rem 31 [32, 35, 36] Ns and release from machine.

FRONT

Work as for Back to **. K 14 [14, 16, 20] rows. 14 rows less have been worked to armhole than on Back.

Shape neck 1st and 3rd sizes Transfer centre st onto adjacent N. **All sizes** Using nylon cord, K 39 [45, 50, 56] sts at right by hand taking Ns down to NWP. Cont on rem 39 [45, 50, 56] sts for first side. K 2 rows. Dec 1 st at neck edge of next row and every foll 4th row until 36 [42, 47, 53] sts rem. K 3 rows.

Shape armhole (It may be necessary to work some of sts at each edge in st st.) Cont to dec at neck edge on every 4th row from previous dec and, **at the same time**, cast off 5 [6, 8, 9] sts at beg of next row, K 1 row. Dec 1 st at armhole edge of next row and every foll alt row until 26 [28, 29, 33] sts rem. Cont to dec at neck edge only on every 4th row from previous dec until 16 [18, 19, 22] sts rem. K 3 rows. Cast off fairly loosely. With carriage at left, unravel nylon cord over rem 39 [45, 50, 56] Ns at right for second side bringing Ns back to WP. K 2 rows. Dec 1 st at neck edge of next row and every foll 4th row until 35 [41, 46, 52] sts rem.

Shape armhole (It may be necessary to work some of sts at each edge in st st.) Cont to dec at neck edge on every 4th row from previous dec and, **at the same time**, cast off 5 [6, 8, 9] sts at beg of next row. Dec 1 st at armhole edge of next row and every foll alt row until 26 [28, 29, 33] sts rem. Cont to dec at neck edge only on every 4th row from previous dec until 16 [18, 19, 22] sts rem. K 3 rows. Cast off fairly loosely.

MACHINE KNITTING MONTHLY
IDEAS
Perfect for a party try Italian **Bolero** from Mondial at Uppingham

LEFT SIDE NECKBAND

With 4 mm needles and right side facing rejoin MY, pick up and K 57 [57, 68, 68] sts evenly down left side of front neck. * K 1 row. **1st row** (right side) K 1, * K 2 tog, K 3, yfwd, K 1, yfwd, K 3, sl 1, K 1, psso; rep from * to last st, K 1. **2nd row** Knit. Rep 1st and 2nd rows once more, then rep 1st row. Cast off loosely knitwise *.

RIGHT SIDE & BACK NECKBAND

Join right shoulder seam. With 4 mm needles, right side facing, rejoin MY pick up and K 57 [57, 68, 68] sts up right side of front neck, K sts from »

back neck inc 2 [inc 1, dec 2, dec 3] sts evenly. 90 [90, 101, 101] sts. Work as Left Side Neckband from * to *.

ARMHOLE BANDS

Join left shoulder and neckband seam. With 4 mm needles and right side facing, rejoin MY and pick up and K 5 [6, 8, 9] sts from cast off sts, 80 [89, 96, 105] sts evenly from armhole edge and 5 [6, 8, 9] sts from cast off sts. 90 [101, 112, 123] sts. Work as for Left Side Neckband from * to *.

MAKING UP

Join neckband at centre front. Using a flat seam, join side seams. Join armhole bands.

Long sleeved top

BACK

Push 79 [90, 101, 112] Ns to WP. Work as for Back of Sleeveless Top from * to *.

> "King Cole 50% Bamboo Viscose and 50% Cotton is available in solid shades and some new prints for an exciting random effect"

Cont in edging pattern from Chart 1. K 18 rows. Set RC at 000. Cont in st st. K 102 [102, 104, 108] rows **.

Shape armholes Cast off 5 [6, 8, 9] sts at beg of next 2 rows. Dec 1 st at each end of next row and every foll alt row until 63 [68, 73, 80] sts rem. K 41 [41, 43, 45] rows. RC shows 150 [154, 160, 168].

Shape shoulders Set carriage to hold. Push 16 [18, 19, 22] Ns at right to HP. Cast off 16 [18, 19, 22] sts at beg of next row. Push 16 [18, 19, 22] Ns at right from HP to UWP and cast off. Using WY, K a few rows over rem 31 [32, 35, 36] Ns and release from machine.

FRONT

Work as for Back to **.

Shape neck and armholes Using length of MY, cast off centre 9 [10, 11, 12] sts. Using nylon cord, K 35 [40, 45, 50] sts at right by hand taking Ns down to NWP. Cont on rem 35 [40, 45, 50] sts for first side. Cast off 5 [6, 8, 9] sts at beg of next row. Dec 1 st at neck edge of next row. *** Cont to dec at neck edge on next 5 rows, then every foll 0 [alt, alt, alt] row and, **at the same time**, dec 1 st at armhole edge on next row and every foll alt row until 21 [21, 22, 24] sts rem. Cont to dec at neck edge only on 2nd [2nd, 4th, 4th] and every foll 4th row until 16 [18, 19, 22] sts rem. K 23 [31, 31, 37] rows. Cast off ***. With carriage at left, unravel nylon cord over rem 35 [40, 45, 50] Ns at right bringing Ns back to WP. K 1 row. Dec 1 st at neck edge and cast off 5 [6, 8, 9] sts at beg of

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next row. Work as for first side from *** to *** reversing shaping.

SLEEVES

Push 35 [46, 46, 57] Ns to WP. Work as for Back of Sleeveless Top from * to *. Cont in edging pattern from Chart 1. K 12 [12, 14, 14] rows. Set RC at 000. Cont in st st. Shape sides by inc 1 st at each end of next row and every foll 5th [5th, 6th, 6th] row until there are 69 [66, 78, 63] sts, then on every foll 5th [6th, 6th, 8th] row until there are 71 [76, 80, 83] sts. K 9 [22, 2, 11] rows. RC shows 95 [98, 99, 104]. Place marker at each end. K 6 [7, 10, 11] rows. Place marker at each end.

Shape top Dec 1 st at each end of next row and every foll alt row until 65 [66, 68, 69] sts rem. Cast off 21 sts at beg of next 2 rows. Cast off rem 23 [24, 26, 27] sts.

NECKBAND

Join right shoulder seam. With 4 mm needles and right side facing, rejoin MY and pick up and K 42 [46, 50, 54] sts evenly down left side of front neck, K 9 [10, 11, 12] sts from centre front neck, pick up and K 42 [46, 50, 54] sts evenly up right side of front neck, K sts from back neck dec 1[0, 1, 0] st evenly. 123 [134, 145, 156] sts. Work as for Left Side Neckband of Sleeveless Top from * to *.

BELT

With 5 mm needles and MY, cast on 17 sts. **1st row** Knit. **2nd row** P 8, sl 1 P, P 8. Rep these 2 rows until Belt is required length. Cast off.

MAKING UP

Join left shoulder and neckband seam. Place centre of sleeve tops to shoulder seams, then sew cast off edge of sleeves evenly to straight rows on back and front. Sew shaped edges of sleeve tops to shaping on back and front. Sew rows between markers on sleeves to cast off sts on back and front. Using flat seam, join side and sleeve seams. Fold belt in half and join seam. ■

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NAVY LARK

By popular request, here's a smaller version of **Heidi Cleary's** boy's design we published in June 2011

MEASUREMENTS
To fit age 0-6 months. To fit chest 41 cm, 16 in. Actual size 45 cm 17¾ in. Length to shoulder 24 cm, 9½ in. Sleeve seam 16.25 cm, 6½ in.

TENSION
26.5 stitches and 35 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 10•• with mast at it's loosest).
For perfect results, please check your tension carefully.

ABBREVIATIONS
For a list of abbreviations we use, please turn to page 62.

NOTES
We used knit side of knitting as right side of garment. Before knitting, prepare any punchcards or electronic sheets needed from charts provided. Note that punchcard patterns, as shown, may have to be repeated until card is a suitable length for knitting. Punchcards require two rows of holes punched to start and finish of card for joining. Heidi used Pattern 537 from Stitchworld Pattern Book. Use claw weights only on stocking stitch. When working garter stitch, Heidi used garden pegs on knitting and to hold yarn edges. This is important as too much weight will give wrong length if following written instructions.

PATTERN RATING
★★
Fairly easy for knitters with some experience.

MACHINES
This pattern is suitable for Brother standard gauge punchcard or electronic machines with a garter carriage. Heidi used a Brother 950i electronic.

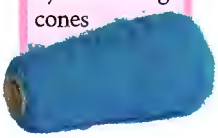
MATERIALS
King Cole Pricewise DK Acrylic 150g in Navy Blue (MY). 8 buttons. Pair 3 mm knitting needles.
The fibre content is 100% Acrylic. For more details write to King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE or telephone 01535-650230.

BACK
With main carriage at left, push 62 Ns at centre of machine to UWP. * Using MY, cast on using e-wrap method from left to right. Break yarn. Hang a peg on both yarn ends. Hang comb and claw weights. Using MT and MY, K 1 row from left to right. Remove main carriage. Place garter carriage at right. Insert card for garter stitch (537) and lock on 2nd row. (Knit stitch will face you.) Program pattern. Release card and cont in garter st. Change to MT-2. Set RC on garter carriage to knit 6 rows. Remove garter carriage. Place main carriage at right *. Set RC at 000. Using MT, K 46 rows. Place marker at each end. K 34 rows. RC shows 80. Place marker at each side of centre 24 sts. Cast off.

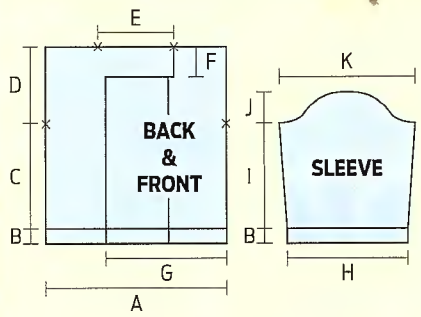
RIGHT FRONT
With main carriage at left, push 21 Ns at left and 20 Ns at right of centre 0 to WP. 41 Ns. Work as for Back from * to *. Do not break yarn. Set carriage to hold. Push 20 Ns at right to HP. Using WY, K a few rows over 21 Ns at left and release from machine. With carriage at right, push 20 Ns at right from HP to UWP. Set RC at 000. Using MT and MY, K 46 rows. Place marker at right edge. K 21 rows. RC shows 67.
Shape neck Dec 1 st at left edge. 19 sts. K 13 rows. RC shows 80. Cast off.
Front button border Push 21 Ns to WP. With garter carriage at right and P side of st st facing, replace sts onto Ns. Inc 1 st at right edge. (This extra stitch will be used when sewing garter border to Right Front.) 22 sts. Use minimum weight, see Notes. Insert card for garter stitch (537) and lock on 2nd row. Program pattern. Release card and cont in garter st. Change to MT-2. Set RC on garter carriage to knit 108 rows. Take sts off from left to right onto 3 mm knitting needle. Leave to rest a while. Your border should now be of sufficient length to go to beginning of front neck shaping. Cast off by hand.

> "Heidi knitted a matching helmet to add extra comfort and warmth"

MACHINE KNITTING MONTHLY
IDEAS
Try 4-ply **Pellonia**, it's **Yeoman's** new generation 100% microfibre nylon on 350g cones



LEFT FRONT
With main carriage at left, push 20 Ns at left and 21 Ns at right of centre 0 to



DIAGRAMS

A = 23.25 cm
B = 1.5 cm
C = 13 cm
D = 9.5 cm
E = 9 cm
F = 3.5 cm
G = 15.25 cm
H = 16.5 cm
I = 14.75 cm
J = 4.5 cm
K = 18 cm

CHART

Chart 537

WP. 41 Ns. Work as for Back from * to *. Break yarn. Set carriage to hold. Push 20 Ns at left to HP. Using WY, K a few rows over 21 Ns at right and release from machine. With carriage at right, push 20 Ns at left from HP to UWP. Set RC at 000. Using MT and MY, K 46 rows. Place marker at left edge. K 21 rows. RC shows 67.

Shape neck Dec 1 st at right edge. 19 sts. K 13 rows. RC shows 80. Cast off.

Front buttonhole border Push 21 Ns to WP. With garter carriage at right and P side of st st facing, replace sts onto Ns. Inc 1 st at left edge (this extra st will be used when sewing garter border to Left Front). 22 sts. Use minimum weight, see Notes. Insert card for garter stitch (537) and lock on 2nd row. Program pattern. Release card and cont in garter st. Set RC at 000. Change to MT-2. Set RC on garter carriage to knit 21 rows. ** Counting from right edge, make buttonholes over Ns 5 & 6 and 16 & 17 by taking one st to right and one st to left on each pair of Ns. Leave 4 empty Ns in WP. Set garter carriage to knit 1 row. You must now twist one st in each buttonhole. Drop one st and using your latch tool, twist st so it goes back on needle looking like an e-wrap stitch **. Set RC on garter carriage to knit 29 rows. RC shows 51. Rep from ** to **. Set RC on garter carriage to knit 29 rows. RC shows 81. Rep from ** to **. Set RC on garter carriage to knit 10 rows. RC shows 92. Take sts off from left to right onto 3 mm knitting needle. With wrong side facing, cast off 17 sts by hand. 5 sts rem on needle. Turn your work to right side facing and cast on 17 sts by hand. Turn work. K 1 row by hand. Push 22 Ns to WP. With garter carriage at left and wrong side facing, replace sts onto Ns. Insert card for garter stitch (537) and lock on 1st row. Program pattern. Release card and cont in garter st. Set RC on garter carriage to knit 7 rows. Rep from ** to **. Set RC on garter carriage to knit 7 rows. Take sts off onto 3 mm knitting needle and cast off by hand.

MACHINE KNITTING MONTHLY

IDEAS

For a super fleece effect, use **Yeoman Castoro**; it's 83% acrylic and 17% nylon on 400g cones

SLEEVES

With main carriage at left, push 44 Ns at centre of machine to UWP. Work as for Back from * to *. Set RC at 000. Using MT, K 17 rows. Shape sides by inc 1 st at each end of next row and foll 18th row. 48 sts. K 16 rows. RC shows 52.

Shape top Cast off 2 sts at beg of next 12 rows, 3 sts at beg of next 2 rows and 4 sts at beg of next 2 rows. RC shows 68. Cast off rem 10 sts.

SLEEVE TABS

Make 2 With main carriage at left, push 8 Ns at centre of machine to UWP. Using MY, cast on using e-wrap method from left to right. Break yarn. Hang peg on both yarn ends. Hang comb and claw weights. Using MT and MY, K 1 row from left to right. Remove main carriage. Place garter carriage at right. Insert card for garter stitch (537) and lock on 2nd row. Program pattern. Release card and cont in garter st. Change to MT-2. Set RC on garter carriage to knit 35 rows. Take sts off onto 3 mm knitting needle and cast off by hand.

COLLAR

With main carriage at left, push 80 Ns at centre of machine to UWP. Using MY, cast on using e-wrap method from left to right. Break yarn. Hang peg on both yarn ends. Hang comb and claw weights. Using MT and MY, K 1 row from left to right. Remove main carriage. Place garter carriage at right. Insert card for garter stitch (537) and lock on 2nd row. Program pattern. Release card and cont in garter st. Change to MT-2. Set RC on garter carriage to knit 30 rows. Take sts off from left to right onto 3 mm knitting needle. Cont in garter st and dec 12 sts evenly along next row. 68 sts. K 2 rows. Leave sts on needle.

MAKING UP

Join shoulder seams. Sew garter borders in place to neck dec. Set in sleeves between markers. Join side and sleeve seams, inserting sleeve tabs into sleeve seam as you go about 1 cm up from cuff.

JOIN COLLAR TO NECK EDGE

Push 68 Ns at centre of machine to WP. Hang 68 collar sts onto Ns. With P side facing, hang 24 sts at back neck onto centre 24 Ns, pick up 12 sts from each side of front neck and place onto next 12 Ns at each side, pick up half of front borders and place onto last 10 Ns at each side. Push Ns to UWP. Using MT and MY, K 1 row. Cast off loosely.

TO COMPLETE

Wash your garment by hand. Pull gently into shape and leave to dry. Sew on buttons. ■

CHILD'S PLAY

Anne Baker's Karabee pattern this month is one of her popular kid's designs

MEASUREMENTS

To fit chest 41 [46, 51] cm, 16 [18, 20] in. Actual size 45.5 [50.5, 55.5] cm, 18 [20, 22] in. Length to shoulder 25.25 [26.5, 27.75] cm, 10 [10½, 11] in. Sleeve seam 14 [15.25, 16.5] cm, 5½ [6, 6½] in.

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

32 stitches and 48 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 5).

For perfect results, please check your tension carefully.

PATTERN RATING

★★

Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge machines.

MATERIALS

Any suitable 3-ply acrylic

Approximately 150g in main yarn (MY). 5 buttons.

GARMENT WEIGHT

Finished garment in second size weighs 118g.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garment.

BACK

Push 75 [83, 91] Ns at centre of machine to WP with extra N at right. * Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Using MT-2 and MY, K 8 rows. Transfer every alt st onto adjacent N, leaving empty Ns in WP. Push Ns to UWP. Using MT+1, K 1 row. Using MT-1, K 8 rows. Make a hem by placing loops from first row worked in MY onto corresponding Ns. K 1 row *. Cont in pattern from Chart 1. Set RC at 000. Using MT, K 37 rows. Cont in st st. K 27 [33, 39] rows. RC shows 64 [70, 76].

Shape armholes Place a marker at each edge. Dec 1 st at each end of next row and every foll alt row until 61 [69, 77] sts rem. K 37 rows. RC shows 114 [120, 126]. Using a length of MY, cast off centre 29 [29, 31] sts. Set carriage to hold. Push 16 [20, 23] Ns at left to HP. Cont on rem 16 [20, 23] sts. Using WY, K a few rows and release from machine. With carriage at left, push rem 16 [20, 23] Ns from HP to UWP. Using WY, K a few rows and release from machine.

> "We need just a small amount of any suitable 3-ply to knit Anne's design"

MACHINE KNITTING MONTHLY

IDEAS

Add a bit of Italian chic with **Guizzo**, the embroidery yarn from Alessandra Filati at Uppingham

RIGHT FRONT

Push 37 [41, 45] sts at right of centre 0 to WP. Work as for Back from * to *. Counting from right edge, cont in pattern from Chart 1. Set RC at 000. Using MT, K 37 rows. Cont in st st. K 27 [33, 39] rows. RC shows 64 [70, 76].

Shape armhole Place a marker at right edge. Dec 1 st at right edge of next row and every foll alt row until 30 [34, 38] sts rem. K 18 rows. RC shows 95 [101, 107].

Shape neck Cast off 5 sts at beg of next row. Counting from right edge, cont in patt from Chart 2 and, **at the same time**, K 1 row. Dec 1 st at neck edge of next 7 [7, 8] rows, then foll 2 alt rows. 16 [20, 23] sts. K 5 [5, 4] rows. Cont in st st. K 1 row. RC shows 114 [120, 126]. Using WY, K a few rows and release from machine.

LEFT FRONT

Work as for Right Front reversing cast on and shaping by reading left for right and right for left.

SLEEVES

Push 39 Ns at centre of machine to WP with extra N at left. Work as for Back from * to *. Inc 1 st at right edge. 40 sts. Cont in patt from Chart 3. Set RC at 000. Using MT, K 3 rows. Cont in st st. Shape sides by inc 1 st at each end of next row and every foll 4th row until there are 68 sts. K 4 [10, 16] rows. RC shows 60 [66, 72].

Shape top Place a marker at each end. Dec 1 st at each end of next 5 rows, then foll 4 alt rows. 50 sts. Cast off.

JOIN RIGHT SHOULDER

Push 16 [20, 23] Ns to WP. With K side facing, replace 16 [20, 23] sts from right back shoulder onto Ns. With P side facing, replace 16 [20, 23] sts from right front shoulder onto same Ns. Unravel WY. Using MT+3 and MY, K 1 row. Cast off.

JOIN LEFT SHOULDER

Work as for Right Shoulder reading left for right.

NECKBAND

Push 65 [65, 69] Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Using MT-1 and MY, K 2 rows. Using MT-2, K 2 rows. Using MT-3, K 2 rows. Transfer every alt st onto adjacent N, leaving empty Ns in WP. Push Ns to UWP. Using MT+1, K 1 row. Using MT-3, K 2 rows. Using MT-2, K 2 rows. Using MT-1, K 2 rows. Make a hem by placing loops from first row worked in MY onto corresponding Ns. Using MT, K 1 row. With P side facing, pick up 18 [18, 19] sts up left front neck, 29 [29, 31] sts across back neck and 18 [18, 19] sts down right front neck and place onto N. Using MT+3, K 1 row. Cast off.

BUTTONHOLE BAND

Push 67 [71, 75] Ns to WP. Using MT-1 and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Using MY, K 4 rows. Counting from right edge, make buttonholes over Ns 4, 5, 14, 15, 24, 25, 34, 35, 44 and 45. K 3 rows. Transfer every alt st onto adjacent N, leaving empty Ns in WP. Push Ns to UWP. Using MT+1, K 1 row. Using MT-1, K 3 rows. Make buttonholes over same Ns as before. K 4 rows. Make a hem by placing loops from first row worked in MY onto corresponding Ns. Using MT, K 1 row. With P side facing, pick up right front edge of jacket and place onto corresponding Ns. Using MT+3, K 1 row. Cast off.

BUTTON BAND

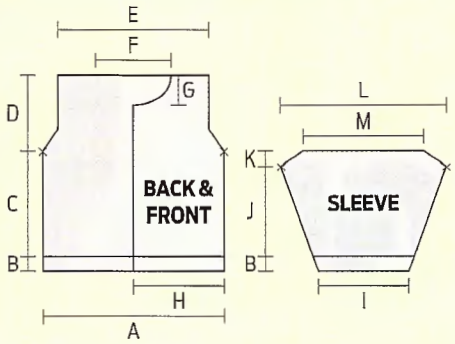
Work as for Buttonhole Band omitting buttonholes and reading left front for right front.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave to dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Set in sleeves. Join side and sleeve seams. Neaten open ends of bands. Finish buttonholes and sew on buttons to correspond. ■



DIAGRAMS

A = 23.25 [25.75, 28.25] cm
B = 1.5 cm
C = 13.25 [14.5, 15.75] cm
D = 10.5 cm
E = 19 [21.5, 24] cm
F = 9 [9, 9.5] cm
G = 3.75 cm
H = 11.5 [12.75, 14] cm
I = 12.5 cm
J = 12.5 [13.75, 15] cm
K = 2.5 cm
L = 21.25 cm
M = 15.5 cm

CHARTS

Chart 1

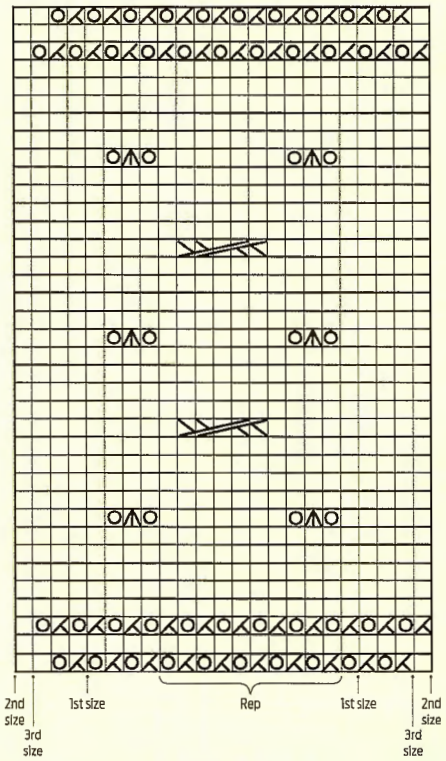


Chart 2

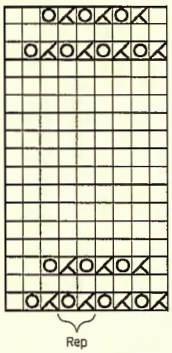
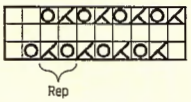


Chart 3



Key

Transfer st at left onto N at right. Leave empty N in WP.

Transfer st at left, then st at right onto centre N. Leave empty Ns in WP.

Cross 2 stitches at left in front of 2 stitches at right and place onto Ns.

MACHINE KNITTING MONTHLY

IDEAS

Starlight will give you luxury 4-ply pizzazz and it's on a 100g ball from **Yeoman**

SHORT CHANGE

This versatile pattern features a short buttoned top and a longline tunic in Bamboo Cotton

MEASUREMENTS

To fit bust 82 [87, 92, 97, 102, 107, 112] cm, 32 [34, 36, 38, 40, 42, 44] in.
Actual size 88 [91.5, 97, 102.5, 108, 111.5, 117] cm, 34¾ [36¼, 38¼, 40½, 42½, 44, 46¼] in.
Cardigan Length to shoulder 57 [57.75, 59, 60.5, 61.5, 63.25, 64.5] cm, 22½ [22¾, 23¼, 24, 24¼, 25, 25½] in.
Sleeve seam 29 [31.5, 33, 33, 34.5, 35.5, 35.5] cm, 11½ [12½, 13, 13, 13¾, 14, 14] in.
Top Length to shoulder 72.5 [73.75, 75, 76.5, 79, 81.75, 83.5] cm, 28¾ [29¼, 29½, 30¼, 31¼, 32¼, 33] in.
Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

PATTERN RATING

★★

Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for mid-gauge machines with a ribber.

MATERIALS

King Cole Bamboo Cotton DK
Cardigan 5 [5, 6, 6, 7, 7, 8] x 100g balls in Claret (MY). Pair 3¾ mm knitting needles. 7 [7, 7, 8, 8, 8, 8] buttons.
Top 3 [4, 5, 5, 6, 6, 7] x 100g balls in Opal (MY). Pair 3¾ mm knitting needles.
The fibre content is 50% Bamboo, 50% Cotton. For details write to King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE or call 01535-650230.

TENSION

22 stitches and 30 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 6).
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.
Additional abbreviations yfwd = yarn forward.

NOTES

We used knit side of knitting as right side of garments. The original King Cole hand knit version is pattern 3321.
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Cardigan

BACK

Push 97 [101, 107, 113, 119, 123, 129] Ns to WP. * With carriage at left and using MY, cast on by hand from right to left. Set RC at 000. Using MT-1, K 11 rows. Transfer sts to ribber for ridge. Using MT-1/MT-1, K 1 row. Transfer sts to main bed. Using MT, K 11 rows. Transfer sts to ribber. Using MT/MT, K 1 row *.
Place motifs Counting from both edges, work motifs over Ns 5 to 21 and 29 to 45 [7 to 23 and 31 to 47; 7 to 23 and 33 to 49; 7 to 23 and 35 to 51; 10 to 26 and 38 to 54; 9 to 25 and 39 to 55; 12 to 28 and 42 to 58] inclusive, leaving sts at edges and in between motifs on ribber. K 21 rows. Transfer all sts to ribber. K 1 row. Transfer all sts to main bed **. Set RC at 000. Using MT, K 82 [82, 82, 82, 84, 86, 88] rows.
Shape armholes *** Set RC at 000. Cast off 5 [5, 6, 6, 7, 7, 8] sts at beg of next 2 rows. Dec 1 st at each end of next 3 rows, then every foll alt row until 75 [77, 79, 83, 85, 89, 93] sts rem. K 41 [41, 43, 45, 43, 47, 49] rows. RC shows 52 [54, 58, 62, 62, 66, 68].
Shape neck Using nylon cord, K 54 [56, 57, 60, 61, 64, 66] sts at right by hand taking Ns down to NWP. Cont on rem 21 [21, 22, 23, 24, 25, 27] sts for first side. K 1 row. Dec 1 st at neck edge of next 2 rows. 19 [19, 20, 21, 22, 23, 25] sts rem. K 1 row. Cast off. With carriage at left, unravel nylon cord over 33 [35, 35, 37, 37, 39, 39] Ns at left bringing Ns back to WP. Using WY, K a few rows and release from machine. With carriage at right, unravel nylon cord over rem 21 [21, 22, 23, 24, 25, 27] Ns at right bringing Ns back to WP. Finish to correspond with first side reversing shaping ***.

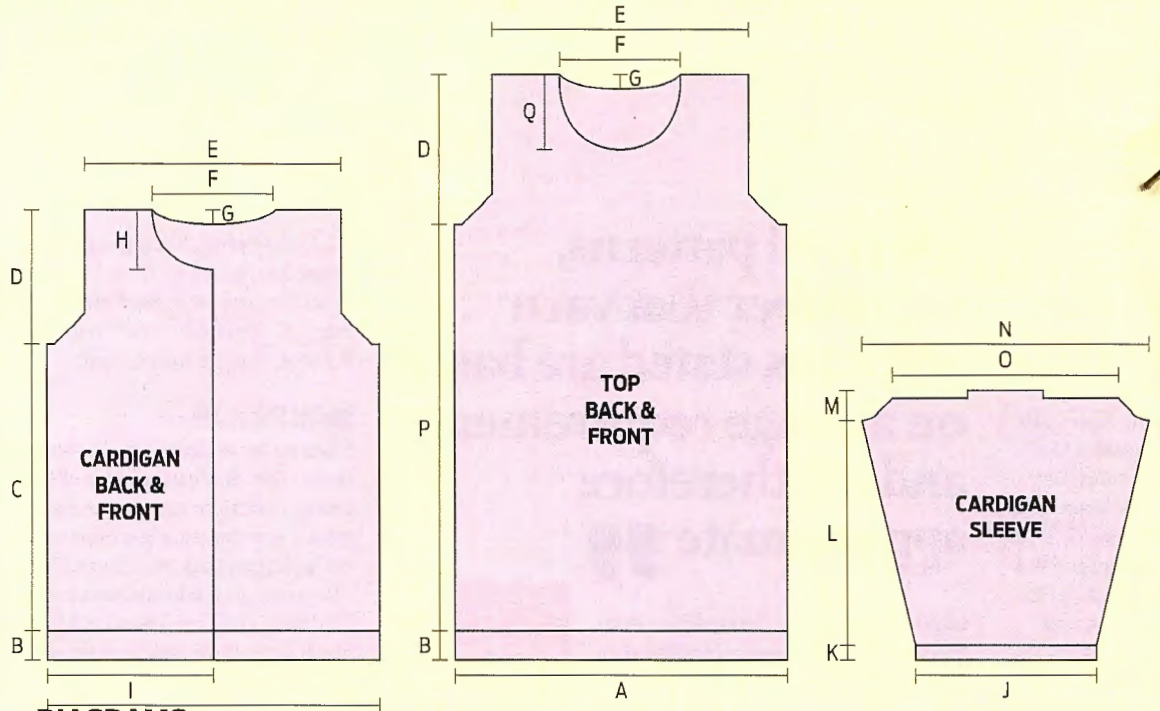
LEFT FRONT

Push 47 [49, 52, 55, 58, 60, 63] Ns to WP. Work as for Back from * to *.
Place motifs Counting from left edge, work motifs over Ns 5 to 21 and 29 to 45 [7 to 23 and 31 to 47; 7 to 23 and 33 to 49; 7 to 23 and 35 to 51; 10 to 26 and 38 to 54; 9 to 25 and 39 to 55; 12 to 28 and 42 to 58] inclusive, leaving sts at edges and in between motifs on ribber. K 21 rows. Transfer all sts to ribber. K 1 row. Transfer all sts to main bed. Set RC at 000. Using MT, K 82 [82, 82, 82, 84, 86, 88] rows.

MACHINE KNITTING MONTHLY

IDEAS

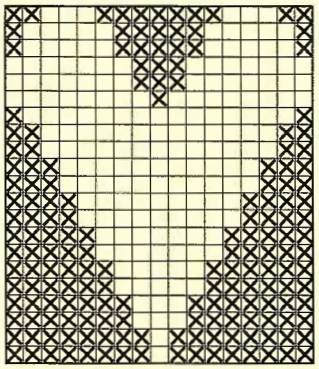
Knit 3-ply **Tibet** - a luxurious blend of 25% Silk, 50% Merino wool and 25% nylon on 450g cones from **Yeoman**



DIAGRAMS

A = 44 [45.75, 48.5, 51.25, 54, 55.75, 58.5] cm
B = 3.5 cm
C = 38.5 [38.5, 38.5, 38.5, 39.5, 40, 40.5] cm
D = 18.5 [19.25, 20.5, 22, 22, 23.25, 24] cm
E = 34 [35, 35.75, 37.5, 38.5, 40.25, 42.25] cm
F = 16.75 [17.5, 17.5, 18.5, 18.5, 19.5, 19.5] cm
G = 1.25 cm
H = 8.5 [8.5, 9.25, 9.25, 10, 10, 10.5] cm
I = 21.25 [22.25, 23.5, 25, 26.25, 27.25, 28.5] cm
J = 23 [24, 24, 25, 25.75, 26.75, 27.5] cm
K = 2.25 cm
L = 29 [31.5, 33, 33, 34.5, 35.5, 35.5] cm
M = 4.25 [5, 5.5, 6.25, 7, 7, 7] cm
N = 38.5 [38.5, 41.25, 42.25, 43, 45.75, 47.5] cm
O = 30.25 [30.25, 31.25, 32.25, 31.25, 34, 35] cm
P = 54 [54.5, 54.5, 54.5, 57, 58.5, 59.5] cm
Q = 10 [10, 10.5, 10.5, 11.25, 11.25, 12] cm

MOTIF



Key

☒ Needle on ribber

☐ Needle on main bed

MACHINE KNITTING MONTHLY

BOOK OFFER

Hilda Hopkins, Murder She Knit

ISBN 978-1-257-80845-8

A fast paced crime thriller with a twist and Hilda Hopkins' knitted dolls of each victim are the damning evidence.

Order at www.lulu.com and search for Hilda Hopkins

Shape armhole Set RC at 000. Cast off 5 [5, 6, 6, 7, 7, 8] sts at beg of next row. K 1 row. Dec 1 st at armhole edge of next 3 rows, then every foll alt row until 36 [37, 38, 40, 41, 43, 45] sts rem. K 19 [19, 19, 21, 17, 21, 21] rows.
Shape neck Slip 8 [9, 9, 10, 10, 11, 11] sts at right onto a thread. K 1 row. Dec 1 st at neck edge of next 4 rows, then every foll alt row until 19 [19, 20, 21, 22, 23, 25] sts rem. K 11 [11, 13, 13, 15, 15, 17] rows. RC shows 56 [58, 62, 66, 66, 70, 72]. Cast off.

RIGHT FRONT

Push 47 [49, 52, 55, 58, 60, 63] Ns to WP. Work as for Back from * to *.
Place motifs Counting from right edge, work motifs over Ns 5 to 21 and 29 to 45 [7 to 23 and 31 to 47; 7 to 23 and 33 to 49; 7 to 23 and 35 to 51; 10 to 26 and 38 to 54; 9 to 25 and 39 to 55; 12 to 28 and 42 to 58] inclusive, leaving sts at edges and in between motifs on ribber. K 21 rows. Transfer all sts to ribber. K 1 row. Transfer all sts to main bed. Set RC at 000. Using MT, K 83 [83, 83, 83, 85, 87, 89] rows.
Shape armhole Set RC at 000. Cast off 5 [5, 6, 6, 7, 7, 8] sts at beg of next row. Dec 1 st at armhole edge of next 3 rows, then every foll alt row until 36 [37, 38, 40, 41, 43, 45] sts rem. K 19 [19, 19, 21, 17, 21, 21] rows.
Shape neck K 1 row. Slip 8 [9, 9, 10, 10, 11, 11] sts at left onto a thread. Dec 1 st at neck edge of next 4 rows, then every foll alt row until 19 [19, 20, 21, 22, 23, 25] sts rem. K 11 [11, 13, 13, 15, 15, 17] rows. RC shows 55 [57, 61, 65, 65, 69, 71]. Cast off.

MACHINE KNITTING MONTHLY

IDEAS

How about some lovely subtle colour blends with **Mirage** from King Cole

SLEEVES

Push 51 [53, 53, 55, 57, 59, 61] Ns to WP. With carriage at left and using MY, cast on by hand from right to left. Set RC at 000. Using MT-1, K 7 rows. Transfer sts to ribber for ridge. Using MT-1/MT-1, K 1 row. Transfer sts to main bed. Using MT, K 8 rows. Inc 1 st at each end of next row and foll 4th row. 55 [57, 57, 59, 61, 63, 65] sts. Transfer sts to ribber. Using MT/MT, K 1 row.
Place motif Work motif over centre 17 Ns, leaving sts at edges on ribber and, **at the same time**, K 2 rows. Shape sides by inc 1 st at each end of next row and every foll 4th row until there are 65 [67, 67, 69, 71, 73, 75] sts. K 2 rows. Transfer all sts to ribber. K 1 row. Transfer all sts to main bed. Using MT, inc 1 st at each end of next row and foll 4th row. 69 [71, 71, 73, 75, 77, 79] sts. K 2 rows. Transfer all sts to ribber. Using MT/MT, K 1 row.
Place motif Work motif over centre 17 Ns, leaving sts at edges on ribber and, **at the same time**, inc 1 st at each end of next row and every foll 4th row until there are 81 [83, 83, 85, 87, 89, 91] sts. Transfer all sts to ribber. K 1 row. Transfer all sts to main bed. Using MT, K 2 rows. Inc 1 st at each end of next row and every foll 4th row until there are 85 [85, 91, 93, 95, 101, 105] sts. K 14 [26, 18, 18, 23, 18, 14] rows.
Shape top Cast off 5 [5, 6, 6, 7, 7, 8] sts at beg of next 2 rows. Dec 1 st at each end of next row and foll 2 [1, 2, 1, 2, 2, 2] alt rows, then every foll 4th row until 67 [67, 69, 71, 69, 75, 77] sts rem. Cast off »

22 sts at beg of next 2 rows. Cast off rem 23 [23, 25, 27, 25, 31, 33] sts.

NECKBAND

Join shoulder seams. Slip 8 [9, 9, 10, 10, 11, 11] sts from thread on right front neck onto a 3¾ mm needle, rejoin MY and with right side facing, pick up and K 25 [25, 27, 27, 29, 29, 31] sts evenly up right front neck and 4 sts down right side of back neck, K 33 [35, 35, 37, 37, 39, 39] sts from back neck, pick up and K 4 sts up left side of back neck and 25 [25, 27, 27, 29, 29, 31] sts evenly down left front neck, then K 8 [9, 9, 10, 10, 11, 11] sts from thread. 107 [111, 115, 119, 123, 127, 131] sts. * K 1 row. Beg with a K row work 5 rows in st st. **Next row** (making ridge) K. Beg with a K row work 4 rows in st st. Cast off fairly loosely *.

LEFT FRONT BAND

With 3¾ mm needles and right side facing, rejoin MY at ridge on Neckband and pick up and K 106 [107, 108, 111, 111, 116, 117] sts evenly down left front edge to ridge on welt (around 3 sts from every 4 rows). Work as for Neckband from * to *.

> **“In all patterns, remember that yarn amounts stated are based on average requirements and are therefore approximate”**

RIGHT FRONT BAND

With 3¾ mm needles and right side facing, rejoin MY at ridge on welt and pick up and K 106 [107, 108, 111, 111, 116, 117] sts evenly up right front edge to ridge on Neckband. K 1 row. ** Beg with a K row work 2 rows in st st. **Next row** (making buttonholes) K 5 [5, 6, 2, 2, 5, 6], yfwd, K 2 tog, * K 14 [14, 14, 13, 13, 13, 13], yfwd, K 2 tog, rep from * to last 3 [4, 4, 2, 2, 4, 4] sts, K to end **. Work 2 rows in st st. **Next row** (making ridge) K. Rep from ** to ** once more. P 1 row. Cast off fairly loosely.

MACHINE KNITTING MONTHLY

IDEAS

Jazz it up with **Butterfly**, a fancy 4-ply yarn on 250g cones from **Yeoman**

MAKING UP

Place centre of sleeve tops to shoulder seams, then sew cast off edge of sleeves evenly to straight rows on back and fronts. Sew shaped edges of sleeve tops to shaping on back and fronts. Using a flat seam, join side and sleeve seams. Fold hem, cuffs, neckband and front bands onto wrong side at ridge and slip stitch neatly in position. Neaten buttonholes. Sew on buttons.

Top

BACK

Work as for Back of Cardigan to **. Set RC at 000. Using MT, K 128 [130, 130, 130, 138, 142, 146] rows ****.

Shape armholes Work as for Back of Cardigan from *** to ***.

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FRONT

Work as for Back to ****.

Shape armholes Set RC at 000. Cast off 5 [5, 6, 6, 7, 7, 8] sts at beg of next 2 rows. Dec 1 st at each end of next 3 rows, then every foll alt row until 75 [77, 79, 83, 85, 89, 93] sts rem. K 15 [15, 15, 17, 13, 17, 17] rows. RC shows 26 [28, 30, 34, 32, 36, 36].

Shape neck Using nylon cord, K 47 [49, 50, 53, 54, 57, 59] sts at right by hand taking Ns down to NWP. Cont on rem 28 [28, 29, 30, 31, 32, 34] sts for first side. K 1 row. Dec 1 st at neck edge of next 4 rows, then every foll alt row until 19 [19, 20, 21, 22, 23, 25] sts rem. K 15 [15, 17, 17, 19, 19, 21] rows. Cast off. With carriage at left, unravel nylon cord over 19 [21, 21, 23, 23, 25, 25] Ns at left bringing Ns back to WP. Using WY, K a few rows and release from machine. With carriage at right, unravel nylon cord over rem 28 [28, 29, 30, 31, 32, 34] Ns at right bringing Ns back to WP. Finish to correspond with first side reversing shaping.

NECKBAND

Join right shoulder seam. With 3¾ mm needles and right side facing, rejoin MY and pick up and K 29 [29, 31, 31, 33, 33, 35] sts evenly down left side of front neck, K 19 [21, 21, 23, 23, 25, 25] sts from centre front neck, pick up and K 29 [29, 31, 31, 33, 33, 35] sts evenly up right side of front neck and 4 sts down right side of back neck, K 33 [35, 35, 37, 37, 39, 39] sts from back neck, then pick up and K 4 sts up left side of back neck. 118 [122, 126, 130, 134, 138, 142] sts. Work as for Neckband of Cardigan from * to *.

ARMHOLE BANDS

Join left shoulder and neckband seam. With 3¾ mm needles and right side facing, rejoin MY and pick up and K 5 [5, 6, 6, 7, 7, 8] sts from cast off sts, 83 [86, 91, 97, 97, 103, 106] sts evenly from armhole edge (around 3 sts from every 4 rows) and 5 [5, 6, 6, 7, 7, 8] sts from cast off sts. 93 [96, 103, 109, 111, 117, 122] sts. Work as for Neckband of Cardigan from * to *.

MAKING UP

Using a flat seam, join side and armhole band seams. Fold hem, neckband and armhole bands onto wrong side at ridge and slip stitch in position. ■

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SUSAN GUAGLIUMI

THE FRILL OF IT

Susan Guagliumi has created some amazing ruffles with hand-tooling on a single bed machine

MEASUREMENTS

To fit bust 92 [97, 102] cm, 36 [38, 40] in. Actual size 102 [110.5, 120.5] cm, 40 [43.5, 47.5] in. Length to shoulder 58.5 [62.5, 67.5] cm, 23 [24.5, 26.5] in. Sleeve length 40.5 [43, 45.5] cm, 16 [17, 18] in.

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

22 sts and 27 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 4).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

PATTERN RATING

★★★

More suitable for knitters with experience. Susan's rating for her pattern is intermediate.

MACHINES

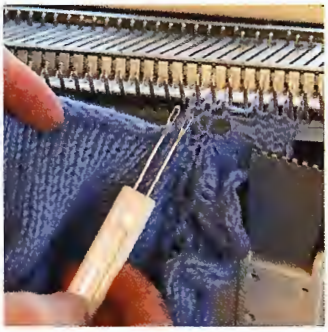
This pattern is suitable for mid-gauge machines with a ribber and Susan used a Silver Reed mid-gauge 6.5 mm. The yarn may also knit to the correct gauge (stitch size) on a bulky (chunky) machine, but swatch carefully to match gauge.

MATERIALS

Forsell Shamal DK

1 [1, 1] x 500g cone in shade 1852 Blue Moon plus scrap yarn (waste yarn) in two colours.

Yarn was kindly supplied for this project by Metropolitan, The Pinfold, Poole, Nantwich, Cheshire CW5 6AL; call 01270-628414 for details.



1 I usually use the left prong of a 2-prong tool to pick up each edge stitch so that I can use the tool to bring the two left needles out to HP as I deposit the picked up stitch on the first needle.

2 Eight rows have been knitted over the 5 working needles, prior to knitting the next 2 rows over all needles.

3 The two left needles are in holding position, where they will remain for the next 8 rows.

4 When the stitch is dropped from the 3rd needle, a ladder forms with 4 loops between eevery two bars.

5 All 4 loops are gathered onto the latch tool, behind the latch.

6 Then the first bar of the ladder is caught in the hook of the tool…

7 After the second bar is reformed, the next group of 4 loops is caught on the tool and the next 2 bars of the ladder are reformed as knit stitches.

8 Once the wide ladder under the 3rd needle has been reformed, with tuck and knit stitches, the 2nd stitch is droped and reformed as a column of knit stitches.

Knitting the ruffle

Ruffle is also worked as join-as-you-knit with right side of garment facing you. However, instead of picking up sts from outer edge of fabric, you need to pick up sts that lie along inner edge of cord, on top of fabric (see photo 1).

With scrap, cast on 7 sts over 8 Ns; 4th N from left is in NWP and remains there throughout. K 6 rows scrap and then change to MY and K 2 rows ending COR. Set carriage to hold Ns in HP. Begin picking up at lower left corner of Right Front and cont working along entire right front edge, back neck and left front neck edge to marker tag.

COR. Pick up 1 st and hang on left-most N. K 2 rows. * Pick up next st, hang on left-most N and immediately bring first 2 Ns at left into HP. K 8 rows over 4 Ns in WP. Manually nudge 2 Ns back from HP to UWP and K 2 rows across all 7 Ns.** Rep from * to ** 4 to 5 times (see photos 2 and 3).

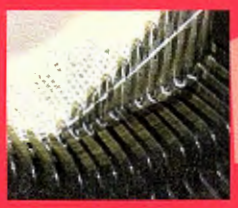
Drop sts from 3rd N from left (see photo 3). There will be 2 bars across ladder that forms, with 4 loops to right. Latch up each of 2 bars (as regular K sts) and then catch all 4 loops on latch tool. Slide them behind latch before reforming next 2 bars of ladder. Loops form giant tuck sts (see photos 5, 6 and 7).

Now drop sts from 2nd N from left and reform column of sts as K sts (see photo 8).

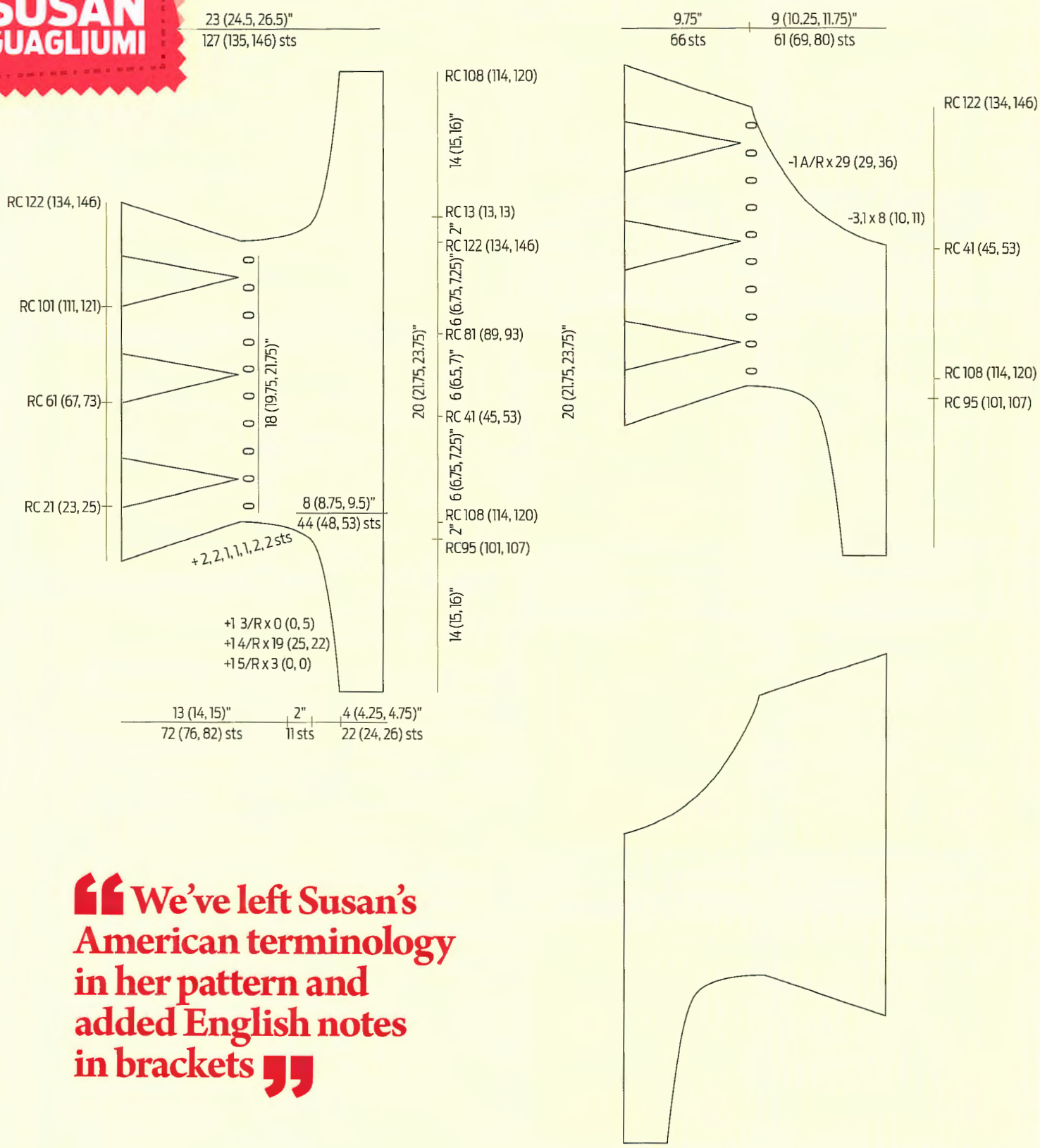
Work ruffle around edge, up to neckline tag on left (inner) front, rep * to ** 4 to 5 times and then latching up/reforming 2nd and 3rd sts as described above. You'll find that 4 to 5 repeats are about maximum for dropping down and reforming easily. Make sure you keep moving up your claw weight so that it's under working Ns. Latched-up/reformed sts contribute to crochet-like appearance of ruffle.

When you reach neckline tag on Left Front, cont forming ruffle but only K 4 rows between each pick-up and move 2 Ns in HP over by 1 N each time to gradually reduce width of ruffle to 3 sts. Cut yarn and run tail through last 3 sts to bind them off. Work in all ends. Make i-cord 182 cm, 72 in long for waist tie and lace through eyelets on Back and Right Front.

»



SUSAN GUAGLIUMI



“We've left Susan's American terminology in her pattern and added English notes in brackets”

NOTES

Important These are Susan's original instructions; please read her notes carefully before starting to knit.

a) This garment is knitted from cuff-to-cuff in stockinet (stocking stitch) and knit side is right side.

b) Back and Right Front are knitted with eyelets for lacing i-cord tie through and both are shaped with short-rowed gores. Left Front has neither gores nor eyelets.

c) All pieces start and end with scrap knitting (waste yarn) to preserve live stitches, which are then picked up and joined to i-cord edging as edging is knitted. front edges are further finished with a join-as-you-knit ruffle. I normally bind off the scrap to be sure I don't lose stitches during finishing process.

d) Once I established positioning of eyelets, I used a grease pencil (Chinagraph marker) to mark their position on bed so that I didn't have to count each time I made an eyelet.

e) Length of sweater can be altered by adding or subtracting stitches beyond 50-stitch gores.

f) Gores each add about 7 cm, 3 in to lower edge of sweater. Wider gores can be knitted by holding fewer Ns over more rows until all 50 Ns are in hold. For example, holding 5 Ns every other row 10 times, would create gores that each adds 15 cm, 6 in to lower edge.

BACK

With scrap, pre-knit a 'rag' by casting on 72 [76, 82] sts. K 8 to 10 rows and then scrap off with second colour. (Using WY, K a few rows and release from machine.)

First sleeve At right end of bed, with scrap (WY), cast on 22 [24, 26] sts and knit 6 to 8 rows. Change to MY. RC 000. K to RC 95 [101, 107]. Inc 1 st at left edge only every 5th row 3 [0, 0] times, then every 4th row 19 [25, 22] times, then every 3rd row 0 [0, 5] times. 44 [48, 53] sts. COL (carriage on left). Inc 2 sts at left then K 2 rows. Cont to inc at left edge whenever COL 6 more times as follows:- 2, 1, 1, 1, 2, 2 sts. 55 [59, 64] sts. At RC 108 [114, 120] with COR (carriage on right), set RC 000.

Shape back At immediate left of 55 [59, 64] sleeve sts and with purl side facing you, hang scrap rag over next 72 [76, 82] Ns. Change to MY. RC 000. K across all 127 [135, 146] sts to RC 10 to make first eyelet as follows.

Eyelets COR. Eyelets are worked 70 Ns from left edge. Transfer 71st st to 70th N and 72nd st to 73rd N. There are 2 empty Ns next to each other. With carriage set to hold Ns in HP, hold all Ns to left of empty Ns. K 1 row to left. Use latch tool to chain cast on 2 empty Ns, then bring Ns to HP. Hold Ns just knitted and return COR. Knit to left on rem Ns. Turn RC back 2 rows to account for carriage backing up to bridge this row. Set carriage to K all Ns back from HP. At RC 21 [23, 25] with COL, begin shaping first of 3 gores as follows.

Gore Turn off RC. Set carriage to hold Ns in HP and hold all Ns except first 10 on carriage side (left of bed). K, wrap, K back to left (KWK). Bring next 10 Ns to UWP and KWK, 4 times. 50 Ns working and COL. Return 10 Ns at right of gore to HP and KWK, 4 times until only 10 Ns remain in WP and COL. Turn on RC 21 [23, 25] and cont knitting back to RC 122 [134,146] **at the same time** (1) tagging right edge (place marker) at RC 41 [45, 53] and RC 81 [89, 93] to mark back neckline, (2) shaping 2nd and 3rd gores at RC 61 [67, 73] and 101 [111, 121] and rep eyelet bridging row every 14 rows at RC 24, 38, 52, 66, 80, 94, 108 for all sizes; to RC 122 for small and medium, to RC 136 for large). At RC 122 [135, 146], scrap off 72 [76, 82] body sts at left. RC 000.

Second sleeve When COL, bind off (cast off) or dec at left edge 2, 2, 1, 1, 1, 2, 2 sts. End COR. RC 14. Then dec 1 st at left edge every 3rd row 0 [0, 5] times, then every 4th row 19 [25, 22] times and every 5th row 3 [0, 0] times. At RC 108 [114, 120], scrap off remaining 22 [24, 26] sts.

RIGHT FRONT

Shape right front exactly as Back (including gores and eyelets) to RC 122 [134,146] and, **at the same time**, begin neckline shaping at RC 41 [45, 54] with COR. Set carriage to hold Ns in HP and hold all Ns except first 3 on carriage side (right). K to left, return 1 N to UWP and K to right. (Return next 3 Ns at left to UWP, K 1 row, return 1 more N to UWP and K to right) 7 [9, 10] times. 32 [40, 44] Ns working. Tag edge stitch to mark base of V-neckline. Whenever COR, return 1 more N at left to UWP. KWK, 29 [29, 36] times. Scrap off rem 66 [66, 66] sts.

LEFT FRONT

Working at left end of bed and reversing all shaping, work sleeve and inc for body by hanging rag as for Right Front. Work to RC 122 [134, 146] without shaping gores or bridging for eyelets, but shaping neckline as for right front.

FINISHING

Don't remove any scrap knitting until finishing is complete. Work in all yarn tails and block very lightly. Press scrap knitting so it lies flat. With mattress stitch, join both left sleeve seams (upper and under arm); fold back scrap knitting and graft left side seam. Graft 66 sts from lower edges at right side seam. With mattress stitch, join right sleeve seams (upper and under arm). Fold back scrap knitting and graft remaining 6 [10, 16] side seam sts of back to right front side seam (beginning at armhole). Rem sts will be finished with i-cord. Join-as-you-knit i-cord is worked around both cuffs, lower edge of Back/Left Front and on Right Front starting at right side seam (sts not grafted in side seam with back), across lower edge, up front edge and around entire neck edge. ■

> **"This garment is knitted from cuff-to-cuff in stockinet"**

MACHINE KNITTING MONTHLY

BOOK OFFER

Hilda Hopkins, For Queen and Country

ISBN 978-1-105-14064-8

Another fast-paced tautly written adventure of murder and mayhem, with Britain's leading machine knitter and serial killer Hilda Hopkins.

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Join as you knit

To work join-as-you-knit i-cord with scrap, cast on 3 sts and K a few rows. Change to MY. Set carriage to knit in one direction and slip in other (see your manual). As 2 passes of carriage produce only 1 knitted row, directions that follow indicate passes of carriage (RCs) rather than actual rows knitted. Check tension of i-cord as you work. If it seems to be tightening edge of fabric, you need to add some extra rows here and there between pick-ups. If edge seems to be flaring and getting wider, you may need to pick up 2 sts tog on occasion.

Begin with right side of lower edge of sweater facing you and COR. Beg at a side seam, pick up 1 full st from lower edge and place on left-most N. K 2 rows. Work around entire lower edge, picking up next full st and scrapping off when you return to side seam. Rep for both sleeve cuffs.

Cast on and begin i-cord at right side edge of Right Front, folding back scrap yarn to expose live sts. After every 5th or 6th live st has been picked up, K 4 rows, rather than 2 to account for difference in stitch and row gauges. Work i-cord down side edge, across lower edge, up second side edge and around entire neck edge, ending inside garment at right side seam. Work in any yarn tails before proceeding with ruffle.

TOY BOX

RUTH COX

CLOWNING AROUND

This month we've found **Ruth Cox's** lovely clown in the toy box and it's been requested by many readers

MEASUREMENTS
Clown stands approximately 39 cm, 15½ in high.

TENSION
We used tension dial setting 6 as main tension (MT) throughout, unless otherwise stated. Tension is slightly tighter than used to knit garments.

NOTES
We used knit side of knitting as right side. 'E-wrap' means use closed edge method of casting on. 'Thread off' means break yarn, then thread end through sts and release from machine. 'Transfer alt sts' means transfer every alt st onto adjacent N and push empty Ns back to NWP. Oversew end sts of rows together to make a flat seam.

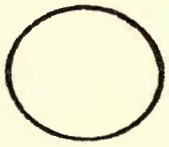
LEGS, BODY, HEAD & HAT
First leg Push 39 Ns to WP. * Using B, cast on using e-wrap method. Set RC at 000. Using MT, K 40 rows *. Using WY, K a few rows and release from machine. **Second leg** Push 39 Ns at right of centre 0 to WP. Work as for First Leg from * to *. Push 39 Ns at left of centre 0 to WP. With P side facing, replace First Leg onto empty Ns. 78 sts. Unravel WY. **Body** K 25 rows. Using C, K 25 rows. **Head** Using A, K 25 rows. **Hat** Using D, K 8 rows. Using MT+2, K 1 row. Using MT, K 8 rows. Make a hem by picking up sts from first row worked in D and place onto corresponding Ns. K 20 rows. Transfer alt sts. Using MT-3, K 5 rows. Thread off.

FEET
Knit 2 Push 41 Ns to WP. Push 2nd and every foll alt N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using D, K 1 row. Push empty Ns back to WP. K 41 rows. Transfer alt sts. K 1 row. Thread off. Pull up yarn, secure and join seam.

ARMS
Knit 2 Push 29 Ns to WP. Using C, cast on using e-wrap method. Set RC at 000. Using MT, K 30 rows. Using A, K 15 rows. Transfer alt sts. K 1 row. Thread off. Pull up yarn, secure and join seam.

NOSE
Push 5 Ns to WP. Using DK, cast on using e-wrap method. Using MT+4, K 7 rows. Cast off. Using matching yarn, gather along all sides. Place a small amount of stuffing in centre, pull up yarn and secure.

EYE TEMPLATE



PATTERN RATING
★

Easy to knit.

MACHINES
This pattern is suitable for standard gauge machines.

MATERIALS
Any suitable 4-ply yarn
Oddments in Peach (A), Dusky Pink (B), White (C), Black (D), Green (E), Yellow (F) and Blue (G). Oddment of DK in red (DK). Polyester stuffing. A small amount of black felt. Velcro fastening. UHU clear adhesive.

MACHINE KNITTING MONTHLY

IDEAS
A little goes a long way so add a bit of sparkle with **Rexor Lurex** from **Yeoman** in lots of colours on 50g cones

> "If you've a special request for a Pippin Design, please let us know and we'll publish it in the magazine"

BRACES
Knit 2 Push 5 Ns to WP. Using E, cast on using e-wrap method. Set RC at 000. Using MT, K 75 rows. Cast off. Press lightly with a cool iron until flat.

FLOWER
Push 45 Ns to WP. Push 2nd and every foll alt N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using F, K 6 rows. Push empty Ns back to WP. K 6 rows. Make a hem by placing loops of first row worked in F onto corresponding alt Ns. Unravel WY when work is completed. K 3 rows. Transfer alt sts. K 1 row. Thread off. Pull up yarn, secure and join seam. **Centre of flower** Work as for Nose.

BUTTONS
Knit 2 Push 15 Ns to WP. Using F, cast on using e-wrap method. Set RC at 000. Using MT, K 1 row. Transfer alt sts. K 1 row. Thread off. Pull up yarn, secure and join seam.

HAIR
Knit 2 Push 26 Ns to WP. Push centre 20 Ns back to NWP. Push centre N of each group of three back to NWP. Using DK, cast on using e-wrap method. Set RC at 000. Using MT-1, K 65 rows. Cast off behind gate pegs.

BOW TIE
Push 20 Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using G, K 30 rows. Make a hem by placing loops of first row worked in G onto corresponding alt Ns. Unravel WY when work is completed. K 1 row. Cast

off. Fold so that cast-off row is half way down one side of piece. Join side seams.
Centre of bow Push 8 Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using G, K 15 rows. Make a hem by placing loops of first row worked in G onto corresponding Ns. Unravel WY when work is completed. K 1 row. Cast off. Slip main section of bow through centre section.

PATCHES

Knit 2 Push 7 Ns to WP. Using E, cast on using e-wrap method. Set RC at 000. Using MT, K 10 rows. Cast off. Knit second patch using G.

MAKING UP

Stuff feet. Thread matching yarn through loops, pull up and secure. Join leg and back seams. Place sufficient stuffing in lower end of legs to hold in a circle. Sew feet onto legs. Stuff remainder of body, head, hat and legs firmly. Bind length of double-thickness matching yarn several times around neck, pull up and tie to secure. Pull up sts at top of hat and secure. Stuff arms and sew onto body. Sew on braces, crossing at back and bringing them down about 5 cm below trouser section. Using D, sew buttons to front of braces. Using black felt, cut two 1 cm circles. Mark position for eyes with pins 8 rows below edge of hat, leaving 10 clear sts in between. Glue in position. Using C, make a small stitch from centre to top right of each eye. Using G, make a few sts on top of each other above each eye. Mark position of mouth. Mark corners 10 rows above neck leaving 10 clear sts between and centre of mouth 6 rows above neck. Using DK, embroider mouth in a curve. Using C, work a line of chain sts around DK. Sew nose in position. With right sides together, fold hair in half. Stitch through both layers, directly below edge of hat. Sew second piece immediately below first. Sew flower and flower centre to hat. Sew on bow tie. Sew on patches. ■

MACHINE KNITTING MONTHLY

BOOK OFFER

Hilda Hopkins, Bed & Burial

ISBN 978-1-257-87706-5

Hilda Hopkins escapes lawful custody and police close the loop to catch Britain's notorious serial killer and prize-winning machine knitter.

Order at www.lulu.com and search for Hilda Hopkins

Pippin Designs

Many of you will remember Ruth Cox and her lovely **Pippin Designs**. She's now retired, but her patterns have always been popular and Ruth still receives requests. As she's unable to help, we're reproducing some of her patterns in the magazine and we're most grateful for her permission. Don't forget, if you've a special request for a **Pippin Design** then do let us know.

MACHINE KNITTING MONTHLY

Knitting Buddies

FREE SERVICE A number of readers have volunteered to give help and advice to beginners or those returning to machine knitting after a long break. Our Knitting Buddies are not trained professionals so remember not to ask for or expect the impossible! This is a free service, but please understand that calling at 10.00 pm for an hour-long chat is not reasonable. For this service to work, do remember that co-operation is essential.

BUCKINGHAMSHIRE
Flackwell Heath Call Pat Tilbury on 01628-524044 for help with DesignaKnit and the Passap E6000.

CHESHIRE
Warrington Call Joyce Monks on 01925-658161 for general help and advice on most machines, but not electronics please.

DERBYSHIRE
Ashbourne Call Dennis Wright on 01335-342093 or e-mail rytholme@tiscali.co.uk for help and advice on how to use circular sock machines, their repair and general maintenance.
Buxton Call Ann Baker on 01298-23424 or e-mail: AnnBaker77@hotmail.com for help and advice on E6000 machines.

DEVON
Plymouth Jacquie Joyce has been knitting since 1991 and set up her own knitwear business in 1998. She can help with the Brother 965i with ribber, Brother 900, Brother 860 and DesignaKnit. She can also help with design or general knitting questions and support anyone who'd like to start a business. Call after 7.00 pm or at weekends on 01752-313172 or e-mail jacquiesknittingcreations@hotmail.com

DORSET
Poole E-mail Anne Croucher at annecroucher@googlemail.com for lots of help and advice on all machines. Anne regrets that she can no longer accept the large number of long calls she now receives.
Bournemouth Call David Hilton on 01202-576436, preferably in the evening, for help and advice on intarsia knitting.

EAST SUSSEX
Eastbourne Marion Hall is willingly be a Knitting Buddy. Although she's disabled, she could travel a bit if needed. She uses a Knitmaster 580 and a Knitmaster 155 but has, in the past, used Passap and Brother machines. Call her on 01323-721794 or e-mail Marian.Hall1@virgin.net.

ESSEX
Harlow Call Maggie Andrews on 01279-422994 or e-mail maggieandrews@supanet.com for help and advice, but not between 5.30 and 6.30 pm please.

GLOUCESTERSHIRE
Cirencester Call Penny Mills on 01285-651747 for general help and advice.

LANCASHIRE
Poulton-le-Fylde Call Lorna Ingham on 01253 895164 or e-mail lorna_ingham@hotmail.com for help and advice on Brother punchcard machines and the 950i.
Wigan Call Linda Boyle on 01942-711685 in the evening for help on Brother 965 electronic or 890 punchcard machines.

MERSEYSIDE
Bromborough, Wirral Sylvia Lloyd has been knitting for many years on a Brother 950. She can help with that machine or knitting problems which are common to any machine. Call her on 0151-334 8945 or e-mail sylvia_lloyd@hotmail.co.uk

NORTH LINCOLNSHIRE
Scunthorpe Call Clair Crowston on 01724-342130 or e-mail clair.crowston@ntlworld.com for help and advice on machine knitting

NOTTINGHAMSHIRE
Bottesford Call Denys Cave on 01949-842502 for help and advice on Knitmaster 700 and ribber, Brother 950i, 836, 860, 260 chunky with ribber and attachments.
Nottingham Call Ann Matthews on 0115-927 9365 for help on Brother KH965, KH900 and KH270 machines.

PEMBROKESHIRE
Haverfordwest Call Sue Pritchard on 01646-636581 or e-mail sue@mikeandsue.info for help and advice on the Duo 80 and accessories, Brother 260 with ribber and Toyota 901.

SOMERSET
Bridgwater Call Val Stenning on 01278-445762 for help on Brother punchcard machines, the garter carriage, Knitmaster punchcard and electronic machines.

SUFFOLK
Lowestoft Call Sylvia Squires on 01502-516457 or e-mail sylvia.squires@virgin.net for help and advice.

WARWICKSHIRE
Coleshill Call Irene Wilson on 01675-463227 for help and advice.
Rugby Call Jane Harrisson on 01788-815323 for help on Brother, Sliver Reed and Knitmaster machines plus the E6000.

SCOTLAND
Oban, Argyll Call Pat Fountain on 01631-564906 or e-mail patfountain@aol.com for help on Brother and Silver Reed machines.

FRANCE
Vienne, department 86 Steph Bernasconi would like to be a Knitting Buddy in France. Evenings are the best time to call as she's usually outside during the day and her number is 05-49-97-08-64.

USA
Tom in **Las Vegas** is willing to be a Knitting Buddy. He can help with Brother garter carriages; the Brother 910 and the 'secret' sponge bar many don't know about; Brother or Knitking 890 models with or without punchcards, Knit Leader and ribber; Brother 260 and ribber as well as machine maintenance on all Brother machines plus machine restoration. E-mail him at jabbaa@cox.net

If you would like to be a Knitting Buddy **please send your details to RPA Publishing, PO Box 1479, Maidenhead, Berkshire SL6 8YX or drop us an e-mail at mail@machineknittingmonthly.net**

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In-Ex

www.inex.fsnet.co.uk

Here's a selection of steaming kits, books, patterns and accessories. Beverley Ward has many lovely patterns and if you send a sae with your Trading Post order, she'll send you a full list. Mark the top left hand corner of your envelope IN-EX.

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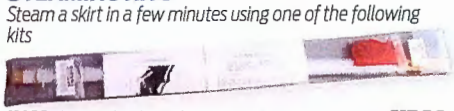
Steam a skirt in a few minutes using one of the following kits



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Joy Golding specialises in Passap patterns and has a large selection of Quick Family Knits. All are "tried and tested" basics with around 20 different patterns plus saddle shoulder variations. Sizes fit 20 to 44 inch bust/chest unless otherwise stated.

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AJ54 Baby Book 2 Round-neck cardigan **£5.50**

AJ55 Baby Book 3 Sleeping bag with hood **£5.50**

AJ56 Baby Book 4 Premature and small baby V-neck cardigan **£5.50**

NEW ADDITIONS

AJ57 Making a simple summer top **£7.50**
Working out a pattern for all makes of machine (standard gauge or chunky) plus hand knitters

AJ58 Lady's short sleeve collection **£7.50**
Stocking stitch short sleeve jumpers and cardigans, 32-44" for Duo 80/E6000 machines

QUICK FAMILY KNITS

AJ01 Quick Family Knits Book 1a **£5.50**
4-ply set-in sleeve half fisherman rib jumper

AJ02 Quick Family Knits Book 2a **£5.50**
2/30s set-in sleeve striper jacquard jumper

AJ03 Quick Family Knits Book 3a **£5.50**
As Book 2a using Duomagic

AJ04 Quick Family Knits Book 4a **£5.50**
4-ply set-in sleeve stocking stitch jumper

AJ05 Quick Family Knits Book 5a **£5.50**
4-ply set-in sleeve plain tuck rib jumper

AJ06 Quick Family Knits Book 6a **£5.50**
Duomagic set-in sleeve longstitch jumper

AJ07 Quick Family Knits Book 7 **£5.50**
4-ply set-in sleeve half fisherman round neck jacket

AJ08 Quick Family Knits Book 8 **£5.50**
2/30s set-in sleeve striper jacquard round neck jacket

AJ09 Quick Family Knits Book 9 **£5.50**
Duomagic set-in striper jacquard V-neck cardigan

AJ10 Quick Family Knits Book 10 **£5.50**
4-ply set-in stocking stitch V-neck cardigan

AJ11 Quick Family Knits Book 11 **£5.50**
4-ply set-in plain tuck rib round neck cardigan

AJ12 Quick Family Knits Book 11b **£5.50**
4-ply set-in plain tuck rib V-neck cardigan

AJ13 Quick Family Knits Book 12 **£5.50**
Duomagic set-in longstitch V-neck cardigan

AJ14 Quick Family Knits Book 13 **£6.50**
4-ply raglan half fisherman jumper

AJ15 Quick Family Knits Book 14 **£6.50**
4-ply raglan half fisherman V-neck cardigan

AJ16 Quick Family Knits Book 21 **£6.50**
4-ply straight cut-in armhole half fisherman jumper

AJ17 Quick Family Knits Book 32 **£7.45**
2/30s set-in easy cable and longstitch jumper

SADDLE SHOULDER CLASSICS

All patterns are written to fit small, medium, large and extra large sizes

AJ18 Simply Classic Saddle No.1 **£6.50**
Duomagic round neck longstitch jumper

AJ19 Simply Classic Saddle No.2 **£6.50**
4-ply round and V-neck stocking stitch jumper

AJ20 Simply Classic Saddle No.3 **£6.50**
4-ply round and V-neck stocking stitch cardigan

Overseas post added at cost

AJ21 Lady's Longline Waistcoat **£6.50**
Easy 2/30s longstitch waistcoat S, M, L & XL

AJ22 Lady's Longline Cardigan **£6.50**
2/30s longstitch V-neck cardigan S, M, L & XL

AJ23 Lady's Longline Edge-to-Edge Jacket **£6.50**
4-ply longstitch jacket, 3 variations S, M, L & XL

SPECIALITY PATTERNS

For that extra special look with ready-to-use reader sheets (for purchase only with appropriate book) all knitted in 4-ply to fit 20-44" unless otherwise stated

AJ24 Aran Look Tuck Jumper Duo 80 **£5.50**
AJ25 Aran Look Tuck Jumper E6000 **£5.50**
AJ26 Ready-to-use jumper reader sheets **£3.50**
AJ27 Aran Look Tuck Jacket Duo 80 **£5.50**
AJ28 Aran Look Tuck Jacket E6000 **£5.50**
AJ29 Ready-to-use jacket reader sheets **£3.50**
AJ30 Diamond Tuck Jumper Duo 80 **£5.50**
AJ31 Diamond Tuck Jumper E6000 **£5.50**
AJ32 Ready-to-use diamond reader sheets **£3.50**
AJ33 Man's Fisherman's Rib Jumper Duo 80 **£6.50**
AJ34 Man's Fisherman's Rib Jumper E6000 **£6.50**
Attractive 3-col stripe pattern forming wavy lines

AJ35 Bazaar makes **£6.50**
Use up all those odds and ends and knit for charity

AJ36 Stocking stitch slipover **£5.50**
Easy 4-plyclassic, 32-48", for Duo 80 and E6000

AJ37 Child's jigsaw jumper **£5.95**
Duo 80 20-30" jacquard jumper, full templates for st patt

AJ38 Child's jigsaw jumper **£5.95**
E6000 20-30" jacquard jumper

AJ39 Ready-to-use jigsaw reader sheet **£3.50**
AJ40 Child's stitch pattern collection **£15.95**
10 design ideas to use with Quick Family Knits Books 2, 3, 8 and 9, includes templates for Duo 80 and reader sheets for E6000

HELP BOOKS

AJ41 First Steps in Passap Knitting **£6.95**
For Duo 80 and E6000 includes cast on, simple stitch patterns, shaping and casting off

AJ42 Help Book No.1 Duo 80 **£7.45**
What happens when I? Names the parts, settings and stitch patterns, how to use the Deco, how to punch cards and knit motifs

AJ43 Help Book No.2 Neckbands **£7.45**
Collection of everyday neckbands and cardigan bands for both machines

AJ44 Help Book No.3 E6000 **£7.45**
What happens when I? Names the parts, settings and stitch patterns, how to program console and will get you started

BROTHER PATTERNS

AJ45 Chunky Football Crazy **£5.30**
Two strands of 4-ply, easy stocking stitch jumper with Swiss darning, Brother 260, 24-34"

AJ46 Chunky Slip Stitch No.1 **£6.50**
Two strands of 4-ply, Brother 260, inc punchcard template, 24-42"

AJ47 Lady's Longstitch Cardigan **£6.50**
Longline pattern for S/G and ribber, no punchcard / electronics, 34-44"

AJ48 Family of Aran Diamond Jumpers **£6.95**
Family of slip jumpers, 4-ply for S/G, needs ribber but no punchcard / electronics, 20-44"

AJ49 Brother Family Knits **£7.45**
Easy cable longstitch jumpers, 2/30s, 20-44", loads of variations

AJ50 Baby's Tuck Lace Shawl **£6.50**
Knitted all-in-one with fringe attached, only one seam, very full instructions

AJ51 Pattern record sheets (pack of 10) **£3.50**
AJ52 Pattern record disk **£10.95**
Keep a record of all your knitting, 4 shapes, 4 styles, full details inc pattern, tension, yarn and diagrams

Busy Bee Basics

www.busybeebasics.co.uk

Listed below is just a small selection of Busy Bee's range of patterns for all the family and all machines.

STANDARD GAUGE PATTERN BOOKS

(ES) indicates extra special designs

BB1 Drop shoulder sweaters **£4.00**
BB2 Summer tops in crepe **£4.00**
BB3 Dolmans **£2.50**
BB4 Suitably basic **£2.00**
BB5 V-neck cardigans **£2.00**
BB7 Classic quartet in 3 ply **£3.00**
BB8 Spring classics **£4.00**
BB9 English rib sweaters **£3.00**

BB10 Fisherman's rib sweaters **£3.00**
BB11 Saddle shoulder sweaters **£3.00**
BB12 Summer collection **£4.00**
BB13 Schoolwear **£3.50**
BB14 Summer collection (ES) **£2.50**
BB15 Lace cardigans **£3.50**
BB16 Tuck stitch cardigans **£3.50**
BB17 Lace cardigans (ES) **£3.00**
BB18 Tuck stitch cardigans (ES) **£3.00**
BB21 Just for girls **£4.00**
BB22 Longline sweaters for ladies **£5.00**
BB23 Lace jumpers **£3.00**
BB24 Tuck stitch jumpers **£3.00**
BB25 Classic Jackets **£4.00**
BB26 Fair Isle sweaters for men **£5.00**
BB28 Fair Isle designs for ladies **£4.00**
BB31 Just for boys **£4.00**
BB32 A Touch of class **£5.00**
BB33 Longline waistcoats for ladies **£2.00**
BB34 Cardigans and slipovers for men **£4.00**
BB35 Summer coolers **£5.00**
BB36 Summer lace *(separate lace carriage)* **£5.00**

BB37 Summer coolers (ES) **£3.00**
BB38 Summer lace (ES) **£3.00**
BB39 Baby's first year **£4.00**
BB42 Impressions **£5.00**
BB44 Modern girls keep warm **£3.50**
BB46 Modern girls stay cool **£4.00**
BB47 Modern tuck stitch designs **£4.00**
BB51 The tops for summer **£3.50**
BB52 The tops for summer (ES) **£3.00**
BB53 Longline waistcoats Vol 2 **£2.50**
BB54 V-neck designs for men **£4.00**
BB56 Modern tuck stitch designs Vol 2 **£4.00**
BB60 Bright designs for under 5s **£4.50**
BB62 Simply chenille **£3.00**
BB63 Baby warmers **£4.50**
BB67 Designed for Summer **£3.50**
BB68 Designed for Summer (ES) **£3.50**
BB72 Chenille cushions **£3.00**
BB77 Baby Today **£4.00**
BB78 Simply summer **£4.50**
BB81 Fair Isle Ensemble Glenshee **£4.50**

STANDARD GAUGE ELECTRONIC

BB80 Fair Isle Electronic Ensemble Aviemore **£5.00**

GARTER CARRIAGE 24-STITCH

BB6 GC Garter carriage sweaters **£2.50**
BB27 GC Classics Skenfrith Castle **£5.00**
BB30 GC classics Vol 2 **£4.00**
BB40 GC Baby carriage **£4.00**
BB41 GC classics Vol 3 **£4.00**
BB43 GC Dual carriageway **£4.50**
BB45 GC classics Vol 4 **£3.00**
BB48 GC Modern girls **£4.00**
BB49 GC Designs Caerphilly Castle **£6.00**
BB55 GC Designs Monmouth Castle **£6.00**
BB57 GC Design collection for men **£5.00**
BB58 GC Designs Harlech Castle **£6.00**
BB59 GC Bright designs for under 5s **£4.50**
BB61 GC Summer in Panama **£5.00**
BB64 GC Designs Caernarfon Castle **£4.50**
BB65 GC Country carriage **£5.00**
BB66 GC Designs Powis Castle **£4.50**
BB69 GC Designs Weobley Castle **£5.00**
BB71 GC Classic scarves **£2.00**
BB73 GC Aran-style cushions **£3.00**
BB74 GC Summer splendour **£5.00**

BB75 GC Designs Cardigan Castle **£4.50**
BB76 GC Designs Chirk Castle **£4.00**
BB79 GC Designs Criccieth Castle **£4.50**
BB83 GC Designs Rhuddlan Castle **£4.00**

GARTER CARRIAGE ELECTRONIC 200 STITCHES

BB70 GC Electronics Cardiff Castle **£6.00**
BB82 GC Electronics Denbigh Castle **£4.00**

CHUNKY GAUGE

BB19 Chunky designs Vol 1, ladies **£3.50**
BB20 Chunky designs Vol 2, men **£3.50**
BB29 Chunky designs Vol 3, DK **£4.00**
BB50 Chunky classics **£4.00**

SOFT FURNISHING

BB72 Chenille cushions **£3.00**
BB73 GC Aran-style cushions **£3.00**

NEW BOOKS

BB200 Cut & Sew neckline templates **£3.50**
BB202 Busy Bee's Guide to the GC **£4.00**
BB203 Making A Poncho **£2.00**
BB204 Making A Wrap **£2.00**

HELPFUL BOOKS

BB202 Busy Bee Guide to the GC **£4.00**

TEMPLATES & BOOKS

BB200 Cut&Sew neck template 24-46" **£3.50**
BB201 Your Knit Leader in plain English **£3.50**
BB202 Guide to the Garter Carriage **£4.00**

Trading Post

Our non-stop, mail order shop for all your Machine Knitting needs

Uppingham Yarns

www.wools.co.uk

MACHINE KNITTING YARN

Please note that cone weights are approximate unless otherwise stated.

Yarn colours available

White, Aran, Lemon, Pink, Red, Sky, Azure, Navy, Mint, Jade, School Grey, Black.

Please specify colour(s) from list.

UYM001	1 x 500 g cone 4-ply acrylic	**£11.55**
UYM003	1 x 1265 g cone 2/30s acrylic	**£23.55**
✪ BARGAIN BUYS ✪		
UYM002	10 x 500 g cones 4ply acrylic	**£90.25**
UYM004	10 x 1265 g cones 2/30s	**£172.65**

ACCESSORIES

Please specify machine model and number

MACHINE NEEDLES

UYN001	Brother main bed needles *(pack of 10)*	**£5.25**
UYN002	Brother ribber bed needles *(pack of 10)*	**£5.25**
UYN003	Silver main bed needles *(pack of 10)*	**£5.25**
UYN004	Silver ribber bed needles *(pack of 10)*	**£5.25**
UYN005	Passap needles *(pack of 10)*	**£6.25**
✪ BARGAIN BUY ✪		
UYN006	Brother main bed needles *(pack of 100)*	**£45.24**

NEEDLE RETENTION BARS

UYB001	Brother punchcard st auge	**£19.90**
UYB002	Brother elect gauge	**£19.90**
UYB004	Silve ge	**£22.85**
UYB005	Silve y gauge	**£22.85**

OUT OF STOCK

GENERAL

UYA001	Bellodor oil tube	**£7.25**
UYA003	Standard gauge bodkin	**£2.75**
UYA004	2x1 transfer tool	**£5.25**
UYA005	3x1 transfer tool	**£5.45**
UYA006	3x2 transfer tool	**£5.65**
UYA007	Claw weight standard gauge	**£8.50**
UYA008	Mylar sheet pencil	**£3.25**
UYA009	5-colour ravel cord	**£5.25**
UYA010	1x1 needle pusher	**£3.75**

Maggie Andrews

www.maggieandrews.supanet.com

Overseas postage per book
EUR £1.30, ROW £2.50

Maggie specialises in pattern books of women's classic clothes using easy stitch effects, all up to at least 42 inch bust and some larger. Pattern books of unusual fun plus picture sweaters and T-shirts for children, 20 to 28 inch chest and machine knitting technique books. Send a large sae with 58p stamp for a free illustrated colour catalogue, or visit website.

LADIES FASHION

MA01 Summer Wardrobe **£5.50**
Eleven summer patterns to mix and match to create twin sets, suits and outfits.

MA02 Classic Collection **£5.50**
A great basic mix and match wardrobe with a wealth of interesting details.

MA03 Skirts and tops **£5.50**
Features 4 Fair Isle shadow pleat shirts and 4 tops in easy unusual stitches.

MA04 The Skirt Selection **£5.50**
Eight skirt styles suitable for all seasons and occasions.

MA05 Cotton Tops Collection
Six tee shirts, tunics and sleeveless tops with interesting stitch effects.

MA06 Tunic and Sweater Collections **£5.50**
A lovely selection of 6 long sweaters and tunic tops, 2 easy mock cable effects.

MA07 Four Seasons Suits **£5.50**
Four elegant classic suits for all occasions and all seasons in Bramwell yarns.

FOR CHILDREN AND FOR FUN

MA09 Wildlife Park **£5.50**
Eight easy mini landscapes [not Intarsia] with animal toys in pockets.

MA10 Beautiful Babies
Twenty items including mix and match outfits, outdoor clothes and shawls.

MA11 Podgy Pig and Friends **£5.50**
Sweaters and T-shirts with padded 24 st Fair Isle animal motifs featuring Pig, Bear, Duck, Monkey, Panda and Owl.

MA12 Tubby Tiger and Friends **£5.50**
Sweaters and tee shirts with padded 24 st Fair Isle animal motifs on front. Featuring Tiger, Penguin, Lion, Frog, Elephant and Rabbit

MA13 Kids Stuff **£5.50**
Easy picture sweaters with special effects, not Intarsia, lots of knitted toys.

MA14 Mascot Dolls **£5.50**
Twenty Mascot dolls portraying various jobs and hobbies, all in 3 sizes. Easy to knit, made from 2 straight pieces.

MA15 Playtime Pets
More than a dozen animal toys including elephant and orang utan, all in 3 sizes Easy to knit, made from 2 straight pieces.

MA16 Kiddies Assortment **£5.50**
Seven sweaters in an assortment of patterns and stitches. Boys or girls.

MA17 Xmas Fun **£5.50**
Loads of fun items for Christmas, includes tree decorations, scrolls and Christmas cards.

TECHNIQUES

MA18 100 Ways with Holding Position **£5.50**
A course of lessons covering techniques using this extremely versatile facility.

MA19 Easy Intarsia **£5.50**
How to knit different geometric intarsia shapes without an intarsia carriage

MA20 Mock Cables and Mock Arans **£5.50**
Really large cable effects, cable braids, bobbles and Aran fabrics.

MA21 Add a Collar **£5.50**
15 super collars to add to your favourite garments or knit onto new ones.

MA22 Traditional Circular Yokes **£5.50**
Fair Isle, 3D slip stitch, shadow lace and textured ribs, And design your own.

MA23 Get to Know Your Ribber **£6.50**
Updated with more pages Discover what the machine's buttons and levers do. Learn how much weight to use? Knitting fabrics and patterned welts.

MA24 Knitted Flowers **£6.50**
Updated with more pages and full colour throughout. Knitted flowers to dress up your garments or embellish your household textiles.

Jo Newton

www.jonewton.co.uk

Designs are suitable for 24 and 60 stitch punchcard and electronic machines. Each subject has a 60-stitch picture and complimentary 24 stitch patterns. Jo has a selection of designs covering almost every subject and we have listed below just a small selection.

JN01	Activities - *indoor & outdoor*	**£5.25**
JN02	Companions *lots of cats & dogs*	**£5.25**
JN03	Family Friends *lots of pet portraits*	**£6.00**
JN04	Farmyard Vol 1 *inc shire horse*	**£5.25**
JN05	Farmyard Vol 2 *inc border collie*	**£5.25**
JN06	Horses - 28 *realistic equine motifs*	**£5.25**
JN07	Jo's activities *60 & 24 stitch*	**£5.25**
JN08	Jo's border collies	**£5.00**
JN10	Jo's rock & roll band	**£5.00**
JN11	Nature Studies *wildlife*	**£6.00**
JN12	New boys, *60 & 24 stitch*	**£6.00**
JN13	Pets *24 stitch, ideal for beginners*	**£5.00**
JN14	Signs of the zodiac	**£6.00**
JN15	Sports *including American football*	**£5.25**
JN16	Sports 2 *including fishing & tennis*	**£5.25**
JN17	Wildlife *including dolphins*	**£5.25**
JN18	Jo's Cuties *Cartoon motifs*	**£6.00**

DISKS

Above patterns available on disk for Brother and DesignaKnit. Please state book and format required when ordering

JN18 Disk of patterns **£7.00**

Metropolitan

www.metropolitanmachineknitting.co.uk

BOOKS

GB100 Card 1, Kate Armitage **£7.70**

£5 minimum order value

GB102	Card 3 *Kate Armitage*	£7.70
GB337	Helix Sweater *Iris Bishop*	£6
GB336	Textured Woven Jacket *Iris Bishop*	£6
GB34	Kaleidoscope Project *Iris Bishop*	£8
GB072	Making Waves, *Iris Bishop*	£8
GB098	To & Fro Raglan Book	£7
DK066	DesignaKnit 7 for Knitwits Books 1 & 2	£17
KB594	Knit Radar Book *Pat Coulston*	£7
BB595	Knit Leader Book *Pat Coulston*	£7
GB1072	Bramwell Baby Book	£7.75

DVDS

GA1247	Introduction to machine knitting DVD *Carol Hocknell*	£17.45
GA1248	Discovering necklines, pockets and buttonholes DVD *Carol Hocknell*	£17.45
GA1251	Punchcard patterning for the Silver Reed DVD *Carol Hocknell*	£17.45

ACCESSORIES

GA1351	Short handled cleaning brush	£4.50
GA074	Ballistol oil pen	£4.50
GA075	Ballistol oil cloth	£4.50
GA076	Ballistol oil refill 50ml	£3.90
GA073	Ballistol all 3 above items	£11
GA163	Set of wooden tools and container	£53.50
GA164	Wooden latch mover	£6.50
GA312	Cone winder hat	£2.50
GA313	Electronic cone winder hat 125g	£4
GA721	20 stitch ribber comb	£5.25
GA722	40 stitch ribber comb	£7.45
GA723	60 stitch ribber comb	£10.45
GA027	Avalon water soluble fabric	£6.50
PA750	Passap nut spinner	£7.50
BA181	Brother Knit Leader Pens	£5.45
BA00638	Genuine Brother standard gauge main bed needles (pack of 10), new stock	£11.50
BA00020	Brother needle retaining bar	£21.45

DESIGNAKNIT

DK350	DesignaKnit 7 Professional	£279

CORRESPONDENCE COURSES

CC867	Correspondence course single bed	£60
CC868	Correspondence course ribber Part A	£60
CC869	Correspondence course ribber Part B	£60
CC870	Correspondence course Passap Part A	£78
CC871	Correspondence course Passap Part B	£78
CC874	Correspondence course Silver Reed Electronic	£78
CC872	Correspondence course Brother Electronic	£78

Hague

www.b-hague.co.uk

Here's a selection of linking machines, electric yarn winders and twisters, spares and knitting accessories

LINKING MACHINES

HL01	D280 Hand Operated Linker	£319.50
HL02	D280 Electric Linker	£421.50
HL04	D280FE Fine Gauge Electric Linker 10 PPI	£523.50
HL04a	D280FE Fine Gauge Electric Linker 12 PPI	£523.50

LINKER ACCESSORIES & SPARES

HL07	Linker stand	£53.10
HL08a	Needle threader	£5.90
HL08b	Drive belt	£7.00
D020	Point ring measure	£6.50
D021H	Instruction pack for D280H/D10H hand operated linker	£19.98
D021E	Instruction pack for D280E/D10E electric linker	£19.98

LINKER NEEDLES (PACK OF 2)

HL09	D280H hand needles	£9.50
HL10	D280E electric needles	£10.70
HL11a	D290CE chunky needles	£11.90

KNITTING ACCESSORIES

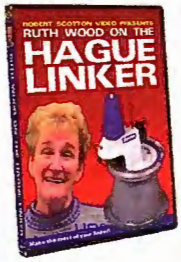
HL30	Universal Blanks for Brother & Silver/Knitmaster	£15.08
HL32	Cleaning brush, small	£4.46
HL34	Curved pick up tool, chunky	£7.10
HL36	Double-eyed bodkin	£4.70
HL37	French knitting machine	£18.68
HL38	Glass-head long pins	£7.70
HL39	Knitting spray	£9.09
HL40	Latch tool, single	£4.70
HL41	Latch tool, double	£5.90
HL42	Machine cleaner	£9.09
HL44	Machine oil (super lube)	£4.46
HL46	PDB pattern holder	£7.70
HL47	Pom-pon set	£9.08
HL49	Punchcard clips	£4.70
HL50	Punchcard marker	£4.70
HL51	Punchcard rolls, 24 stitch	£14.48
HL58	7x1 transfer tool	£16.28
HL59	Sewing thread stand	£12.68
HL60	Side/edge weights (2 small)	£11.48
HL61	Side/edge weights (2 large)	£11.48
HL64	Tension mast holder	£13.10
HL65	Twisting yarn stack	£19.28
HL100	Carl Boyd Neck Template	£7.28
HL102	Cast on cords	£6.50

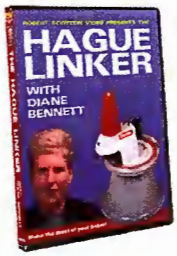
LINKER SPARES

HL12	D280H & D280E Points (pack of 10)	£10.70
HL14	Point guard	£13.88
HL15	Spare ratchet springs (2)	£7.10

BOOK ON LINKING

HL16	Diane Bennett	£7.10





DVDS

HL17	Ruth Wood	£13.28
HL18a	Diane Bennett	£13.28
HL18b	Tunisian Crochet DVD	£13.28

ELECTRIC YARN TWISTERS & WINDERS

HL19	PDB 125g winder	£103.10
HL20	PDB 250g winder	£134.30
HL22	PDB 125g twister	£151.10
HL23	Spare bobbin x 2, 125g winder	£7.04
HL25	Spare bobbin x 2, 250g winder	£7.88
HL26	Spare bobbin, 500g winder	£6.68
HL27	Drive belts x 2	£7.10
HL29	Yarn tension mast, 125g winder	£35.89

SPARE MACHINE NEEDLES

HL67	Brother main bed (pack of 10)	£6.50
HL68	Knitmaster main bed (pack of 10)	£6.50
HL69	Brother ribber (pack of 10)	£6.50
HL70	Knitmaster ribber (pack of 10)	£6.50

TRICOT PRODUCTS

HL73	Not-A-Knot	£13.88
HL74	Brother De-Knit	£13.88
HL75	Knitmaster De-Knit	£13.88
HL77	Anti-Loop	£13.88
HL78	Intarsia Multi-Yarn Brake 16	£28.58
HL79	Intarsia Multi-Yarn Brake 32	£34.90

Trading Post

£5 minimum total order value

Silver Reed

www.silverviscount.co.uk

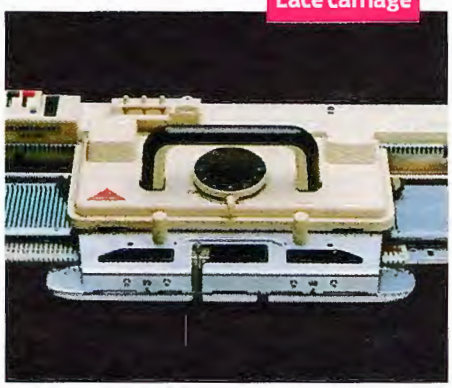
Please note that these are genuine Silver Reed machines, accessories and spare parts.

KNITTING MACHINES

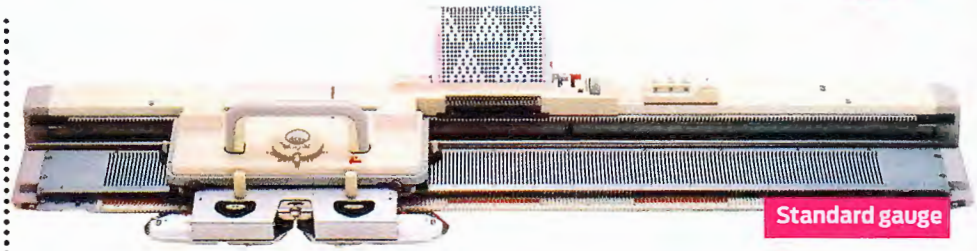
	Electronic	
SR01	SK830 fine gauge	**£1450**
SR02	SK840 standard gauge	**£1215**
	Punchcard	
SR04	SK270 fine gauge	**£859**
SR05	SK280 standard gauge	**£799**
SR06	SK155 chunky *no ribber available*	**£949**
SR07	LK150 beginners *no ribber available*	**£359**

RIBBERS

SR09	SRP60N standard gauge *fits SK280, SK840*	**£559**
SR10	SR860 double knit *fits SK860*	**£799**



Lace carriage



Standard gauge

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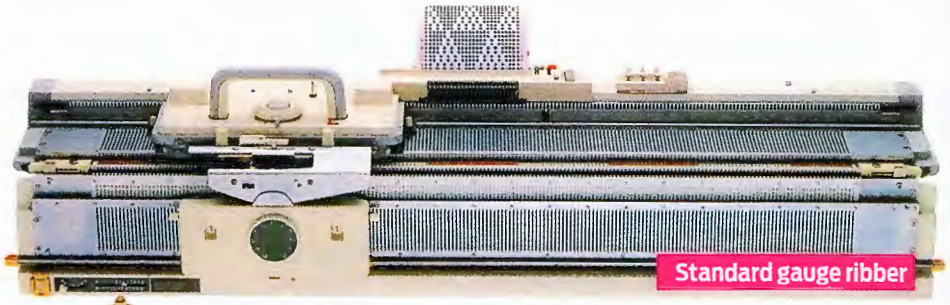

Standard gauge ribber

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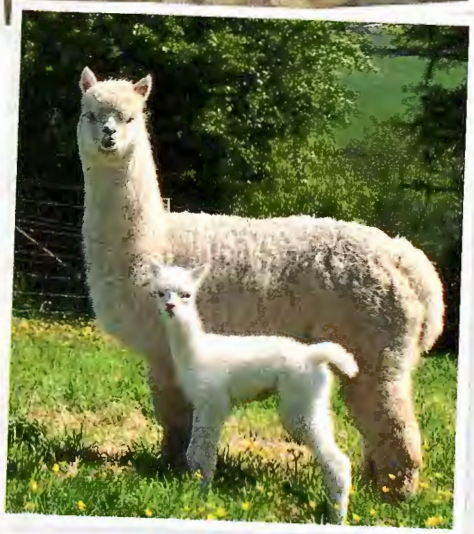

UK Alpaca

It's said that the sun god Inti created the alpaca to reward the Incas of Peru and alpaca fibre is still referred to as the 'fibre of the gods'

One of the noble fibres alpaca is soft, luxurious, stronger and more resilient than the finest sheep's wool. It's prized for its lack of weight, silky feel and warmth and comes in a great variety of natural shades from pure white through the fawns and browns to grey and a true black. UK Alpaca Ltd was set up several years ago to utilise the growing amount of alpaca fibre in this country, much of it unused and stored in breeders' barns. Chas Brooke and Rachel Hebditch are directors and every year they buy in around four tons of fleece. They've also been breeding alpacas for 16 years, running a herd of around 200 and are publishers of Alpaca World magazine.

Once the fleece arrives it's graded by hand at their farm in Devon into baby, fine and coarse alpaca. The five colours are white, light fawn, fawn, brown and black. It's dirty work, masks are required and at the end of each day everyone needs a long shower. The fleece is mechanically bulked into mattress-like bales and then sent to the North for processing. The fibre is scoured, then tops are made and finally the yarn is spun. Some yarns remain as natural colours, whilst others are sent for dyeing. Yarn is either left in hank, balled or coned.

All yarns are worsted spun to exploit the natural properties of alpaca fibre and produce a smooth, strong yarn that shows off the fibres' natural brightness. The end product is a range of double knit and lace-weight yarns in dyed and natural colours which are 70% Alpaca and 30% Bluefaced Leicester.

> "These beautiful animals have been domesticated for thousands of years and the textiles made from their fleeces have been highly prized for centuries"

Today in the UK there are more than 30,000 alpacas bred by small and large breeders all over Britain from the Shetlands to Cornwall. Members of the South American camelid family, alpacas are grazers. They live outside all year, have padded feet so are gentle on the ground and don't challenge fences. Unlike many other farmed animals, alpacas give birth during daylight hours and generally in the morning.

UK Alpaca sells wholesale and retail yarns through the internet, by mail order to shops and designers, as well as personally at shows including Wonderwool, Woolfest and The Knitting & Stitching Show. The company also sells knitting patterns plus a number of kits and the yarns can be used for any wool knitting pattern. Machine knit yarns are available on cone and can be commission dyed to order. For more details please contact **UK Alpaca Ltd,** Vulscombe Farm, Cruwys Morchard, Tiverton, Devon EX16 8NB.
Tel 01884-243579
Email sales@ukalpaca.com
Website www.ukalpaca.com ■

Hooray for the cardigan!

Joan Lafferty read in a newspaper that cardigans are back but in her book, or perhaps we should say 'in her cupboard', they never left!

What a useful garment a cardigan is; thick ones to keep out the cold in winter and lacy ones to slip on when the sun goes down in summer - if it ever comes out! Longline styles keep the 'seat' warm and short ones to the waist go under a coat. They can have a low or high 'V' neck, button-to-the-neck, raglan sleeves, drop shoulders or set-in sleeves; there really is one for every occasion.

JOAN LAFFERTY'S ★ JULY 1999 ★ LOOK AT LIFE

NOTHING CAN BEAT IT

Anoraks, cagoules and tailored jackets all have their place in the scheme of things, but nothing can beat a cardigan when it comes to usefulness. None of the other items can be screwed up into a ball and popped into the corner of a suitcase when going on holiday, only I'm sure you fold yours neatly. Some of them can be tied round the waist to keep the hands free, although I can't recollect ever doing this myself.

The cardigan has never been a high-fashion accessory. The writer of the newspaper article didn't give details as to how this could be achieved, but then fashion writers are not always the designers! Neither, for that matter, am I - but on the other hand I never follow a pattern slavishly, preferring to 'do my own thing' with the help of the Knit Leader.

BUTTON IT

I think, on the whole, I prefer button-to-the-neck for winter wear. It can take the place of a jumper, but can be taken off easily if it gets too hot. I find other people's houses are seldom as warm as mine, but if I do find one then 'BTTN' is just the job!

I've learned one thing the hard way, when knitting these cardigans. For the first couple I used a chart for a jumper on my Knit Leader, working from the centre '0' for each side. I quite forgot that a round-necked jumper is designed to go over the head, so the neckline is some 3½" lower than the back - which is not high enough for a cardigan. My mistake was highlighted when I made a jacket in double jacquard, complete with collar. The neck was much too low for a thick garment so I've now drawn a higher neckline on my Knit Leader sheet. I get over the gap at the neck of my jacquard coat by wearing a thin scarf which is, of course, a 'fashion accessory' since I'm never one to admit to a mistake unless it's absolutely necessary!

FAIR ISLE FAVOURITE

I've one 'BTTN' cardigan that I'm particularly fond of and it's knitted in a bouclé-type yarn in a rusty colour, with off-white Fair Isle patterning. I adopted the Scottish Fair Isle idea of knitting two backs, although I think I did do a bit of shaping to lower the front neck. Then, using the sewing machine, I sewed two lines a couple of centimetres apart, right up the middle front and cut between them. The stitches won't run in this instance, because stitches drop down, not sideways. However, I wanted to give some stability to the fabric, hence the row of stitching. I'm not sure if the Fair Isle knitters do this cutting for cardigan fronts any more? Perhaps one of my knitting friends 'North of the Border' might like to enlighten me. If they do indeed still adopt this method, I wonder if they use a sewing machine to strengthen the edges?

Then, of course, I had to do bands to cover the cut edge. Here I adopted **Mary Weaver's** bands, as described in her book *Machine Technology and Patterns* on Page 59. Mary suggests picking up the edge stitches, but I'd no edge stitches so I made sure I picked up below my sewn line. Mary's method gives beautifully tailored buttonholes, which come off the machine completely finished, but are a bit of a fiddle to work. They're well worth mastering though and I can testify that they stand up to washing and wearing much better than those knitted 'north to south' on a ribbed band!

> "I hate putting zips in knitwear. It's so easy to have the wretched thing 'bubble' all the way up the front"

STILL GOING STRONG

My cardigan must be at least ten years old and is still going strong. It started life being quite a long-line effort and, unhappily, the sleeves were about two inches too long. I got over this by turning them under and catching them down on the inside. (Fortunately the rib was long enough to do this.) My mistake this time was using an unbranded and totally unknown yarn with no clue as to its make up and then putting it in the washing machine. I make lots of children's garments and the young mums invariably ask, "will it go in the washing machine"? So, I decided that I should try out my yarns in order to answer them correctly. The old favourite 4-ply acrylic will stand any amount of washing in the machine, but unknown yarns are a definite 'no'.

My rusty bouclé must have had some wool it in and although I can still wear this useful garment, it's not a longline cardigan any more and I've had to undo the turned under sleeves. Fortunately it still fits in the width and is also nice and warm in the winter. So, I've learned my lesson and am now very careful about what goes in the washing machine these days. In fact, having done the experiment, I seldom put any knitted garments into the machine. Washing by hand in the sink is also a good way of cleaning the sink when it becomes tea-stained!

A GOOD READ!

Another article in a newspaper said, 'they' are now holding fashion shows for men. (Are you thinking I spend all my time reading newspapers?) So, will the men be wearing cardigans as a fashion accessory? I think not! Can you imagine the 'jeans and scruffy T-shirt brigade' in tailored cardigans . . . I can't! I've a picture in my mind of a hand-knitting pattern that I owned many years ago. It showed a middle-aged gentleman with short, sleeked-down hair who was smoking a pipe whilst sitting back in his chair, but nevertheless looking very smart. The only gentleman I can call to mind who wears a cardigan is my friend's husband, who's in his eighties and has a lovely Aran cardigan. It was hand-knitted about 15 years ago - but not by me, let me hasten to add.

TOPICAL TIP

I also remember knitting a couple of cardigans for a 'friend of a friend' who wanted them for her father. I never met the gentleman, but I gather he was somewhat of an autocrat, demanding his own way in all things, including cardigans. I'd strict instructions as to the length and he required a zip to the neck. I hate putting zips in knitwear. It's so easy to have the wretched thing 'bubble' all the way up the front. I managed to get over this using a tip I read many years ago. It suggested ironing the zip fabric with a cold iron, which sounds silly but it seems to stretch it to fit the knitted fabric.

I remember I also back-stitched by hand, using a matching sewing thread, because it's almost impossible to use knitting yarn for this purpose. I also remember that, having knitted these garments, I'd a request for pockets. I'm not over keen on patch pockets attached afterwards, but I duly made them. I knitted about ten rows of rib on a tighter tension than the one I used for the welts, then changed to stocking stitch for the main part and took the work off on waste yarn.

I always attach the pocket above the welt if it's possible, back stitching through the open loops. Then, to get the sides of the pocket straight, I use a yarn of a good contrast colour and take a running thread down one line of stitches and either backstitch the sides, or do a sort of mattress stitch. If I make a mistake when using back stitch it's a real pain trying to undo the work so, given a choice, I prefer to knit the pocket all in one, as I'm doing the front of the garment.

MANY A SLIP

I happened to switch on the television the other evening; it makes a change from newspapers! There was a gentleman slipping on a cardigan and further research showed that the programme was about shop lifting! This man put on the cardigan, then put his jacket over the top and walked out of the shop. Presumably it's easier to slip into a cardigan than a jumper if one is shop lifting, but I don't recommend it. I think this man was caught outside and hauled up before the law. However, it does show that cardigans are on display in menswear shops, so they can't be all that much out of fashion, can they? However, I can't say I recommend doing a bit of shoplifting to get one! ■

Starting over

Over the years Joan Lafferty has shared lots of ideas, hints and tips with us and been a great help to machine knitters. Many of you have asked us to re-print some of her earlier articles and here's one that's just as relevant today as it was when she wrote it.

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The Guild seeks to raise the profile of machine knitting as a craft and offers support for both beginners and experienced knitters

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Or email membership@guild-mach-knit.org.uk

Or download form as pdf from the website
www.guild-mach-knit.org.uk

Stories to treasure

This time, **Alice Wilmshurst's** mixed bag includes some ups and downs of machine knitting

THE OIL BITES BACK

One of my machines was rescued from a household where there were several heavy smokers and it was thick with polymerised oil. Even now, if I pack it away for a while, there's a faint whiff of tobacco smoke when I open it and occasionally a blob of yellow gunk emerges from some cranny of the lock. It's almost impossible to remove completely, even after several thorough cleanings. Our machines ask so little of us and yet there are so many stitches in every item we make. Each requires tiny metal parts to move in precisely the right way with precision timing. A drop of lubrication usually helps keep things humming along nicely.

Wax is inert and easily wiped away if it ever becomes necessary. Applied to the yarn it's likely to get onto the metal needles and the channels, easing their movement and reducing the pressure required to move the locks. It certainly can't harm our machine. I once had to remove linseed oil from a machine, but it had set into a sort of rubber and I just needed to peel it off. The machine was nice and shiny underneath.

The story I treasure most involves a wooden musical instrument and some sardines in oil. A musician of my acquaintance was enjoying a bachelor weekend with some friends. A music session began and all the musical instruments in the house were brought out. Amongst them was an antique fife and in case you don't know, it's a small flute. As it was not playing well, one of the party decided it required oiling. They'd opened several tins of sardines, so he poured some oil from a tin into the instrument. The instrument was much better after that, but when picked up the next day it had a rather fishy odour. By the following weekend the smell was incredible. I see the man occasionally and always enquire about the fife. 'Still honking', he tells me.

As incredible as that sounds, I once had a machine come in that had stood in a barn for several years. They first tried sewing machine oil, followed by WD-40, then some pretty heavy motor oil. Finally, before they brought it to me it was Vaseline. I didn't want to touch the machine without gloves on; it was truly yuck! (I felt terrible and looked worse.) I ran it through much alcohol and degreaser before succeeding in cleaning it up and it worked pretty well. In doing so I'd to pull out all the needles and pushers with needle-nosed pliers, because they'd 'frozen' in their channels. I don't usually have that problem because, when you flip a machine over and remove all the nuts and screws, everything falls apart - but not with that one.

MACHINE KNITTING MONTHLY

IDEAS

Add a bit of Italian chic with **Helios**, the embroidery yarn from Alessandra Filati at Uppingham

WOOL GATHERING

Susannah reminds us that we may think we're allergic to wool (as I did), when we're actually allergic to the lanolin or the residue of specific chemicals used in processing. I was 'allergic' to wool all my life, amongst lots of other things. A few years back I found out that wool has the same basic PH as our hair, so if I'm not allergic to my hair then I'll not be allergic to wool and now use it a lot. What I'm allergic to are the acids and dyes used in processing wools. (I'm also allergic to some of the dyes in other fibres.) I never know what will make me itch, but I know for certain that it's not necessarily the wool.

Before I buy any wool, I hold it against my lips to test for softness and smoothness. A friend does this, but holds it to her neck. Most shops will give you about three inches of a yarn and I've found that if I put a piece of it in my bra and wear it for a few hours, I'll know in a short time if I'm going to have a problem. I haven't had any trouble with wool for several years and it has many properties I like. I love natural fibres for longevity and now don't use much that doesn't have a blend of natural fibre in it. They just seem to last longer and breathe better.

Wool absorbs and holds onto dye well, so we know that the rich colours will retain their beauty for years. It's fire retardant, which is why most firemen's and police uniforms are made of wool. It lasts well; good wool will survive many washings and keep on looking beautiful. Some wool suits dating back several years still look great. Wool breathes which makes it an ideal all-year-round fibre. It absorbs perspiration and allows it to evaporate, thus keeping us cool naturally.

Adults and children can all wear wool, provided it's not scratchy so it's a pleasure to enjoy knitting beautiful wool garments. A favourite of mine for

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children's wear is King Cole's Anti-Tickle because it's luxuriously soft and irritation free. Its excellent quality lasts through several children before the garment starts to show wear. A christening gown knitted years ago in baby wool was passed down through several generations and then donated to a church when we ran out of babies in the family.

SHORT SIGHTED

Alice *Those of us with only one machine sometimes close our mind to what we can learn or use from other machine users. This was brought home the other day when I read about some In-Ex goodies then had a letter from a reader who didn't want to buy anything that wasn't Pfaff related. Yes, I call that single-minded but also perhaps short-sighted.*

Steaming Kit Take the shadow pleated skirt steaming kit as an example. I've never knitted a shadow-pleated skirt but I'm pretty certain it could be knitted on a Passap or Pfaff and why not? A steaming kit steams knitted skirts and it doesn't say anything about which machine to use!

Basic Shapes For Children is simplicity itself. Plain or decorated with appliqué or Swiss darning, the choice is yours.

Skirt Steaming DVD is for all machine knitters. How many skirts have you knitted which lacked the 'bit of class' you hoped to achieve? Here's your chance to give it the professional touch previously missing. The DVD includes three different styles of skirt, each one using and demonstrating the steaming kits. So you see, just because you don't have a Japanese standard gauge machine and use a Passap or Pfaff doesn't mean you can't benefit from lots of information, plus a world of wonderful gadgetry that's out there.

ARROW KEYS

Colin suggests we think for a minute and concentrate on how the arrow keys and pushers work. When the pushers are in rest position, the arrow key will bring them up to work and the needle will knit. End needles love to knit and are not fond of tucking at the end of a row. Let's assume the pusher is down and coming up because of the arrow keys. When the needle is the first to knit and the previous row has just put a loop of yarn around the needle, the machine likes to spit it all off. It's because the loop of yarn doesn't hold in the needle head and trying to knit it in this pass doesn't work. However, if on the previous row the end needle knits, then it doesn't mind tucking on this pass. In some old books it recommends we always change the pusher manually to get the desired results by making sure the end needles always knits and this means changing the pusher back to rest position on every row.

Keeping in touch

Your letters and e-mails are always very welcome and here are contact details for readers who would like to get in touch with Alice direct. It's also the address for requesting a list of my books and products and an sae would be appreciated please.

Mrs A E Wilmshurst, Hawthornes, Whitecroft, Forest of Dean, Gloucestershire GL15 4PF
E-mail aliceknit@mypostoffice.co.uk

TIMELY WARNING

A reader had a nasty experience the other day. She was knitting merrily away with Deco and punchcard, when suddenly the locks became very hard to move. She disconnected the motor and since she couldn't see anything wrong, she continued knitting even though it was very hard to move the locks. Suddenly she saw that one of the card clips was missing. She went into no yarn, GX/GX, N/N and worked one row. When she looked at the knitting she'd 12 (yes 12!) loops on alternate needles and that could have been a nasty and expensive accident.

ALL TAPED UP

I reinforce shoulder seams with twill tape. When assembling on the machine, after you've pulled the front stitches through the back, hang a piece of twill tape the length of the needles on the bed. You can pierce the tape with the needles by carefully pushing it into the hooks. Push the tape back to the bed. Knit one row at main tension then one row as high as you can and cast off with a latch tool. The shoulders won't then stretch out of shape because the tape is holding the stitches.

PLEASE HELP!

Janet writes I've been given a Pfaff Duomatic, just the basic machine with no extras. I understand my machine is the same as the Passap and would be grateful for advice on books for total beginners. I've never used a knitting machine before.

Alice says *If you've the instruction book, then work through it from the beginning, reading very carefully and knitting each part as you go along. Remember there are a lot of books still around for Duomatic machines. Also consider trying a course because you'll learn a lot and Metropolitan's is very well acclaimed (see Page 11). Look out for the Duomatic Stitch Book and knit a sample every day. Use 2-ply, 3-ply or two ends of 2/30s and knit all your samples with this yarn over 50/50 needles and 100 rows. You'll be amazed at the results and will learn so much. Attach a label to each sample with the date, sample page and so on for future reference.*

DOWNSIZING

Irene feels she has to downsize because she's nowhere to put her machine.

Alice says *Don't ever tell me you've nowhere to put your precious machine. One knitter changed her wardrobe to a knitting* »

MACHINE KNITTING MONTHLY

IDEAS

Are you ticklish? Try **Anti-tickle** from King Cole

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'room' and, years ago, I put my Singer 600 in the loo.

EDGE FORWARD

Alice writes *Very few of us shape the neck on a Passap and we all do cut and sew, but that doesn't mean it can't be done. First of all on paper write down the number at the left and right hand side of the selector, the Deco number for safety's sake then shape the neck as follows. Using a length of MY cast off centre 7 sts. Using a length of pink WY, hand knit sts on front bed at left and then do the same on the back bed at left in green WY. Again work across the front bed in pink WY, knitting the same sts but taking them to the bottom of the needle bed. Repeat with the sts in green on the back bed. Thread WY in a double-eyed bodkin and drop the tail at the very end and at the centre between the beds. Don't tug or pull, as you'll distort the sts. Now I do something unforgivable and put Sellotape in front of the butts along the needlebed to keep them out of the way. Organise needles and edge springs and don't forget to move the row counter cam. Continue in pattern on remaining sts for first side of the neck and don't forget the armhole. Cast off shoulder stitches in waste or main yarn and shape either by casting off in three sections or in one row.*

Now start the other side of the neck and first remove the Sellotape. Bring the front bed tail ends up between the beds and hold a front bed tail in each hand. Slowly and gently pull on each hand at the same time and you'll see the needles come up with the front bed stitches coming up, still in waste yarn. Next do the back bed in exactly the same way. Now (and only now) bring the front bed waste yarn sts to their correct size followed by the back bed stitches. You're now ready to pull the waste yarn thread and bring up the main yarn stitches. They will simply slide into the needles and trust me, they won't fall off, but check anyway. Set your Deco on 0 and run it three times over the needles. Clip onto the lock. Set for 2 or 4 and organise your needles and edge springs. Don't forget the row counter cam and start knitting the second side. I know this is long winded but I hope it helps.

MACHINE KNITTING MONTHLY

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ISBN 978-1-105-01382-9

Narrowly escaping capture with the chance to kill for Queen and Country, things go pear shaped for serial killer Hilda Hopkins.

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HAT TRICKS

Jenny has sent a pattern for a hat and here it is.

Materials Industrial brushed 3-ply.

Size Average 53 cm, 21 in head.

Knitted length 56 cm, 22 in (without folding in half or turning brim).

Weight Approximately 100 g.

Remember Have first N at left on back bed and last N at right on front bed.

Pattern CX/CX tubular (open cast on), handle up, black strippers (see Page 32 in Duo 80 manual).

Needle set up

| ● | ● | ● | ● | ● | ●

● | ● | ● | ● | ● | ● |

To knit Bring up 75/75 Ns and arrange as alt Ns. Set SS at 2 and K 2 rows slowly. Handle down. Bring up all in-between Ns. Set SS at 5¼/5¼ and K 520 rows. Change to WY and K 8 rows. Remove from machine. Run a length of main yarn through last MY sts. Turn cast off and cast on edges together, gather and turn up folded edge for the brim. ■

JO'S DESIGNS

Jo's Cuties
Jo's Cuties is a book of cartoon motifs for children of all ages. It's for punchcard and electronic machines and discs are available. It costs £4.99 plus 60p p&p in the UK. **Jo's Cuties** is also featured on Jo's new updated website. *You can order it direct from Jo at the address shown or add it to your next Trading Post order.* ✦ £6

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Murder She Knit

Vivienne Fagan is a member of Middlesex MKC and also author of a series of crime novellas with a machine knitting theme. We're sure you'll greatly enjoy our serialization of Murder She Knit

CHAPTER 8

Barbara Grey had never visited Neston before. It wasn't really on the way to anywhere and it was out of her own patrol area. She found a parking space easily enough, near the passage which led down to the canal. The place looked very sleepy. Barbara strolled down the main street. There were two tearooms, The Singing Canary and The Willow Tree Tea Room. Both were closed. Barbara checked the opening times. The Singing Canary would be open from 2.00 pm, but the Willow Tree was closed all day on Sundays. Would it be worthwhile waiting until 2.00 pm she wondered? What would she do round here for the better part of two hours?

She walked on down the road. There was a hall, with a ripped poster on the outside wall announcing that there had been a jumble sale there on the previous day. Several black bags were piled neatly to one side of the door. Unsaleable jumble waiting to go to the dump she supposed.

There was a flurry of movement ahead of her. Barbara hurried across the street. People were streaming out of the church; evidently it was the end of the morning service. The vicar stood in the doorway of the church, shaking hands with his parishioners. Three choir boys, still in their surplices were chasing around the gravestones.

"How very English," the thought popped unbidden into Barbara's mind.

The vicar broke the spell by shouting at the boys to go back inside the church. Barbara gave herself a mental shake. She wasn't here sightseeing. All the time she was scanning the faces of the women as they passed through the lych-gate, although she doubted if Hilda Hopkins would have the gall to enter a church considering what she had been up to.

There was no sign of her. Barbara returned to her car and drove around the village. It didn't take long, it was a very small village. There appeared to be no hotel here, but the local Inn advertised rooms to let on a board next to the door of the Public Bar. Barbara went in and flashed her warrant card at the landlord. This wasn't really her jurisdiction, but it would be such a feather in her cap if she tracked the miserable woman down.

Unsaleable jumble waiting to go to the dump PC Grey supposed

There was no-one staying there though, no-one at all and they hadn't had any guests for some time. The landlord explained that although they had the board up advertising rooms, they didn't actively seek guests, he felt they were often more trouble than they were worth. There was a nice B & B in the village, Wisteria Lodge, he normally tried to steer any would be guests in that direction.

Barbara took the address of Wisteria Lodge and followed the directions the landlord had given her. The Lodge turned out to be a large chalet bungalow in a road of smaller bungalows. Barbara rang the doorbell and was shown into a neat sitting room by a middle aged man who gave his name as Mr Hartley. Barbara flashed her warrant card and explained that she was concerned about the whereabouts of an elderly lady who had gone missing. Without actually saying so, Barbara gave the impression that the old lady suffered from memory loss, Alzheimer's and dementia hung unspoken in the air between them.

"Can't help you, I'm afraid m'dear," replied Hartley, regretfully, "we've got a Mr and Mrs Broome staying here »

Murder She Knit

Vivienne Fagan's fast paced crime thriller has a twist, a pearl, then a loop two and drop. **Hilda Hopkins**, the machine knitting murderess is on the run! Slipping Mickey Finns and strangling her gentleman guests with a knitted garrotte, Hilda has been bounced by the local 'Sweeney'. Her knitted dolls of each victim the most damning of evidence. Can she escape the long arm of the law before Scotland Yarn, er... Scotland Yard's finest find their fiend? Sit back and enjoy **Part 8 and 9** of **Murder She Knit**.

at the moment. They are from the States and are over here looking for their roots. Well Mrs Broome's roots actually. Mrs Broome's ancestors were from around here apparently. The other room is vacant just now. Would you care to see it?"

He was obviously proud of his home and Barbara accepted the invitation to look round. The single bedroom was made up, ready for its next guest, a pretty room looking out over a garden overshadowed by high hedges. The double bedroom next door showed signs of occupancy by two people. Hilda could not have acquired a partner and an American accent in the space of two days. Asked, Mr Hartley said that the couple had been staying here since Wednesday last, so that was that.

Barbara thanked the man for his hospitality and returned to her car. Maybe Hopkins hadn't travelled to Neston on the barge, or if she had, she had continued her journey elsewhere under her own steam in some way.

This definitely seemed to be a dead end, unless, she thought with a grim smile, the wretched woman had slept amongst the tombstones last night. Barbara accelerated down the street, passing the bungalow, three doors away from Wisteria Lodge, where Hilda Hopkins was settled on the Morris's sofa, a plate of biscuits to hand, watching one of her favourite films on the television.

Credits

Hilda Hopkins, Murder, She Knit by Vivienne Fagan is published by **StreetWise Publications**, Suite 1/22 Waikanda Cres, Whalan, New South Wales 2770, Australia

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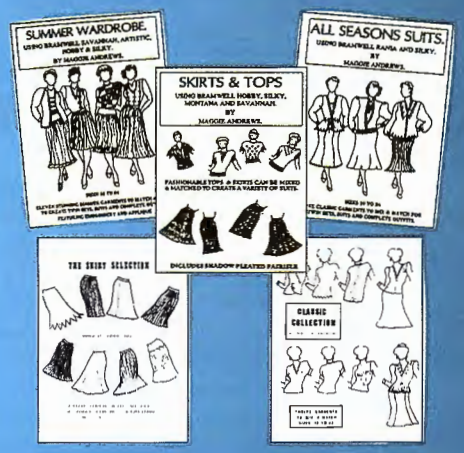
Disclaimer This is a work of fiction. Any resemblance to any person, living or dead, is coincidental and unintentional. The publisher, author and their officers and assigns assume no responsibility for the misuse of wool or knitting machines. No yarn was harmed in the writing of this story.

CHAPTER 9

Hilda was up bright and early on Tuesday morning. She had spent the previous day making sure that she had left no obvious signs of her stay. The credit card had been returned to its place and the history on the computer had been cleared. All the emails to Susan regarding the clothing and other purchases, plus the information about her planned coach trip had been deleted. Hilda had stripped the bed and washed the sheets before stuffing them into the tumble dryer. She slept on the bare mattress that night and remade the bed in the morning. The sitting room had been Hoovered, the curtains opened, while all the crockery she had used was washed and stacked neatly in the wall unit where she had found it. The cutlery too had been cleaned and replaced in its drawer. She even managed to plug the microwave oven back in, although she shuddered as she did so. Hilda had a genuine though irrational fear of microwaves.



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Hilda had packed her old clothes along with the new. It had crossed her mind they might be useful at some point as a disguise. She looked at the shopping trolley she had bought at the jumble sale. She wouldn't be able to take that as well, she only had one pair of hands. Regretfully Hilda took the thing to bits and stuffed all the pieces into a black bag, together with the odd remainders of food that she had purloined. With a bit of luck, the Morris's wouldn't realise that anything was missing from their kitchen. The black bag went out with the bins, it would be long gone before the Morris's returned at the end of the week. As to the purchases on the credit card, hopefully if the woman received a monthly statement, it would be another three weeks before she noticed the extra spending on there.

Hilda Hopkins was neatly dressed in a powder blue suit whose colour suited her perfectly. The girdle had made all the difference to the fit and she looked quite elegant in her smart new shoes and matching handbag.

Hilda lurked by the front door, listening for the taxi. As soon as she heard it draw up at the front gate, she let herself out, slipped the key back under the flowerpot and met the driver halfway down the path. He took her luggage from her and opened the door so that she could settle herself in the back seat. Hilda smiled grimly to herself. What a difference the hint of money and nice clothes made to people's attitudes.

She settled back in the seat as the taxi set off. A holiday, a real little holiday, just what she needed after all the stress and excitement she'd experienced lately. She dipped her head and gazed at her lap as two police cars swept past on the other side of the road, heading into Neston.

"Unusual to see two of them around here," muttered the driver, glancing into his driving mirror, "wonder where they are off to?"

"They are like buses," replied Hilda brightly, "you wait ages for one, then two come along together."

The driver laughed appreciatively as he changed gears before tackling the steep hill which took them out of Neston. ■

To be continued

All laced up

The coat hanger covers in Stash Box last month has inspired reader **Joan Reeves** to ask us for these easy covers using similar lace

PATTERN RATING

★

Easy to knit.

MACHINES

This pattern is ideal for double knitting machines.

MATERIALS

Any suitable DK yarn

A small amount in Yellow or Pink (MC). Oddment 4-ply yarn in Black (C). Lace as shown. Polyester stuffing. Red felt. Pair 4 mm [5 mm, 5 mm] knitting needles.

MEASUREMENTS

To fit a mini egg [bar of soap, air freshener]

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

We used tension dial setting 6 [8, 8] as main tension (MT) throughout.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62

NOTES

Cut one piece of lace with 25 [37, 47] holes and one piece with 29 [41, 51] holes. **Garter stitch** K 2 rows. Drop every stitch one row down and reform.

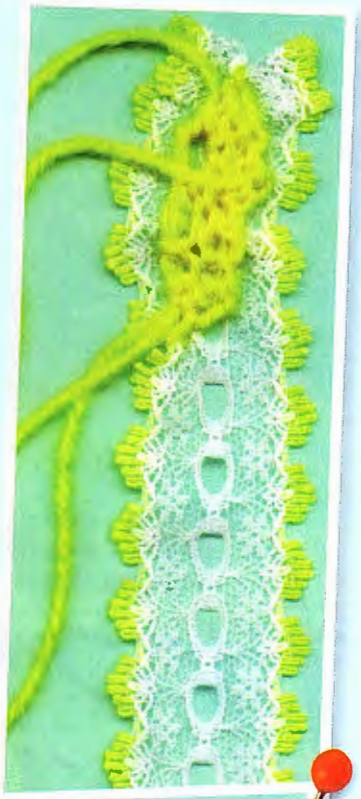
TO KNIT

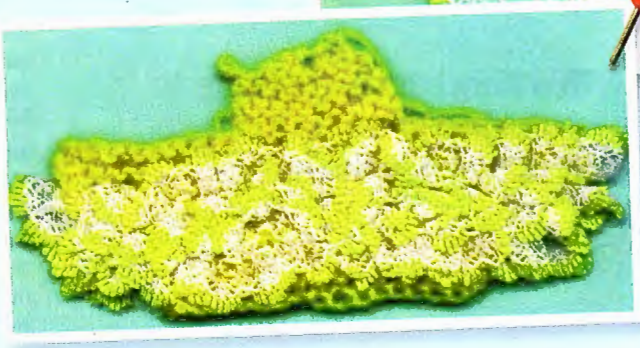
Push 19 [31, 41] Ns to WP. With carriage at left and using MC, cast on by hand. Set RC at 000. Cont in garter st. Using MT, K 4 [6, 8] rows. * Inc 1 st at each end on next and foll alt row. Do not cut yarn. Using WY, K a few rows in st st and release from machine, leaving empty Ns in WP. With K side of WY facing, pick up sts below WY onto a 4 mm [5 mm, 5 mm] knitting needle. Unravel WY *. With yarn end at right, place lace with 25 [37, 47] holes behind knitting, turning in 1 hole at each end towards knitting. ** With yarn at back, push needle through first st and first 2 holes in lace, K through. *** Push needle through next st and next hole in lace, K through; rep from *** to last st and last 2 holes, K through. With carriage and yarn end at left, fold lace down behind knitting and replace sts onto Ns **. Cont in garter st and rep from * to *. With yarn end at right, place lace with 29 [41, 51] holes behind knitting, turning in 1 hole at each end towards knitting. Rep from ** to **. Cont in garter st and inc 1 st at each end on next row. 29 [41, 51] sts. K 3 [5, 7] rows.

Shape back Cast off 10 [15, 18] sts at beg of next 2 rows. 9 [11, 15] sts. K 8 [10, 10] rows for head. Using WY, K a few rows in st st and release from machine. Push 5 [6, 8] Ns to WP. With carriage at left and P side of WY facing, replace 1 st onto first N and 2 sts tog onto rem Ns. Unravel WY. Using MC, K 1 row. Transfer every alt st onto adjacent N and push empty Ns back to NWP. K 2 rows. Cut yarn leaving a long end, thread end through sts and release from machine. Draw up sts at top and secure.

MAKING UP

Fold in half and join back of head, back and tail seam. Run a length of MC through neck. Stuff head. Draw up sts at neck and secure. Embroider two dots in C for eyes. Cut out a diamond shape from felt for beak, fold in half and sew fold in position. ■





Zig zag swatch

Small diamonds swatch

BLEND *trend*

Bill King has been looking at Autumn and Winter trends for his inspiration this month

Autumn and winter collections this year have featured heavily melange effects and many of these are produced by running several yarns together. They're technically known as feeder blends as distinct from plaiting, where yarns are fed alongside each other in a uniform manner. The yarns create a random effect with the general impression being a mix of the colours used.

Most of us have a stock of fine industrial yarns, which need three or more ends to make 4-ply. Very often we've small quantities we don't like to throw away, so rake out those odds and ends. Be right on trend and make some room on the yarn shelves - for more yarn. You can have great fun doing stripes or panels in a selection of different colour combinations and it's a good way to try out the effects as you can never tell until you see them knitted.

ZIG ZAG SWATCH

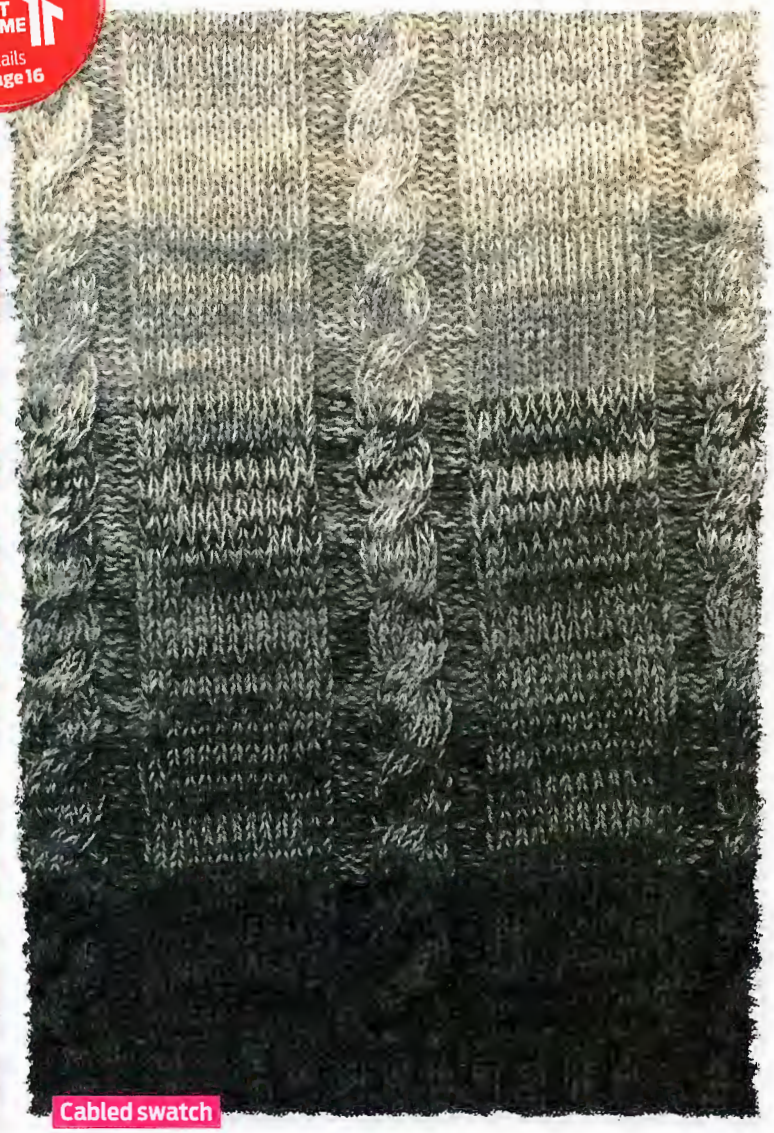
Start by assembling yarns according to your colour palette and my selection was assorted browns and golden shades plus fawns and green. I used three ends of approximately 2/30s to give a 4-ply equivalent. Don't worry too much if the thicknesses vary slightly. The Fair Isle pattern changes one of the yarns every six rows, either from Feeder A or B. I mixed stark contrasts with more muted changes, sometimes using solid colours against the blends.

SMALL DIAMONDS

Using my blend of purples and pinks, maybe all-over pattern of this kind would be a bit much, but placed areas set off the plain melange, are easier on the eye and less effort. Jazz up your favourite plain jumper pattern with some feeder blend Fair Isle at the

See Bill King AT HOME Details on Page 16

Large diamonds swatch



Cabled swatch

shoulder, cuffs and hem or, as here, across a chest panel.

LARGE DIAMONDS

Big bold geometric intarsia patterns continue to be popular, moved on this season with the use of blended yarns giving a softer, more painterly effect. My yarn choice this time was browns, gold and rust for the background colours plus fawns and browns for the diamonds. I used the holding position method of knitting intarsia, but if you're happier with the intarsia carriage, the result would be the same. The background and diamond yarns change, but stick to the dark background and light diamond format. A completely different look would be achieved with light and dark background and diamonds.

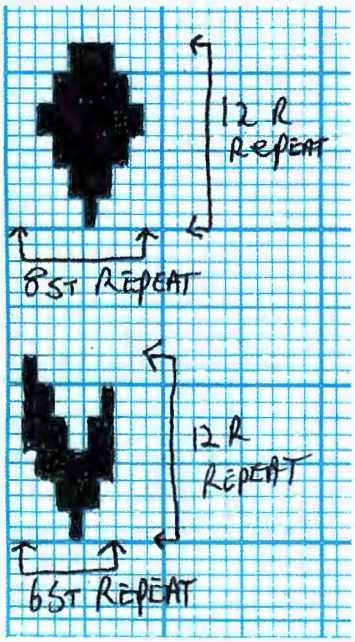
CABLED SWATCH

This sample starts with an almost solid dark charcoal rib. I altered the mix of grey yarns gradually to give an ombre' effect, at the same time as working cable panels. With two techniques knitted at the same time, you could argue that they compete with each other, but I particularly like the way you've to look a little closer to see what's actually going on. ■

MACHINE KNITTING MONTHLY

IDEAS

This gorgeous 4-ply fuchsia **Chenille** is 100% acrylic on 500g cones from **Yeoman**



> **“Be right on trend and make some room on the yarn shelves, for more yarn”**

Problems & solutions

So far in her series, **Beryl Jarvis** has guided us through the first stages of knitting. This month, she highlights possible problems that may arise whilst knitting and offers us some solutions

PART 41

Most machine knitters prefer knitting one particular stitch pattern, or find one stitch type easier to knit than another. I usually discover this when they first arrive. With no demonstration or instruction, I ask them to cast on and start knitting a pattern of their choice such as Fair Isle, slip or tuck stitch. I then wait until everyone is happily working and then say, "stop knitting". At that point, the students may well make a mistake. In fact, I hope they do or I ask them to pretend that a mistake was made on the last row of knitting, because it happens to all of us from time to time. Remember that the following instructions might be needed during normal knitting without a mistake in sight. A couple of examples I can think of are when we need to select a row, without knitting or when one side of a neck has been completed and we've to go back to shape the other side. Whilst the guidelines that follow are correct for most machines, do please read your own machine manual for specific help on correcting mistakes, as well as working through my instructions.

UNRAVELLING ONE ROW

As shown in Fig. 1, the first thing to do is to stop the pattern selection moving on. Lock the punchcard and stop the pattern, as given in your machine manual.

- Take yarn out of sinker plate and undo last row. To undo a row, pull the yarn holding it as close as possible to the sinker pins. This will pull the stitches of the previous row up to the hooks, then a flick with the yarn will put the stitches from the previous row into the hooks of the needles.
- Make sure all stitches are in the hooks and all needles are in working position. The yarn is now on one side and the carriage the other. We now need to select a row, without knitting.
- The pattern or punchcard needs turning back one row and locking. To do this, set the carriage to slip and with the carriage set to read the pattern, move the carriage over the needlebed. The last row will be selected again.
- Change the carriage to knit the required pattern, release the pattern or punchcard. Re-set the row counter, re-thread the yarn and continue knitting. If you're knitting Fair Isle, take extra care to put the correct thread back into the right feeder!

UNRAVEL MULTIPLE ROWS

When the class is sufficiently confident to undo and correct one row, we look at undoing more than one row. We often need to do this when correcting mistakes we didn't spot straight away, removing yarn tangles and all the other mishaps that occur whilst knitting. As I mentioned earlier, we also need to use this technique when, for example, we come back to knit the second side of a neck. If you don't know this method, try the following. When shaping a neckline on the machine, instead of putting the needles into holding position whilst the first side is knitted, knit them back to non working position with a nylon cord. To do this, see Fig. 2 and work as follows.

- Bring the needles forward until the stitches are behind the latches. Lay the nylon cord in the hooks of the needles, close the latches over the nylon cord and move the needles back carefully until the latches are held closed by the stitches and the cord is free.
- Starting with the needle next to the short end of the nylon cord, knit each needle, one at a time, back to non working position. When the re-selection is required, pull the cord row undone and get the stitches in the needles.
- Make sure the needles are in working position and carriage is on the opposite side to where the knitting is to be started and follow the instruction above to do a selection row without knitting.

AVOIDING DIRTY LINES

Another problem that can occur is fluffing or dirty lines across one side of the garment, which is held whilst the first side is knitted. This will be worst on the purl side of the fabric, where the brushes under the sinker plate have rubbed along the knitted fabric. It often doesn't show on the knit side. If you take a piece of scrap fabric and hang it firmly over the sinker pins in front of the fabric not being knitted, any fluffing and dirt will be on the scrap fabric. Make sure the scrap fabric is removed from the sinker pins before knitting.

DIFFICULT EDGES

A huge selection of edges and trims is available and we often need to start a piece of knitting with a closed edge cast on and go straight into pattern. It can be difficult to start off the knitting without a glitch, so try this:

- Insert punchcard if required and lock on first row. Cast on with waste yarn and knit several rows ending with carriage at left.

MACHINE KNITTING MONTHLY

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Classwise revisited

Beryl Jarvis ran a very successful course in Leicester for more than ten years and her **Classwise** series of articles is based on life in her classroom and her teaching. So many knitters are returning to machine knitting and asking for our help that we've decided to publish the articles again. This will not only give beginners a chance to follow through the course, but also allow those returning to machine knitting to make a fresh start. Beryl's **Info Sheets** are still available to readers and if you'd like a list of the full set, including prices, please send Beryl a self-addressed and stamped envelope to **Beryl Jarvis**, 90 Asfordby Road, Melton Mowbray, Leicestershire LE13 0HR

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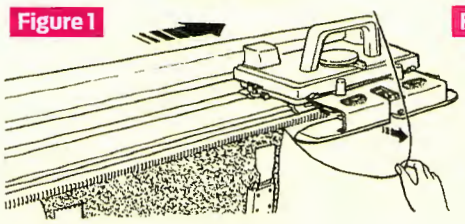
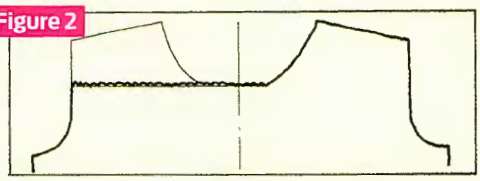


Figure 1



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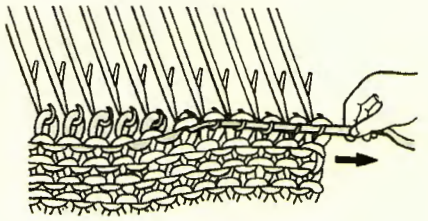

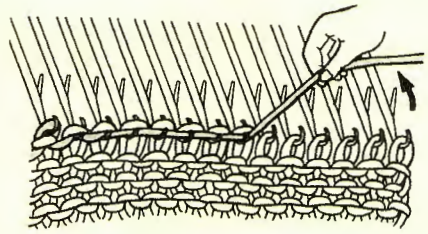

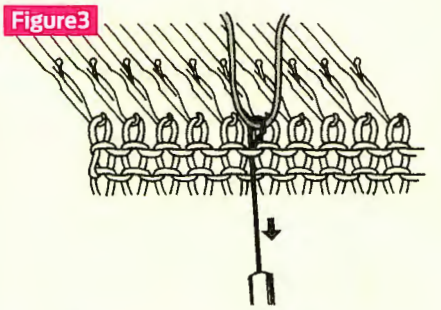

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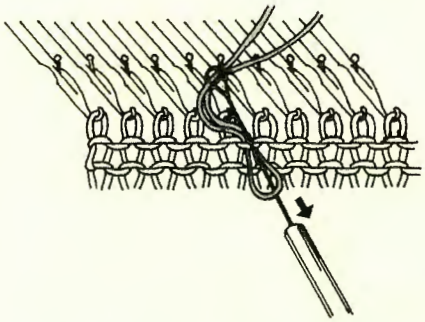

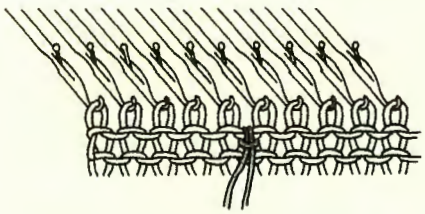

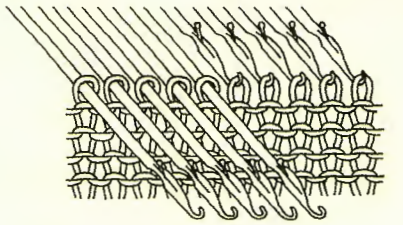

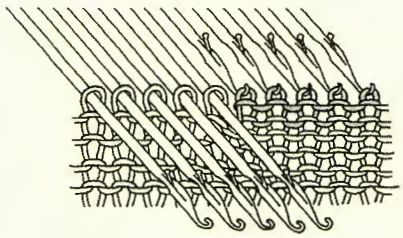

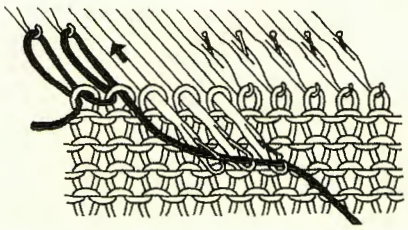

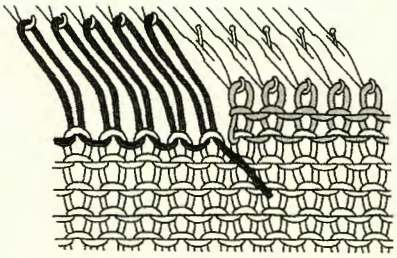

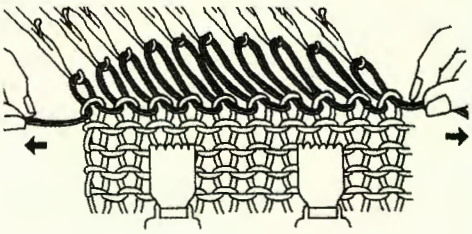

The illustrations used are taken from a Silver Reed instruction manual and we thank Silver Knitting Machines for allowing us to reproduce these excellent drawings

- Knit one row with a nylon cord from left to right.
- Push all needles fully out to upper working position.
- Thread the machine with main yarn and starting at the left, e-wrap the main yarn anti-clockwise around all the needles in the usual way.
- Set machine to knit needles back to working position and continue to knit.

> **“If you're knitting Fair Isle, take extra care to put the correct thread back into the right feeder”**

- When knitting is completed, pull out nylon cord and waste knitting will fall off, leaving a neat closed edge cast on.

TENSION SWATCHES - AGAIN!

Now let's go back to basics, to the tension swatch. Early in the series, I talked about knitting a plain tension swatch and leaving the 21st needle at each side of centre in non working position. This leaves us with a ladder on each side of the knitting and measuring the 40 stitches between the ladders can easily be done, several times, to get an average width. This method is not always suitable on patterned fabrics so instead, have ready six lengths of contrast yarn about six centimetres long. On rows 15, 30 and 45 either manually knit stitch 21 on each side with a contrast thread or place a yarn marker between stitches 20 and 21 (see Fig. 3). This will enable the swatch to be measured in three places, on either side of the fabric, to give an average width. If the fabric (and of course the swatch) is to be washed before measuring, tie the contrast threads firmly before washing.

These are the main problems we all meet when knitting patterned fabrics. I always try to teach my class to deal with problems confidently. Once we know how our machine works and how to use it, we can use that knowledge to correct mistakes. As usual, I encourage students to repeat the exercises from the lesson at home, without me to help.

LATE ARRIVALS

If you're attending a class, particularly in the winter months, do try and arrive early and may I make a suggestion to you, please? I know it can be difficult to drag yourself out in the cold and dark but if you get your machine set up quickly, your tutor will be very pleased to help you individually if there's something you don't quite understand. If you arrive late and try to catch up with your friends' news whilst setting up, you'll be slightly behind the rest of the class and it can be very frustrating to the others who are waiting for the next step. Having said that, I'm not a killjoy and fully appreciate that many knitters do attend classes as much for the social side as any qualification available on completion. However, it's very important to remember that the fun and laughter has to be balanced with the skills people have paid to be taught. ■

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☎ 01473-635753 (Ipswich, Suffolk)

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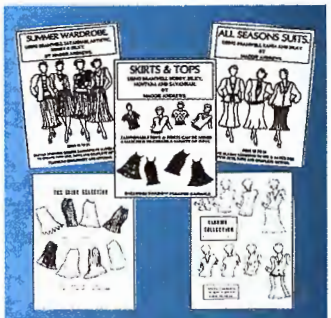

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Pattern information

Abbreviations

These are our standard abbreviations.

alt = alternate(ly); beg = beginning; ch = chain; cm = centimetres; cont = continue(ing); dc = double crochet; dec = decrease(ing); foll = following; g = grams; HP = holding position; in = inch(es); inc = increase(ing); K = knit; mm = millimetres; MT = main tension; MT-1, MT-2, MT-3 = one, two, three full sizes tighter than main tension; MT+1, MT+2, MT+3 = one, two, three full sizes looser than main tension; MY = main yarn; N(s) = needle(s); NWP = non working position; P = purl; patt = pattern; RC = row counter; rem = remain(ing); rep = repeat; ss = stitch size; st(s) = stitch(es); st st = stocking stitch; tog = together; UWP = upper working position; WP = working position; WY = waste yarn.

Yarn guide

We sometimes give a yarn guide thickness on our patterns and the approximate weight of the original yarn used is shown below. We do not quote a thickness for those yarns which we feel cannot be substituted.

1, 2 & 3 are extra fine yarns Fine, medium and full bodied one ply yarn including 2/30s

4, 5 & 6 are fine yarns Fine, medium and full bodied two ply yarn including 2/16s

7, 8 & 9 are fine to medium yarns Fine, medium and full bodied three ply yarn including 3/8s

10, 11 & 12 are medium yarns Fine, medium and full bodied four ply yarn including 4/8s

13, 14 & 15 are medium to thick yarns Fine, medium and full bodied double knitting yarn including 6/8s and 8/8s

16, 17 & 18 are thick yarns Fine, medium and full bodied Aran knitting yarn including 12/8s

19, 20 & 21 are extra thick yarns Fine, medium and full bodied chunky knitting yarn including 16/8s

Mock rib instructions

Used for welts, cuffs, neckbands and other edges on single bed machines without a ribber.

Push the number of main bed needles given in pattern to working position. Push every alternate needle back to non-working position for a 1x1 rib or every third needle back to non-working position for a 2x1 rib. It may be necessary to reduce this number by one needle at one or both edges to keep the rib even. (Increase the stitches after the mock rib has been worked to give the same number as the pattern.)

Using main tension and waste yarn, cast on and knit a few rows ending with carriage at left. Set row counter at 000. Using at least two full sizes tighter than main tension, knit the number of rows given in pattern for rib. Using three full sizes looser than this tension, knit one row. (This loose row gives a neat fold line.) Return to two full sizes tighter than main tension and knit the same number of rows as before. Push empty needles from non-working to working position and make a hem by placing loops of first row worked in main yarn evenly along the row. Make sure that each empty needle holds a loop to prevent a row of holes across the work. Unravel waste yarn when work has been removed from machine. After garment has been blocked to size, insert a metal welt bar or thin, clean piece of wood through the hem and pull firmly downwards to draw the stitches of mock rib closer together. Set the stitches by steaming lightly on the wrong side, if pressing instructions permit.

Quick cast-on

This method can be used not only for speed but also when the edges are either hidden or to be gathered by pulling up yarn end. With carriage at right, push alt Ns to WP. Use tension dial setting and either MY or WY as given in pattern. K 1 row. Carefully hook on the cast-on comb. Push remaining alt Ns to WP and K 1 row. The carriage is back at right. Cont as given in pattern instructions. When knitting is removed from machine, pull yarn end at cast-on edge to gather up sts or, for a straight edge, pull yarn end to remove any slack and fasten off. Your manual will describe this method of casting on although it may be called by a different name and may not use a cast-on comb. ■

Industrial counts

Yarn count	Approximate thickness
2/36s	Very fine 1-ply
2/34s	Fine 1-ply
2/32s	1-ply
2/30s	Full 1-ply
2/28s	1-ply
2/24s	1½-ply
2/20s	2-ply
2/16s	Full 2-ply
2/14s	3-ply
2/10s	Fine 4-ply
2/8s	Normal 4-ply

Quick guide

2/10 to 2/8	4-ply
2/12 to 2/15	3-ply
2/16 to 2/18	2-ply
2/28 to 2/32	1-ply
3 ends of 2/30	4-ply
2 ends of 2/30	3-ply

Guide to quantities

Approximate amounts for a long sleeved, round neck, stocking stitch sweater.

Size	2-ply	3-ply	4-ply	DK
28	200g	200g	250g	350g
30	225g	225g	300g	400g
32	300g	300g	375g	450g
34	350g	350g	425g	500g
36	400g	400g	450g	525g
38	450g	450g	500g	575g
40	525g	525g	525g	600g

Machine tensions

Average machine tensions to 10 cm (4 in)

Dial	Stitches	Rows
7-8	28	40
6-7	30	40-44
4-5	32	44-48
2-3	36	48-52

Conversion tables

Ounces	Grams	Ounces	Grams
1	28.35	19	538.65
2	56.7	20	567
3	85.03	21	595.35
4	113.4	22	623.05
5	141.75	23	652.05
6	170.1	24	680.4
7	198.45	25	708.75
8	226.8	26	737.1
9	255.15	27	765.45
10	283.5	28	793.8
11	311.85	29	822.15
12	340.2	30	850.5
13	368.55	31	878.85
14	396.9	32	907.2
15	425.25	33	935.55
16	453.6	34	963.9
17	481.95	35	992.25
18	510.3	35¼	1,000

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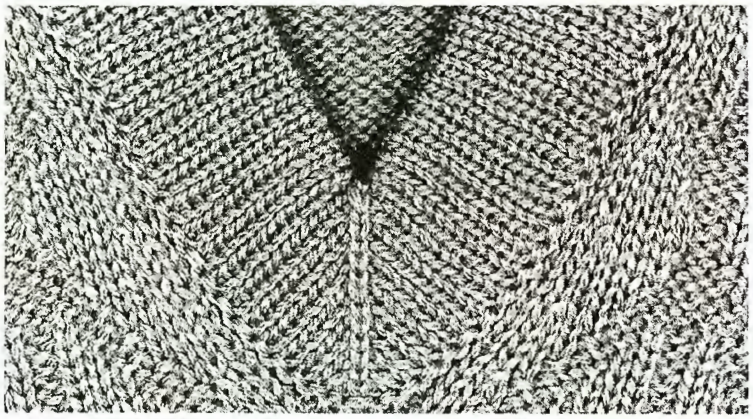

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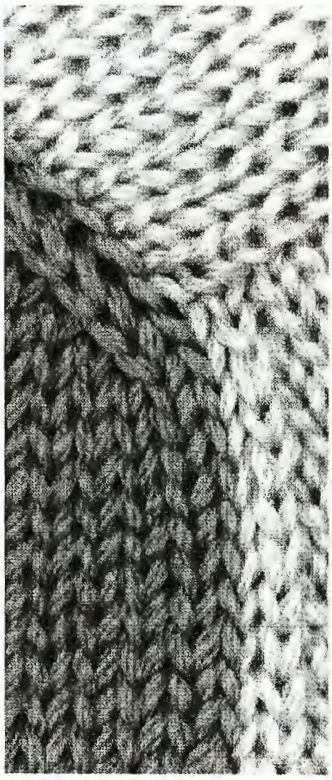

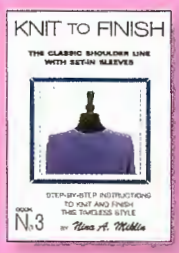

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